Ceramics Classes for All Ages

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**Take a look at our redesigned website!**

Our beautiful new website is visually engaging, easier to navigate, displays nicely on mobile devices and offers new features like better display options based on class and age group and the ability to manage your own online account.

**Surf over to arvadacenter.org and browse around our brand new website!**

To manage your account you will need to log into our new website with a valid email address. Once you make a class selection you will be prompted to enter that email address.

If you have made purchases with the Arvada Center online in the past - you may have established a “user name”. Your user name is now the email address we have on file for you. Not sure about your email address? Once you click the “Register Now” button on a class description page or are prompted to enter your email address - you have the option of selecting “Forgot your email or password?” link. This will help you determine what email address we do have on file for you.

If you are not sure if you have a login established yet, you can click the button under “Don’t have a login?” and this will help you find your customer account information, including your existing login if it already exists.

If you have never purchased with the Arvada Center, you can register as a user by clicking the “Create An Account” button. And as always, you can call our Box Office at 720-898-7200 for assistance in logging in or making a purchase or class registration.

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**Arts for Ageless Adults**

Classes designed to provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. The classes may be attended by any adult, but have been developed especially for Ageless Adults (retired or semi-retired adults age 55+).

See page 8 for course descriptions.

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**Deaf Access**

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call 720-898-7200 (Voice) or 1-800-699-2656 Relay Colorado

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**Accessibility services sponsored in part by:**

- Virginia Hill Charitable Foundation
- Wells Fargo Foundation
- Rollie R. Kelley Family Foundation
- Schlessman Family Foundation, Inc.
### Spring Break Camps at The Arvada Center

#### March 24-28, 2014

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with a new twist for spring break fun.

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### Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center Spring Break Camp has extended day activities perfect for children aged 5–12 of working parents. Our camps run from 9:00AM – Noon and 1:00 – 4:00PM, but students may also sign up for a Lunch Bunch session from 12:00 – 1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5–12). The cost per session is $40. Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged $10 per day. The cost per session is $40.

### Drama Camps

#### Play in a Day

*For Ages 5–8*

**DaNia Mortimer**

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from storybooks, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Students in this camp will attend the Arvada Center’s children’s theater production of Lyle the Crocodile on one of the days they are attending this camp (ticket price is included in tuition).

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition $117**

(YT01) Mon.–Fri., March 24–March 28, 9:00AM–12:00Noon, 1 week

#### Funky Fairytales

*For Ages 5–8*

**DaNia Mortimer**

The Little Red Hen Makes a Pizza, The Princess and the Bowling Ball, The Three Dragons and the Bowling Ball??!! We start with the fanciful fairytales we already know, add some creativity and teamwork and end up with a week full of funky fairytale fun. From sword fighting to fairytale commercials, students have a ball as they learn basic acting skills and dream up interesting new happily-ever-afters for their favorite characters. Activities promote teamwork, creativity and literacy skills while building self-esteem. Our final class meeting includes a showcase of our favorite exercises and stories we acted out during the week for parents and friends.

**Supply List:** Students should bring a water bottle and a healthy snack for break.

**Tuition $110**

(YT02) Mon.–Fri., March 24–March 28, 1:00–4:00PM, 1 week

### Improv Comedy Camp

*For Ages 9–12*

**Reece Livingstone**

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, the who, what, where and support. Transform your springtime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Show off your accomplishments with an informal show for family and friends on the last day of camp. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun.

**Supply List:** Wear comfortable clothes suitable for movement and no sandals.

**Tuition $120**

(YT03) Mon.– Fri., March 24–March 28, 9:00AM–12:00Noon, 1 week

### On-Camera Acting Camp

*For Ages 8–13*

**Reece Livingstone**

Learn how to develop more interesting characters with a professional film director. Class focuses on monologue choice and performance, commercial audition and on-set etiquette, stillness training and scene work from film and television. This workshop uses age specific scripts and original material to afford each participant the opportunity to develop engaging characters, to learn the dramatic difference between acting for film and stage, and to prepare themselves for a film career, all in a fun atmosphere. All scene work is videotaped, allowing students to watch their work in progress at home and to use the resulting tape as a demonstration reel. Enjoy learning the business from a working director.

**Supply List:** Bring a notebook, pen, pencil and a blank VHS, a 2-hour Mini DV tape or your own video camcorder to the first class.

**Tuition $160**

(YT04) Mon.– Fri., March 24–March 28, 1:00–4:00PM, 1 week

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Turn the page for more Spring Break Camps
Visual Art Camps

Drawing for Kids: Enhancing Creative Abilities
For Ages 5–8
Darin Sullivan
Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition $110
(YV05) Mon.–Fri., March 24–March 28, 1:00–4:00PM, 1 week

Explore Painting
For Ages 5–8
Liz Popoff
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces. Students in this camp will attend the Arvada Center’s children’s theater production of Lyle the Crocodile on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition $117
(YV06) Mon.–Fri., March 24–March 28, 9:00AM–12:00Noon, 1 week

Animals and Art: Sea Creatures
For Ages 7–12
David Sullivan
Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals from around the world and the habitats they live in. As they develop their drawing skills, students also learn about 3-D form in sculpting and painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class. Students in this camp will attend the Arvada Center’s children’s theater production of Lyle the Crocodile on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: Bring a paint shirt, and a healthy snack.

Tuition $117
(YV07) Mon.–Fri., March 24–March 28, 9:00AM–12:00Noon, 1 week

Mythical Creatures
For Ages 8–14
David Sullivan
Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative class.

Supply List: Please bring a paint shirt and a healthy snack.

Tuition $110
(YV08) Mon.–Fri., March 24–March 28, 1:00–4:00PM, 1 week

Space Pirates
For Ages 5–8
Liz Popoff
Ahoy Mateys! Prepare for swashbuckling fun like you’ve never experienced before. We are not sailing the seven seas this time, we are sailing the seas of space. Young pirates create a pirate batik bandana, a flag and treasure pouch to hold pirate gold found through a “secret” pirate map. Students also make a captains log journal to record our travels when we head into space and create clay aliens, recycled rockets, alien artifacts and discover the mystery of alien goo and the alien “all seeing” head hugger.

Supply List: Please bring a healthy snack and paint shirt.

Tuition $110 Ages 5–8
(YV09) Mon.–Fri., March 24–March 28, 1:00–4:00PM, 1 week
Arvada Center Theater Academy

Preventing young artists for the stage

The Arvada Center’s Theater Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced, can develop skills and knowledge in all areas of theater arts. From comedy and improvisation to music and classical theater, students learn the skills they need for the stage. The goal of the Arvada Center Theater Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6-18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

Turn the page for more Theater Academy Classes

Arvada Center Theater Academy Company

Ages 13-18

Gavin Mayer

The Arvada Center Theater Academy Company offers talented youth actors, ages 13-18, a small-enrollment, high-level, in-depth program of theater instruction. This program is designed for serious actors who are interested in progressing as an artist and who desire a career in acting. Theater Academy Company actors perform in two productions each year and deepen their skills and knowledge in the areas of character work, scene study, auditioning, and production training. Our theater company students interact with professional directors, choreographers, actors and technical theater experts in a professional theater environment. Auditions for the 2014/2015 Company will be in late summer.

Students from the cast of Footloose, Summer 2013 Teen Intensive.
Playmaking for 6–8 year olds
Children learn to act and perform plays while using the tools of the body, voice and imagination to build self-confidence and imagination while bringing creativity and storytelling to life. Through vocal and physical warm-ups, theater games, concentration exercises and scene work, students learn how actors prepare for the stage. Classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater
For Ages 6–8
DaNia Mortimer
Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children’s theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness.
Tuition $130
(XT03) Mon., Jan. 6–March 10
4:00–5:30PM, 10 weeks

Creative Dramatics
For Ages 9–12
Erinjean Patrick
Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble.
Tuition $130
(XT07) Mon., Jan. 6–March 10
5:30–7:00PM, 10 weeks

Physical Comedy
For Ages 6–8
KT Fletcher
Physical comedy is a great way to learn to be more expressive on stage and off. Students explore everything from mime and movement games, to clowning and stage combat.
Tuition $130
(XT05) Sun., Jan. 12–March 16
3:00–4:30PM, 10 weeks

Acting for Youth for 9-12 year olds
Learn the fundamental techniques of stage acting; using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater
For Ages 9–12
DaNia Mortimer
This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.
Tuition $130
(XT06) Wed., Jan. 8–March 12
5:30–7:00PM, 10 weeks

Physical Comedy
For Ages 9–12
Reece Livingstone
Learn physical comedy skills and try your hand at pratfalls, “takes” and classic clown routines. From mime and movement games, to clowning and stage combat, this helps the students to be more physically expressive and use their bodies to tell the story.
Tuition $130
(XT08) Thurs., Jan. 9–March 13
5:30–7:00PM, 10 weeks

Acting for Young Adults for 13-18 year olds
Learn the fundamental techniques of stage acting; using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater
Ages 13–18
Erinjean Patrick
Become a triple threat: learn to sing, dance, and act—all at the same time. Class focuses on performance skills, such as acting on the words, stage presence, choreography, vocal technique and proper use of voice. Students collaborate with instructor and fellow musical theater students to showcase polished contemporary performance pieces from some of today’s most popular Broadway hits. Come and learn how to be a triple threat and have a great time too.
Tuition $180
(XT09) Mon., Jan. 6–March 10
7:00–9:00PM, 10 weeks

Musical Theater
For Ages 13–18
Reece Livingstone
Scenework and script analysis is a staple of theater training. Practice an exciting and challenging technique that relies on observation and physicality in creating multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class. Class culminates in an informal play for family and friends at the last class.
Tuition $180
(XT10) Tues., Jan. 7–March 11
7:00–9:00PM, 10 weeks
Basic Acting
For Adults
Gavin Mayer
This course is designed for the adult beginning actor. We explore basic acting technique and principles, Stanislavski acting method and apply it to rehearsing scenes with partners from class. Students select material and work toward two realized scenes or monologues, from published contemporary plays, while exploring rehearsal technique and character development along the way.

Supply List: Please bring pencil, paper and scene or monologue ideas.
Tuition $175
(ATS01) Mon., Jan. 6 – March 10 8:15-9:45PM, 10 weeks

On Camera Acting Intensive Scenework
For Adults
Reece Livingstone
Crafting an interesting and realistic character can be a challenge - hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply list: Bring a blank VHS tape, mini DV tape or your own video camcorder; notebook and pencil or pen.
Tuition $220
(ATS02) Thurs., Jan. 9 – March 13 7:00-9:30PM, 10 weeks

Introduction to Voice Over
For Ages 15–Adult
Tia Marlier
Have you ever thought “I can do that!” when hearing voice over actors on commercials? Come discover the world of voice over. Learn about the voice over industry, how to use your voice for different areas including: TV and radio commercials, animation, and narration. Students learn what it takes to be a voice over talent no matter what kind of voice they have and get to experience reading voice over commercials. Discover how to make copy come alive while getting feedback from a professional voice over talent.

Supply List: Bring a recording devise (not required) and a notebook.
Tuition $100
(ATS03) Thurs., Jan. 30 – Feb. 13, 7:00 - 9:00PM, 3 weeks

Private Acting Lessons
For Ages 7–Adult
Gretchen Gaborik
If you are looking for an intensive one hour acting lesson - these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $65 per one hour appointment
Individual one hour appointments available between Jan. 6 and March 15
(ATS04) Jan. 6-March 15

See page 9 for ArtStart Theater Classes
Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.

Our Arts for Ageless Adults classes are especially for retired or semi-retired adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults
Developed for ages 55+ but open to all adults
Lorretta Campbell
Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques as well as how to work on the potter's wheel. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools at the beginning of page 10.
Tuition $95 (includes $10 glaze and firing fee)
(AC01) Tues., Jan. 7 – Feb. 4 1:00–4:00PM, 5 weeks
(AC02) Tues., Feb. 11 – March 11 1:00–4:00PM, 5 weeks

Ballet for Ageless Adults
Developed for ages 55+ but open to all adults
Christina Noel–Adcock
Basic ballet movements and live piano music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep-breathing exercises are also included. No previous dance experience is necessary.
Tuition $110, $16 drop in class
(AD101) Fri., Jan. 31 – April 4 2:45–3:45PM, 10 weeks

Ageless Boogie Jazz Dance
Developed for age 55+ but open to all adults
Laurie Wood
Have you always wanted to learn to dance or have a longing to dance again as an adult? Then this class is for you. Enjoy learning the basics of jazz dance, musical theatre, and modern dance styles in a very fun and supportive environment. Great music from all decades! Dance improves coordination and movement skills, rhythm and creative expression, posture and fitness, and builds self-confidence. Dance is a joyful way to exercise and express yourself. Wear jazz or clean tennis shoes, comfortable clothing and come boogie-on with us, no matter what your age or level.
Tuition $110, $16 drop in class
(AD102) Fri., Jan. 31 – April 4 10:30–11:30AM, 10 weeks

Tap I for Ageless Adults
Developed for age 55+ but open to all adults
Peg Emery
Enjoy a good workout in a fun supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with little or no tap dance experience. Students learn the basics of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order and in a kind and supportive atmosphere. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.
Tuition $105, $16 drop in class
(AD103) Fri., Jan. 31 – April 4 4:00–5:00PM, 10 weeks

Tap II for Ageless Adults
Developed for age 55+ but open to all adults
Peg Emery
Enjoy a good workout in a fun supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn fun, high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.
Tuition $105, $16 drop in class
(AD104) Tues., Jan. 28 – April 1 2:30–3:30PM, 10 weeks

Partner Free Ballroom Dance
Developed for ages 55+ but open to all adults
Jean Zartner
Using the basic movements and patterns of ballroom dance, learn simple choreographed routines that do not require partners. Here’s your chance to dance using patterns from waltz, foxtrot, tango and polka. This class is non-intimidating and accessible to all levels and abilities.
Tuition $45
(AD124) Sun., Jan. 5 – Jan. 26 3:00–4:00PM, 4 weeks

Pilates for Ageless Adults
Developed for age 55+ but open to all adults
Laurie Wood
A gentle approach to Pilates mat work exercises designed specifically for the aging body to improve flexibility, core strength, balance, mobility, and vitality. Class includes a movement warm-up, stretching, breathing, range of motion, basic Pilates and post-rehab exercises, and postural and movement education. Pilates strengthens the deep abdominals for spinal and postural support and condition the body uniformly for any life activity, all in a fun and supportive environment, set to relaxing music.
Supply List: Wear comfortable yoga style clothing, bare feet or socks. A 1/2” thick foam exercise mat is required (not a yoga mat).
Tuition $105, $16 drop in class
(AD105) Mon., Jan. 13 – March 31 10:30–11:30AM, 10 weeks

Writing Family History and Memoir
Developed for ages 55+ but open to all adults
Joey Porcelli
Put your life on paper for future generations. Gather tips on how to stimulate, weave and organize the story of your life into a continuous narration. This workshop explores memoir techniques including anecdote, humor, letter writing, and dialogue. Excerpts from best-selling memoirs are read, participants are asked to write spontaneously in class and at home and share their work in class for friendly critique. Write the stories that need to be told in an encouraging and friendly environment. Writers from beginning to advanced are welcome.
Supply List: Please bring a one page essay on luck to the first class.
Tuition $105
(AH01) Tues., Jan. 7 – Feb. 11 9:30–11:30AM, 6 weeks
Great Fun with Great Music
Developed for ages 55+ but open to all adults
Marc Shulgold
An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted with composers and works you’ve never encountered. No prior knowledge required.
Tuition $775
(YS01) Sat., Feb. 1 - Feb. 15
9:30AM-11:30AM, 3 weeks

Painting with Watercolors
Developed for ages 55+ but open to all adults
Janet Nunn
Painting with watercolors is easy and enjoyable when you understand many of the techniques used. This class is a great chance to refresh your understanding of painting, try a new way of painting, or just learn how to paint. The class is perfect for watercolorists of all abilities from beginner to advanced. Learn new techniques, including tips on blending and building color, using masking elements and so much more. Enjoy painting a new lesson each week. Subject materials include landscapes, trees, florals and more.
Supply list will be mailed prior to class.
Tuition $125 + $10 optional materials fee paid to instructor
(AVO1) Mon., J an. 13 - Feb. 17
10:00AM-12:00Noon, 6 weeks
(AVO2) Tues., J an. 14 - Feb. 18
1:30-3:30PM, 6 weeks

The Joy of Art Making
Developed for ages 55+ but open to all adults
Wendy Satsky
Not only is it fun to create art and express what’s in your mind and heart, it feels good too. In this series of classes, students play with brushes, pens, seashells, watercolor media, and ink to explore many creative connections between the processes of writing and art making. With childlike wonder, students make a variety of calligraphy and painting techniques. Each week students find their unique way through inspirational exercises designed to help them rediscover the joy of being free to create spontaneously. All levels of artistic abilities are welcome. Activities are differentiated for continuing students.
Supply list will be mailed prior to class.
Tuition $125
(AV03) Mon., Feb. 3 – March 10
1:30-4:00PM, 6 weeks

ArtStart Collage
For 3 & 4 Year Olds
Kristi Hemingway-Weatherall
The Arvada Center offers a unique inter-disciplinary arts class for preschool age children. Two mornings per week, multidisciplinary instructors facilitate the exploration of creative dramatics, music, visual art and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment. A great way to introduce your child to the arts, encourage creativity and exploration.
Semester (10 weeks) tuition is $190 plus materials fee of $20. A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.
Tuition $210
(YS01) Tues. & Thurs., J an. 7 - March 13
9:30-11:30AM, 10 weeks

ArtStart Theater
Theater Explorers
For Ages 4–5
KT Fletcher
A great beginning class for creative kids to discover theater. Students are led on an imaginative journey each week, encountering many environments and characters. Students work on listening skills, teamwork, and confidence. Parents and friends are invited to the final class for an informal performance.
Supply List: Wear loose clothes and sneakers.
Tuition $70
Ages 4–5
(YS02) Sun., J an. 12 - March 2
1:00-2:00PM, 8 weeks
Ages 5–6
(YS03) Sun., J an. 12 - March 2
2:00-3:00PM, 8 weeks

Mini Picassos
For Ages 3–4
DaNia Mortimer
This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Georgia O’Keefe and more. Students are encouraged to express their individuality while creating works of art and having fun.
All materials provided.
Supply List: Students should wear old clothes and bring a paint shirt.
Tuition $90
(YS04) Wed., J an. 15 - March 5
1:30-2:30PM, 8 weeks

Kinder Clay
For Ages 4–5
DaNia Mortimer
This fun and exploratory class is intended for children age four and five. We start with play dough and move into using real clay and colored slips for decoration. The emphasis of the class is on the process of making art and helping develop spatial skills and color recognition.
Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.
Tuition $90
(YS05) Wed., J an. 15 - March 5
2:30-3:30PM, 8 weeks

See page 15 for ArtStart Dance Classes
**Purchasing Clay and Tools**

Clay tools and clay are available for purchase at the Arvada Center for approximately $25 for beginning students depending on what supplies you may have.

### Classes for Children

#### Hands on Clay

For Ages 6–12

**Carla Fletcher**

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

**Tuition $65**

(YC01) Mon., Jan. 6 – Feb. 3
4:00-5:30PM, 5 weeks

(YC02) Mon., Jan. 10–Feb. 7
4:00-5:30PM, 5 weeks

#### Parent/Child Pottery

For Ages 6–13 plus Adult

**Carla Fletcher**

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere.

**Supply List:** Wear old clothes and bring a paint shirt. Most materials provided - students must provide clay and tools.

**Tuition $100 (each additional child or adult $50)**

(YC03) Sat., Jan. 11–Feb. 8
9:00-11:00AM, 5 weeks

(YC04) Sat., Feb. 15–March 15
9:00-11:00AM, 5 weeks

### Day Classes for Adults

#### Handbuilding

For Adults

**Megan Ratchford**

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills to gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience.

**See information on purchasing clay and tools.**

**Tuition $95 (includes $10 glaze and firing fee)**

(AC04) Thurs., Jan. 9–Feb. 6
9:30AM – 12:30PM, 5 weeks

(AC05) Thurs., Feb. 13–March 13
9:30AM – 12:30PM, 5 weeks

#### Intermediate Throwing on the Wheel

For Adults

**Lynn Hull**

This course is designed to accommodate students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and use of glazes are all covered. Students are asked to bring a notebook to class.

**See information on purchasing clay and tools.**

**Tuition $95 (includes $10 glaze and firing fee)**

(AC06) Wed., Feb. 12 – March 12
1:00 – 4:00PM, 5 weeks

#### Animal Sculpture

For Adults

**Carla Fletcher**

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their “sketches” to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

**See information on purchasing clay and tools.**

**Tuition $95 (includes $10 glaze and firing fee)**

(AC07) Thurs., Jan. 9–Feb. 6
1:00-4:00PM, 5 weeks

(AC08) Thurs., Feb. 13–March 13
1:00-4:00PM, 5 weeks

#### Back to Basics

For Adults

**Bob Smith**

Learn to make the pot you want to make, instead of settling for what you get. This class is for intermediate to advanced level students who wish to gain more control of their throwing skills. This class is also an exploration in learning to see, and further develop your own personal style.

**See information on purchasing clay and tools.**

**Tuition $95 (includes $10 glaze and firing fee)**

(AC09) Mon., Jan. 6 – Feb. 3
1:00 – 4:00PM, 5 weeks

(AC10) Mon., Feb. 10 – March 10
1:00 – 4:00PM, 5 weeks

#### Throwing Techniques of Southern Japan

**Kazu Oba**

This class is designed for students who have previous wheel throwing experience and wish to learn a different approach to their work. Kazu Oba shares his experience and knowledge of the pottery techniques he studied in the Karatsu region of Southern Japan. Instruction includes working clockwise, throwing off the hump, and working with the pottery tools of the Karatsu region. He also shares his experience of working in European studios, including Germany and Denmark, and the underlying philosophies of making pots in different cultures. Students are asked to bring a notebook to class. Firing will be by cone 10 reduction.

**See information on purchasing clay and tools.**

**Tuition $95 (includes $10 glaze and firing fee)**

1:00 – 4:00PM, 5 weeks

See page 9 for ArtStart Clay Classes
Evening Classes for Adults

Introduction to Ceramics
For Adults
Megan Ratchford
This introduction to the field of pottery and ceramics explores the incomparable versatility of clay. This class is designed for the clay beginner and focuses on hand-building skills such as pinch, coil, slab and as well as sculptural techniques. Students also receive an introduction to surface decoration and firing possibilities.
See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC12) Mon., Jan. 6 – Feb. 3
6:30–9:30PM, 5 weeks
(AC13) Mon., Feb. 10 – March 10
6:30–9:30PM, 5 weeks

Intermediate Throwing on the Wheel
For Adults
Bob Smith
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.
Supply List: Please bring a note book to class.
See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC18) Thurs., Jan. 9 – Feb. 6
6:30–9:30PM, 5 weeks
(AC19) Thurs., Feb. 13 – March 13
6:30–9:30PM, 5 weeks

Slab Construction
For Adults
Bebe Alexander
This class is designed for intermediate to advanced level students. Learn both hard slab and soft slab construction techniques to create anything from sculpture to functional vessels. This class focuses on the technical aspects of slab building as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface texture and glazes are discussed and demonstrated.
See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC16) Tues., Jan. 7 – Feb. 4
6:30–9:30PM, 5 weeks
(AC17) Tues., Feb. 11 – March 11
6:30–9:30PM, 5 weeks

High Fire Salt
For Adults
Megan Ratchford
Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced level students. Learn both hard and soft clay experience equivalent to five weeks of Introduction to Ceramics (see above).
See information on purchasing clay and tools.
Tuition $95 + $10 firing fee payable to instructor at first class
6:30–9:30PM, 5 weeks
6:30–9:30PM, 5 weeks

Raku
For Adults
Sabrina Willis-Haywood
This class is designed for students who have previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes and various surface treatments are covered. There are two firings per class with student participation.
See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC22) Thurs., Jan. 9 – Feb. 6
6:30–9:30PM, 5 weeks
(AC23) Thurs., Feb. 13 – March 13
6:30–9:30PM, 5 weeks

Advanced Throwing
For Adults
Steven Wood
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.
See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC20) Tues., Jan. 7 – Feb. 4
6:30–9:30PM, 5 weeks
(AC21) Tues., Feb. 11 – March 11
6:30–9:30PM, 5 weeks

Advanced Raku
For Adults
Sabrina Willis-Haywood
Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment.
See information on purchasing clay and tools.
Tuition $40 per firing
(AC26) Jan. 6 – March 15
Ten weeks of individual appointments available.

Clay for Ageless Adults
Arts for Ageless Adults, see page 8

**Purchasing Clay and Tools
Clay tools and clay are available for purchase at the Arvada Center for approximately $25 for beginning students depending on what supplies you may have.

*Note: The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings.
Dance

The Arvada Center is a very unique and inspiring place for dancers to learn and grow with a teaching staff that has between fifteen and forty-two years of teaching experience. Members of our dance faculty have professional dance experience, graduated with a degree in dance, and have pedagogical training. This depth of experience gives our faculty a solid perspective on how to balance strong technical training with performance and fun, both in the dance studio and on stage. Through example and mentorship, Arvada Center students learn confidence, discipline, responsibility, and respect. For students ages 3-70 who are not able to commit to the Academy requirements, we offer a variety of dance and fitness classes through our Open Enrollment program.

**Dance Instructors**

**Ballet:**
Christina Noel-Adcock, Kathleen Cunningham, Lisi Elsey, Jennifer Hall, Kathryn Wagner, Rebecca Wright and Therese Patton-Sanchez

**Jazz/Modern/Pilates:**
Rebecca Wright, Emily Hoch, Therese Patton-Sanchez, Lisa Rebik, Laurie Wood, Heather Fritz-Abarro and Brittany Feiten-Balke

**Tap:**
Rebecca Wright and Peg Emery

**Hip Hop:**
Rebecca Wright and Ashi K. Smythe

**Accompanists for Ballet:**
Stephanie Vinton, Hidemi Matsushita, LeeAnne Wagerman and Beth Kerr

**SPECIAL ENGAGEMENT**

**Nicholas Andre Dance Company**

**MASTER CLASS**

*For Ages 13-Adult*

**Nick Ross, artistic director of Nicholas Andre Dance**

The Arvada Center is proud to present this one-time master class with founder and artistic director of Nicholas Andre Dance, Nick Ross. This master class is based in modern dance technique and for intermediate/advanced dancers. Dancers will be challenged and happily exhausted after Nick’s high energy and athletic class. Nick brings to modern dance class a technical sophistication and kinesthetic power that is sure to inspire each and every dancer to bring their best into class. Get a taste of New York dance without leaving your own back yard.

*Tuition $25*

*For Ages 13-Adult*  
*(AD427)*  
*Sat., Jan. 18, 11:00AM-12:30PM*

**CONCERT**

**Kaleidoscope**

Nicholas Andre Dance Company has established itself as a rising star in New York’s contemporary dance world. Artistic director and choreographer Nick Ross fuses fast-paced athleticism with the dance vocabulary of modern dance.

The company’s eclectic repertory explores the human condition from the dark unease of its signature piece, “Passio Nostri,” to the unbridled child-like exuberance of “Until Blue.” Always accessible, Nicholas Andre Dance takes its audiences along on these rising and falling currents, earning it critical acclaim in both national and international venues.

Colorado native, Nick Ross studied, choreographed and performed dance at the Arvada Center for many years. Now he returns home with his spectacular company of dancers in presenting its first performance on the Arvada Center Main Stage.

*January 18, 2014, 7:30 p.m.*, $36/$26  
*Main Stage Theater*
Academy classes are for dancers 7–19 years of age who are seeking progressive and structured training. The Academy offers ballet, modern, jazz and hip hop classes. The jazz and modern classes include contemporary and lyrical dance styles as well as classical jazz dance. Prospective students must audition to assure placement at the appropriate level. All promotions within the Academy are made by the teaching staff and are considered on an individual basis. Academy students may choose to take Open Enrollment electives in addition to their Academy classes.

Spring Dance Concerts
Students in the Academy may participate in two spring dance concerts, each of which performs on the main stage for three shows. One concert series is for ballet and one for jazz and modern. The fee for each concert series is $70 and is due at the time of registration for the spring session of Academy classes. The Jazz/Modern concert is June 13, 14 & 15 and the ballet concert is May 30, 31, June 1. Parents should plan to attend one of the two Recital Informational meetings which are held in early February.

Dance Academy Pricing
Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student per week. Open enrollment classes are not included in this pricing structure, those classes must be paid for separately. ACDT rehearsals are mandatory for company members and company members pay for only one of their company rehearsal classes.

Price per 20 week Spring session
1 class per week $210
2 classes per week $410
3 classes per week $600
4 classes per week $690
5 classes per week $770
6 classes per week $855
7 classes per week $940
Each additional academy class over 7 is $110 additional per class
Drop-in classes $16 per class
Limited scholarship support is available. Application and deadline information is available at the Box Office.

Arvada Center Dance Theater
Academy students Level III-V are eligible to audition for Arvada Center Dance Theater, which is the performing arm of the Academy. Dancers who are accepted into the company rehearse two to three days per week, in addition to their technique classes, and perform in a fall concert series, the spring school concerts and several outreach performances in the community. There are two levels of the company: ACDT II, the junior company and ACDT I, the senior company.

Auditions for the 2014/15 Season are in June 2014. For more details regarding ACDT, contact the dance coordinator, Christina Noel Adcock, at 720-898-7237.

Dance Academy Class Schedule
Spring Session: January 27 – June 14 (no class 5/26, Memorial Day)
Break: June 16 – June 29

Required Dance Academy Class Attire
Ballet: Girls- pink or black tights, pink ballet slippers, solid colored leotard, and hair secured in a bun. A short ballet skirt may be worn for center work.
Boys- fitted t-shirt, tights or fitted athletic shorts and black ballet slippers.

Jazz: Girls- a solid colored leotard, black tights, short black athletic shorts and jazz shoes. Boys- jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern: Boys and girls- same attire as for other dance classes except students must be bare footed or have foot thongs.

Turn the page for more Dance Classes
Level I & II
Level I & II classes are for children ages 7–12 who are ready for structured training. These dance classes help children develop self-esteem, coordination and good posture. Students learn the joy of dance with experienced instructors who teach a well-developed curriculum with passion and excellence. Musicality, proper placement and dance vocabulary are all incorporated into classes to develop a solid foundation which can be built upon as the child progresses. Training at this level does not require major time commitments as students may take one or more classes each week. Call the Dance Coordinator at 720-898-7237 to inquire about the appropriate level for your child.

Tuition per class as listed on page 12
$16 drop in class

<table>
<thead>
<tr>
<th>Level I Dance Academy Offerings</th>
<th>Ballet</th>
<th>Jazz</th>
<th>Modern</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday 5:00 - 6:00PM (XD701)</td>
<td>Wednesday 4:30-5:30PM (XD704)</td>
<td>Tuesday 6:00-7:00PM (XD705)</td>
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<tr>
<td>Thursday 4:30-5:30PM (XD702)</td>
<td>Saturday 9:00-10:00AM (XD703)</td>
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Level II Dance Academy Offerings

<table>
<thead>
<tr>
<th>Level II Dance Academy Offerings</th>
<th>Ballet</th>
<th>Jazz</th>
<th>Modern</th>
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</thead>
<tbody>
<tr>
<td>Tuesday 4:15-5:30PM (XD706)</td>
<td>Wednesday 5:15-6:30PM (XD709)</td>
<td>Tuesday 6:00-7:00PM (XD705)</td>
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<tr>
<td>Thursday 4:15-5:30PM (XD707)</td>
<td>Saturday 11:15AM-12:30PM (XD710)</td>
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<tr>
<td>Saturday 10:00-11:15AM (XD708)</td>
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Level III

At this Academy level students increase their dance vocabulary, begin work on stamina, strength and precision in the execution of steps. Dancers are required to take 2 classes per week however, 3 are recommended. Students are encouraged to train in more than one discipline. Towards the end of level III training, dancers are given strengthening exercises to prepare them for pointe work.

Tuition per class as listed on page 12
$16 drop in class

<table>
<thead>
<tr>
<th>Level III Dance Academy Offerings</th>
<th>Ballet</th>
<th>Jazz</th>
<th>Modern</th>
<th>Academy Extras</th>
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<tr>
<td>Monday 4:00-5:00PM (XD711)</td>
<td>Monday 5:30-7:00PM (XD715)</td>
<td>Wednesday 6:30-7:45PM (XD718)</td>
<td>Academy Hip Hop Thursday 7:15-8:30PM (XD739)</td>
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<tr>
<td>Wednesday 4:00-5:30PM (XD712)</td>
<td>Wednesday 4:00-5:30PM (XD716)</td>
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<tr>
<td>Thursday 5:30-7:00PM (XD713)</td>
<td>Saturday 9:45-11:15AM (XD717)</td>
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<tr>
<td>Saturday 11:15AM-12:45PM (XD714)</td>
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Level IV

Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday ballet class is beginning pointe and pointe work is included in Tuesday and Wednesday classes. The director of the Academy puts all dancers on pointe when they are ready.

Tuition as listed on page 12
16 drop in class

<table>
<thead>
<tr>
<th>Level IV Academy Course Offerings</th>
<th>Ballet</th>
<th>Jazz</th>
<th>Academy Extras</th>
<th>ACDT II Rehearsals</th>
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<tbody>
<tr>
<td>Monday 5:30-7:00PM (XD719)</td>
<td>Tuesday 7:00-8:30PM (XD723)</td>
<td>Academy Pilates Saturday 10:00-11:00AM (XD740)</td>
<td>Friday 7:00-8:30PM (XD726)</td>
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<td>Tuesday 5:30-7:00PM (XD720)</td>
<td>Friday 5:30-7:00PM (XD724)</td>
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<td>Saturday 11:15AM-12:15PM (XD727)</td>
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<td>Wednesday 5:30-7:00PM (XD721)</td>
<td>Monday 4:00-5:30PM (XD722)</td>
<td>Academy Hip Hop Thursday 7:15-8:30PM (XD739)</td>
<td>Saturday 12:30-2:30PM (XD728)</td>
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<tr>
<td>Thursday 4:00-5:30PM (XD722)</td>
<td>Tuesday 4:15-5:30PM (XD725)</td>
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<tr>
<td>Friday 4:00-5:30PM (XD723)</td>
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<td>Saturday 9:00-10:00AM (XD703)</td>
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Level V

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on fast foot work, multiple turns, presentation, speed and accuracy. Pointe work is included in all ballet classes. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition as listed on page 12
$16 drop in class

<table>
<thead>
<tr>
<th>Level V Academy Course Offerings</th>
<th>Ballet</th>
<th>Jazz</th>
<th>Academy Extras</th>
<th>ACDT I Rehearsals</th>
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<td>Monday 7:00-8:30PM (XD729)</td>
<td>Tuesday 5:30-7:00PM (XD733)</td>
<td>Academy Pilates Saturday 10:00-11:00AM (XD740)</td>
<td>Wednesday 7:00-8:30PM (XD736)</td>
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<tr>
<td>Tuesday 7:00-8:30PM (XD730)</td>
<td>Wednesday 5:30-7:00PM (XD734)</td>
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<td>Friday 7:00-8:30PM (XD737)</td>
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<tr>
<td>Thursday 5:30-7:00PM (XD731)</td>
<td>Modern</td>
<td>Academy Hip Hop Thursday 7:15-8:30PM (XD739)</td>
<td>Saturday 11:15AM-12:15PM (XD728)</td>
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<tr>
<td>Friday 5:30-7:00PM (XD732)</td>
<td>Friday 4:15-5:30PM (XD735)</td>
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<td>Saturday 12:30-2:30PM (XD738)</td>
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<td>Saturday 9:00-10:00AM (XD703)</td>
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Call 720-898-7200 to register or go to www.arvadacenter.org
Dance Academy Extras

**Pilates for Dancers**
Open to Levels IV-V  
Heather Abarro
This is a classical Pilates method mat class geared towards dancers who are looking to improve the quality of their dancing no matter what style of dance they practice. Students learn the classical mat repertoire with adjustments for a dancer’s special needs which increases core strength, balance and coordination. Some of the benefits of Pilates for dancers include: improved foot, leg and arm strength and alignment, proper hip turn out, decreased joint and ligament stress, decreased muscle strain and elimination of muscle gripping. Pilates is a wonderful way to start out a busy day of dancing.

Tuition per class as listed on page 12  
$16 drop in class  
(XD740) Saturdays, 10:00-11:00AM

**Intermediate Hip Hop**
Open to Levels III-V
This high energy hip hop class is a perfect addition to round out your training. Taught by a former professional dancer, students learn a variety of techniques and styles used in the dance world today. This class is fun, challenging and exhilarating all at the same time.

Tuition per class as listed on page 12  
$16 drop in class  
(XD739) Thursdays, 7:15-8:30PM

Open Enrollment Dance Classes

For those who love to dance but cannot commit to several classes a week or those who come into dance later in life, we offer these open enrollment classes in 10 week sessions. Students receive a high level of care in their training with an expert staff that is dedicated to giving students a solid foundation and the ability to improve their dance skills.

If so desired and when technically ready, dancers may audition for the Academy classes. Students should contact the dance coordinator at 720-898-7237, if they are not sure of their level of placement.

**Open Dance Class Schedule**
Winter Session: January 27 - April 5

ArtStart Demonstration: ArtStart, Tap and Hip Hop classes have an informal performance on June 1, 2014 at 11:00AM. There is no fee to participate and tickets are $1.

Patrons are not allowed to take pictures or videos of any dance classes through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session when all the parents are invited into the studio to observe class.

**Boyz Dance**
Open to boys level III-V  
Peter Davison
This specialty class is just for boys, taught by Peter Davison who is a recipient of the 2009 Ballet Builders Award for Choreography, from New Choreographers on Pointe in New York City. Created by Peter for the boys/men of Boulder Ballet, he incorporates ballet technique specific to male dancers, circus skills and prop manipulation among other skills that are fun for boys to learn.

Tuition $130  
(XD741) Fri., Jan. 31, Feb. 14, Feb. 28, March 14, March 28, April 11 and April 25, 7 meetings  
6:30 - 7:30PM

**ArtStart Dance**
Our ArtStart Dance classes are designed to be a mixture of several dance styles that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of games, music and make believe and Kinder Dance classes include tap. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes. Attire: all children should have ballet, tap, or jazz shoes according to the discipline. Girls need a leotard and tights, dance skirts and dance specific sweaters are acceptable, if the child’s hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tuition $80 per 10 week session  
$16 drop in class

<table>
<thead>
<tr>
<th>ArtStart Dance Course Offerings</th>
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</thead>
<tbody>
<tr>
<td><strong>Tots Dance</strong> Ages 3-4</td>
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<tr>
<td>Monday 3:45-4:30PM (YD106)</td>
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<tr>
<td>Wednesday 10:45-11:30AM (YD107)</td>
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<tr>
<td>Wednesday 3:00-3:45PM (YD108)</td>
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Turn the page for more Dance Classes
**Ballet**
Ballet is the foundation of all dance forms and teaches good posture, balance, flexibility, musicality, body awareness and discipline. These classes build upon a progressive syllabus in a fun and caring atmosphere that encourages students to be their best and work at a level that is healthy for them. **Attire:** Women/girls should wear leotards, tights and ballet slippers. Skirts, t-shirts or yoga pants are acceptable for adults. Men/boys should wear athletic shorts or pants, a form fitted t-shirt and ballet slippers. **Tuition $120 per 10 week session**  
$16 drop in class

**Jazz**
These classes are great for learning the foundation of jazz and modern in a friendly yet structured atmosphere. All classes focus on building a strong foundation of technique that becomes fun and challenging combinations. **Jazz I** dancers learn stretches, isolations, beginning turns, jumps and combinations. **Jazz II** there is emphasis on a broad variety of movement skills as well as lyrical and contemporary techniques. **Attire:** leotard, fitted athletic pants, jazz or capri pants and jazz shoes; form fitted t-shirts or sweaters are also acceptable.  
**Tuition $95 per 10 week session**  
$16 drop in class

**Tap Dance**
These classes are wonderful for the dancer who wants to become a musician with his/her feet. Tap develops musicality, balance and gross motor skills. Students learn the fundamentals of tap rhythms and syncopations. As their skills progress they learn to work faster and in more complicated sequences. Dancers must take a placement class to dance in the level II/III class. **Attire:** for children’s tap classes: leotards with athletic pants or shorts. A form fitted t-shirt is also acceptable.  
**Men/boys should wear athletic shorts or pants, a form fitted t-shirt and ballet slippers.**  
**Tuition $95 per 10 week session**  
$16 drop in class

**Hip Hop**
These high energy and fun classes teach dancers a variety of hip hop styles and techniques. In these unique classes, dancers learn more than just hip hop, they learn how to properly stretch, build arm and core strength as well as a bit of hip hop history. This foundation work makes learning to lock, pop and break dance much more fun (and safer). Dancers are challenged as they build speed and intricacy in their combinations. Be ready to move and groove in what is bound to be one of your all-time favorite dance classes.  
**Tuition $95 per 10 week session**  
$16 drop in class

<table>
<thead>
<tr>
<th>Open Ballet Course Offerings</th>
<th>Open Tap Offerings</th>
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<tr>
<td><strong>Teen/Adult Ballet I</strong> Ages 12-Adult</td>
<td><strong>Tap I</strong> Ages 6-10</td>
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<tr>
<td>Thursday 7:00-8:00PM (AD115)</td>
<td>Monday 4:30-5:30PM (YD120)</td>
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<tr>
<td><strong>Adult Ballet II</strong> Ages 16-Adult</td>
<td><strong>Tap II/III</strong> Ages 9-14</td>
</tr>
<tr>
<td>Tuesday 8:30-9:45PM (AD116)</td>
<td>Monday 5:30-6:30PM (YD121)</td>
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<tr>
<th>Open Jazz Course Offerings</th>
<th>Open Hip Hop Offerings</th>
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<tr>
<td><strong>Teen/Adult Jazz I</strong> Ages 12-Adult</td>
<td><strong>Hip Hop I/II</strong> Ages 8-15</td>
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<tr>
<td>Tuesday 7:00-8:15PM (AD117)</td>
<td>Thursday 5:15-6:15PM (YD122)</td>
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<tr>
<td><strong>Adult Jazz II</strong> Ages 16-Adult</td>
<td><strong>Teen/Adult Hip Hop</strong> Ages 16-Adult</td>
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<tr>
<td>Wednesday 7:00-8:30PM (AD118)</td>
<td>Thursday 6:15-7:15PM (AD123)</td>
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**Ballet for Ageless Adults**  
Arts for Ageless Adults, see page 8

**Tap for Ageless Adults**  
Arts for Ageless Adults, see page 8
Four Seasons of Poetry

A Seasonal Series of Poetry Workshops with Open Mic Evenings in the Galleries

With each new season Mother Nature provides a changing backdrop of inspiration for artists from all disciplines. The Arvada Center is following her lead, using the changing gallery exhibitions as inspiration for a series of four poetry workshops. Aspiring poets are invited to participate with published poets in these creative workshops. Each workshop is in an intensive two-session format, followed by a Saturday evening of poetry in the gallery where our renowned poets and workshop participants will share their treasured works! Register for one, two, three or all four.

• In February join prize winning poet Sheryl Luna to create Poetry of Place in an environment of visual imagery.
• In May, internationally published poet Pattiani Rogers, will guide our exploration of The Nature of Poetry in a gallery bursting with the work of local teen artists.
• IMAGE & WORD: Writing Ekphrastic Poetry is our August workshop, led by former Denver Poet Laureate Chris Ransick.
• Colorado's top performance poet, SETH, will complete our series in October with The Art of Performing Poetry, delighting all with the music and drama of the spoken word.

Winter

Poetry of Place
For Ages 13-Adult
Sheryl Luna

Places hold special meaning for all of us. This workshop explores how a sense of place can propel us into writing poems that move an audience. What places do you tie meaning and memories to in your life? Class focuses on how concrete language and careful observation of details along with playful syntax can help them bring these places alive in their poetry. At the poetry reading in the gallery on Feb. 22, Sheryl Luna and guest artists will read from 7:00 - 8:00 p.m. Workshop participants and audience members will have the opportunity to share their work from 8:00 - 9:00 p.m. in an “open-mic” format. Workshop participants are encouraged to invite friends, family and all known poetry lovers to attend.

Tuition $60
(AH02) Thurs., Feb. 20, 7:00 - 8:30PM and Sat., Feb. 22, 10:00AM-12:00PM

Poetry Reading in the Gallery
Sat., Feb. 22, 7:00 - 9:00PM

Spring

The Nature of Poetry
Pattiani Rogers

For ages 13-Adult

“The Poetry of Earth is Ceasing Never.” This line is from the sonnet, “On the Grasshopper and the Cricket,” by John Keats. Some of the best, most lyrical poems written in the English language draw their strength from the music of the earth, whether that music is the rhythm of moonlight on water, or the rush of grasses in the wind, or the wafting fragrance from a muddy bog, the howl of a coyote at midnight, or the buzz of a hummingbird’s wings, or the silence in the sway of evening shadows, or the sounds of a grasshopper and a cricket. On Thursday, we look briefly at a few poems that focus on the details and music of the natural world. Using these examples, we discuss some of the skills that distinguish poetry from prose—original use of language, emphasis on sound and cadence, sharp concrete imagery, metaphor. Then the instructor provides a choice of prompts, and students practice writing with these skills. Class also considers how a title can function to strengthen a poem in important ways. On Saturday, we look at poems written by each member of the group and comment as time allows. At the poetry reading in the gallery on May 10, Pattiani Rogers and guest artists will read from 7:00 - 8:00 p.m. Workshop participants and audience members will have the opportunity to share their work from 8:00 - 9:00 p.m. in an “open-mic” format. Workshop participants are encouraged to invite friends, family and all known poetry lovers to attend.

Tuition $60
(AH03) Thurs., May 8, 7:00 - 9:30PM and Sat., May 10, 4:00 - 5:30PM

Poetry Reading in the Gallery
Sat., May 10, 7:00 - 9:00PM

Summer

IMAGE & WORD: Writing Ekphrastic Poetry
Chris Ransick

Tension—an elusive and desirable quality that draws taut the collaboration between poet and artist we call ekphrasis. The word itself is Greek for description but the task that falls to the writer is far more complex and challenging than mere description. At its best, the pairing of painting and poetry illuminates both arts as a conversation, one that goes beyond what either could achieve alone. Join us for a journey into ekphrasis in this guided two-part writing workshop that explores how to read, absorb, and respond to visual art with language that sings, provokes, and finally bonds imagery to image, line to lines, and music to hues. This workshop culminates with a very special reading, at which participants will deliver their ekphrastic poems to the audience as they stand beside the artwork that inspired them. At the poetry reading in the gallery on August 16, Chris Ransick reads and conducts a Q&A about the ekphrastic process. This is followed by a gallery tour where workshop participants read at the location of the paintings to which they have responded and briefly share what they learned about writing process. Workshop participants are encouraged to invite friends, family and all known poetry lovers to attend.

Tuition $60
(AH04) Thurs., Aug. 14, 7:00 - 8:30PM and Sat., Aug. 16, 10:00AM-12:00Noon

Poetry Reading in the Gallery
Sat., Aug. 16, 7:00 - 9:00PM

Fall

The Art of Performing Poetry
SETH

There is an art to engaging an audience. There is an art to delivering a poem. Whether you wish merely to read your poetry with more poise and confidence or captivate your audience from start to finish, this course is for you. Students learn the fundamentals of drawing a listener into a poem, how to vary vocal inflection, read with emotion and integrate body, voice and mind into their presentation. Ample time is devoted to workshopping favorite poems along with an opportunity to demonstrate newly acquired skills during an open mike reading. At the poetry reading in the gallery on October 4, SETH and his workshop participants captivated and entertained us with an evening of performance poetry, in the inspiring setting of the Fall 2014 gallery exhibit. Audience members have the opportunity to perform during the second half of the evening in an “open-mic” format, and we close our time with a final performance from SETH. Workshop participants are encouraged to invite friends, family and all known poetry lovers to attend.

Supply List: Wear loose fitting clothing. Bring 3-5 favorite poems.

Tuition $60
(AH05) Thurs., Oct. 2, 7:00-8:30PM and Sat., Oct. 4, 10:00AM-12:00Noon

Poetry Reading in the Gallery
Sat., Oct. 4, 7:00 - 9:00PM
Pilates Mat Class For ages 13–adult Heather Fritz-Abarro The essence of all Pilates work mat class, is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports. 

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.
Tuition $105 or $16 per individual class (AD126) Tues., Jan. 28 – April 1 7:00–8:00PM, 10 weeks

Tai Chi Essentials For Adults Richard Eversley Tai Chi Chuan is a moving meditation with a focus on opening the body, breathing exercises, circulation the internal energy and overall balancing the mind, spirit and body. Tai Chi can yield many health benefits such as: stress relief, peace and harmony, physical flexibility, increases coordination, increased breathing ability, increased circulation, increased physical fitness and overall health. Tai Chi Essentials focuses on the “mother forms” of specific opening and breathing exercises. This class is for beginners and for people who have been practicing Tai Chi for awhile.

Supply List: Please wear loose fitting clothes and shoes that have good arch support, soft soles and are comfortable.
Tuition $100 (AD127) Weds., Jan. 8 – March 12 6:00 – 7:00PM, 10 weeks

Singing Lessons for Youth For Ages 8–15 Patrice LeBlanc Each individual lesson is 30 minutes in length and is scheduled between 4:00 – 8:00PM on Tuesdays or 10:00a.m.–10:30p.m. on Saturdays. Each lesson is structured to build on student’s strengths and according to individual needs or requirements. Students learn phrasing through lyrical interpretation and develop pitch, tonality, breath control and range.

Supply List: Please bring a blank cassette tape and a music folder to the first lesson.
Tuition $220 + $5 materials fee paid to instructor (YM02) Tues., Jan. 7 – March 11, 10 weeks (YM03) Sat., Jan. 11 – March 15, 10 weeks

Individual Piano Lessons For Ages 5–Adult Dr. Linda Pott Piano lessons are for students of all levels, beginners to advanced. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00PM on Mondays. Lesson times may be extended, according to student’s interests, for an additional fee. Each lesson fosters each student’s unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student’s pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.
Tuition $270 + $20 (approx) materials fee paid to instructor (AM04) Mon., Jan. 6 – March 10 (Skip 2/17), 9 weeks

Individual Voice Lessons For Ages 14–Adult Rebecca Livingstone Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar.

Supply List: Bring a notebook, pen, an acoustic guitar and capo.
Tuition $150 + $10 materials fee paid to instructor (AM08) Wed., Jan. 8 – March 12 7:00–8:30PM, 10 weeks

Beginning Guitar Lessons For Ages 8–15 Bob Hall Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a conga, djembe or bongo drum to each class (instructor will provide extra drums and miscellaneous percussion instruments).
Tuition $80 (AM09) Wed., Jan. 15 – March 5 7:00–8:30PM, 8 weeks

Music

Pilates/Stretch

Individual Voice Lessons For Ages 15–Adult Nanette West Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 8:30PM on Thursdays and 1:00-4:00PM on Sundays. Each lesson is structured to build on student’s strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual’s ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $220 + $5 materials fee paid to instructor (AM05) Wed., Jan. 8 – March 12, 10 lessons

Great Fun with Great Music Arts for Ageless Adults, see page 9
Classes for Children & Teens

Cartooning Essentials
For Ages 7–14
David Sullivan
Learn how to create cartoons using the techniques and materials of professional cartoonists. Students begin with character creation and then explore the many aspects of traditional cartooning.

Supply List: Most materials provided, students should bring a sketchbook and a healthy snack.
Tuition $110
(YV01) Tues., Jan. 7 – March 11
4:00–5:30PM, 10 weeks

Mythical Creatures
For Ages 7–12
David Sullivan
Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative class.

Supply List: Bring a white t-shirt.
Tuition $110
(YV02) Thurs., Jan. 9 – March 13
4:00–5:30PM, 10 weeks

Drawing for Kids
For ages 8-12
Debra Sanders
Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.
Tuition $110
(AV03) Tues., Jan. 7 – March 11
4:00 - 5:30PM, 10 weeks
(AV04) Tues., Jan. 7 - March 11
5:30-7:00PM, 10 weeks

Drawing for Adults

Drawing For People Who Think They Can’t
For Adults
Chuck Ceraso
Regardless of how many years people spend telling themselves they can’t draw, it’s not true. You can! The ability to draw is natural to everyone, not just the “gifted.” The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of “seeing” that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List: One 18” x 24” newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.
Tuition $135 + $8 materials fee (for animation paper) paid to instructor
(AV05) Tues., Jan. 7 – March 11
7:00 – 9:30PM, 10 weeks

Fundamentals of 2D Animation
For Adults
Judy Grace
This class is a terrific and fun introduction to the art of animation. Students learn and practice the basics of 2D or hand drawn animation using a light table and have the unique opportunity of learning from a classic animator from the Walt Disney Studios. Students practice animation basics including the pendulum movement, the bouncing ball, sidestep, and others including a basic walk. In the class, students are encouraged to create their own unique characterizations. This class is a great introduction to animation perfect for beginners, those with drawing experience and those interested in pursuing a career in animation.

Supply List: Supply list will be sent prior to first class and will cost around $50.
Tuition $225 + $8 material fee (for animation paper) paid to instructor
(AV05) Tues., Jan. 7 – March 11
7:00-9:30PM, 10 weeks

Painting with Watercolors
Arts for Ageless Adults, see page 9.

The Joy of Art Making
Arts for Ageless Adults, see page 9.

Turn the page for more Visual Arts Classes
Painting for Adults

The Art of Color Seeing: Painting Like the Impressionists

For Adults

Chuck Ceraso

If you've always liked the work of Monet and the impressionists, this seven week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, as the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégé who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.
Tuition $135
(AV06) Wed., Jan. 15 - Feb. 26
7:30-9:30PM, 7 weeks

Painting Flowers in Watercolor

For Adults

Janet Nunn

Learn to paint flowers by letting the paint, paper and water work for you. Create flowers by using watercolor washes that bring out the depth of flowers. In this class, participants learn ways to apply washes of color that create flower shapes. The class is open to watercolor painters of all abilities.

Supply List will be mailed prior to first class.
Tuition $80 + $3 optional materials fee paid to instructor for specialty paper
(AV07) Sat., Feb. 8, 9:00AM-3:00PM

Pouring a Watercolor Painting

For Adults

Janet Nunn

Enjoy this day of painting by pouring paint on paper to create a unique watercolor. In this class participants take a step-by-step process of layering watercolor paint to create a painting that seems to paint itself. All levels welcome.

Supply List will be mailed prior to first class.
Tuition $80
(AV08) Sat., Jan. 11, 9:00AM - 3:00PM

Photography

Create an Artistic Eye

For Ages 18–Adult

Eli Vega

This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photo images, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing; composition; lenses; learn about creating motion in still photography; and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.
Tuition $75
(AV11) Mon., Jan. 13 - Feb. 3
6:30-8:30PM, 4 weeks

Calligraphy

Everyday Calligraphy

For Adults

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a useful and mindful practice that enhances the value and beauty of everyday tasks. In this basic skills workshop, students are given the tools and time to practice what's necessary to use calligraphy to transform their natural writing and the foundational alphabet into extraordinary artworks. They learn how to use calligraphy pens, select lettering styles, layout text with proper spacing, overcome obstacles with transfer paper and natural light, and add decorative touches with a few quick strokes of a paintbrush. Students leave the class able to use their new knowledge for unique and personalized place cards, journals, envelopes, cards, invitations, scrap-booking pages and many other creative projects. No previous experience needed and activities will be differentiated for more advanced and returning students.

Supply List: All materials provided.
Tuition $65 + $5 materials fee paid to instructor
(AV12) Sat., Feb. 1, 9:00AM-1:00PM
BEXLEY BEANE, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has spent over 20 years working as an active studio artist whose work focuses mainly on hand built, architectural sculpture.

PATRICE BURGSTAHLER established an international career in ceramics after graduating from Lydia Weber's production of Phantom of the Opera in Hamburg, Germany. She has been singing professionally for over 25 years and has performed in both her private and public vocal and at Northeastern State University. Along with conducting and performing within the performance audition workshops, Patrice is currently completing a Doctorate degree in Vocal Performance at UNC. She earned a Master's degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Fordham University in New York, bring her leading role of Cunegonde in Leonard Bernstein’s Candide.

LORRETTA CAMPBELL has been an active artist in the Denver community for more than 30 years. She received her BFA in Painting in 1992 in New Orleans and has done graduate work at CU Boulder. She has founded several art programs for children in visual and theatrical arts. Loretta also taught at Project Self Discovery through the Cleo Parker Robinson Dance Company.

CHUCK CERASO studied art at the University of Notre Dame, the California Institute of Fine Arts, and has directed impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. He is the recipient of the Outstanding American Artist Award in 1988 and is listed in Who's Who in America 1994/1995 edition, as well as The International Dictionary of Biography. Chuck is currently an instructor at the Denver Center Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/gallery in Lafayette.

KATHLEEN CHANCEC was introduced to the Arvada Center since 1994. She has been part of the Arvada Center Dance Theatre’s Ballet Company since 2006. Kathleen was an apprentice in the company from 1991–94. Kathleen received her certification in her strength and movement quality. She received her certification in the Classical Pilates Method from P/P in Denver in 2009.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained post-grad as an ILIB Theatre Instructor. She taught K-12 performing arts at Lexington Public Schools for six years and co-taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform professionally. Ms. Gaborik performed in the 1998 New York Shakespeare Festival. Gretchen has experience as an actor, singer, dancer and choreographer, dance captain, design assistant and theater technician.

JUDY GRACE is a traditionally trained master 20 dancer and instructor who is self-trained in animation, animation production, and animation acting. She is the creator of memorable characters in The Lion King, Pocahontas, Space Jam, the Page Master and many more. She has worked as an animator for Pixar, Glorianna, Hanna Barbera, Warner Brothers Studios and Don Bluth.

BOB HALL was brought into the Arvada Center Dance Theatre in the '80's with his sister Cindy. He has been a valuable member of the company since then. Bob is a choreographer and director for various theatre groups. In addition, he is an animator for Walt Disney studios, Hanna Barbera, Warner Bros. and many more. He has worked as an assistant director for several productions of Who's Who in America and has also produced and written for Who's Who in America. Some of his past directing credits include "Teacher Who Cares." Some of his past directing credits include "Teacher Who Cares." Some of his past directing credits include "Teacher Who Cares." Some of his past directing credits include "Teacher Who Cares.

PATRICE LEBLANC holds an MFA in Musical Theatre from Regis University and a BFA from Loretto Heights. She performs professionally as a singer, actress, and music director and has worked with numerous schools including Red Rocks Community College.

REECE LIVINGSTONE is a working member of SAG and AFTRA. He has performed in well known TV shows such as "Seinfeld," "Friends," "ER," "The O.C.," "Laramie Project," "Sox and Stone," "The King of Queens," "The King And I," "Gilmore Girls," "棘刺de Band," "O.B.D.C." and "Dear Edwina." He holds a B.A in Theatre Arts from the University of Denver and a B.A in Musical Theatre from Red Rocks Community College. He also holds a Bachelor of Arts in Music from the California State University. Reece’s students have appeared in many television shows and feature films, including, "Man On the Moon," "Dazed and Confused," "The Laramie Project," "The Laramie Project,"

SHERYL LUNA’s first collection, Pity the Drowned Humans, received the Andres Montoya Poetry Prize and was published by the University of Notre Dame Press. It was a finalist for the National Poetry Series and the Colorado Book Award. Her second collection, Seven, was published by 3: A Taos Press in 2013. She’s received fellowships from Wyoming, the Anderson Center, Ragdale and Cape Mondo. She also received the Alfredo del Moral Foundation Award from Sandra Cisneros.

TIA MARLIER has been a full time voice over talent since the early 90’s and has numerous national and local credits in television and radio commercials, promos, cable television, radio and corporate work. Tia is an accomplished professional singer and has performed at the Arvada Center in several productions. She has taught voice and acting at the Denver Center and has over ten years’ experience in radio news.

HIDEMI MATSUSHITA is the music co-ordinator at Ara- pahoe Community College and has a Ph.D. in musicology from the University of Denver. She has been an accompanist for ballet classes for several years and has accompanied every ballet of the company. She has taught piano, violin and voice at Colorado College and has performed piano in many orchestras. She has also taught ballet at the Colorado College and has performed in numerous productions of ballet as a soloist. She has accompanied the Ballet 2000 Youth Ballet Company and has also performed with the Colorado Ballet, performing lead roles in several performances.

BOB HALL was brought into the Arvada Center Dance Theatre in the '80's with his sister Cindy. He has been a valuable member of the company since then. Bob is a choreographer and director for various theatre groups. In addition, he is an animator for Walt Disney studios, Hanna Barbera, Warner Bros. and many more. He has worked as an assistant director for several productions of Who's Who in America and has also produced and written for Who's Who in America. Some of his past directing credits include "Teacher Who Cares." Some of his past directing credits include "Teacher Who Cares." Some of his past directing credits include "Teacher Who Cares." Some of his past directing credits include "Teacher Who Cares.

KIM ROBARDS DANCE, 3rd Law Dance/Theater, and has performed in the state for over 12 years. Kim has studied tap dancing for 11 years under Guest, and has been learning the art of Tai Chi Chuan for nearly five years. She has been practicing Tai Chi Chuan for nearly five years. She has also practiced yoga for 14 years and has been teaching Instructors for nearly a decade and loves it. Kim also hosts the Arvada Center Summer Camp musicals including "Once on this Island," "Once Upon a Mattress," "The King And I," "Fleefully Well Done," "Cinderella," "The Pirates of Pen- dance," "Dear Edwina." He holds a B.A in Theatre Arts from the University of Denver and a B.A in Musical Theatre from Red Rocks Community College. He also holds a Bachelor of Arts in Music from the California State University. Reece’s students have appeared in many television shows and feature films, including, "Man On the Moon," "Dazed and Confused," "The Laramie Project,", "The Laramie Project,"
LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado in 1993 and has worked with several dance companies and organizations, Up With People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years as an instructor at the Arvada Center Dance Theater Jazz Company.

PATTIANN ROGERS has published fourteen books, most recently Holy Heathen Khondy (Penguin, 2013), The Grand Old Therapist, and Spain (Triwest University Press, 2010) and Wayfare (Penguin, 2008). Rogers is the recipient of several fellowships, a Guinness World Record, a Literary Award in Poetry from the Lannan Foundation. Among other awards, her poems have received Soundings Prize for Best American Poetry, five appearances in Best Spiritual Writing. She has taught as a visiting writer at several universities, including Utah State, Arkansas State, Washburn University and Pacific University. Her papers are archived in the Sowell Family Collection of Literature, Community, and the Natural World respectively.

DEBRA SANDERS is an artist and native of Colorado. Debra received an associate’s degree in Graphic Design and Illustration from Rocky Mountain College of Art before going on to earn her BFA in Sculpture and Installation from the University of Colorado. Debra is active in the Denver art community and has been a member of the artist cooperative, Pirate: Contemporary Gallery since 1999. In 2010 Debra was asked to participate in the 2010 master planning committee for public art at Denver International Airport. Her work has been exhibited at the Arvada Center as well as arts venues across the nation. Working at the Arvada Center since 2008, Debra teaches jobs as an instructor of preparatory and teaching art classes. Debra continues to be a painter and is known for her flexibility of the arts through her teaching as well as her artwork.

WENDY SATSKY is an artist and teacher whose vision is to create more peace in the world by sharing her love of art. She believes in the power of art as a healing tool through the year during her 25-year career. Wendy now enjoys facilitating calligraphy, painting and healing arts workshops for children and adults at the studio. Wendy's art work is inspired by the ever changing beauty and colors of life which she expresses as “calligraphics”, a unique blend of calligraphy and painting.

SETH is ranked among Colorado’s top performance poets and is a fiction writer, poet, actor and musician. He has spoken with young adult poets to renowned poets, more entertaining and thus more accessible to general audiences. As a member of Open Registers (1990-1999) SEETH was a member of Poets Theater Productions interweaving poetry with music, theater and dance. He was a member of the critically-acclaimed performance art trio(j) akika (1993-2004) recognized by the Rockey Mountain News as “among Denver’s finest cultural offerings.” He has been a member of Denver’s National Slam Team which has qualified with the internationally renowned poetic musical ensemble Art Compost & the Words Matter Poetry Company for several “Batt” of Denver” awards for his theatrical and CD productions. A collection of his performance pieces, A Black Odyssey was recently published as a book. He teaches creative writer, poetry, storytelling and acting in the Denver Public School system and surrounding area.

MARC SHUGOLD is the former music and dance writer for the Rocky Mountain News for 11 years. Prior to that, he worked at the music desk of the Los Angeles Times with Pulitzer Prize-winning critic Martin Bernheimer and wrote several books. Shugold has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

JEAN ZARTNER is a Certified Pilates Post-Rehab Practitioner and Licensed Massage Therapist with over thirty years’ experience. Jean has performed at the Delaware Opera Company, Morrison Opera Company and Empire Lyric Players. She has also performed in oratorios with the Arapahoe Philharmonic, Denver Chamber Orches- tra and several local churches and orchestras. Nanette is a guest soloist with many of the local churches and the Elder- hostel division of the Arapahoe Community College.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years. She was a soloist and choreographer in the lead in the Arvada Civic Ballet’s production of Peter Pan, as well as a lead in the dance’s performance of The Mikado. She earned her BS in education teaching three years under the guidance of Eve Brady Tafoya, Lisi Elsey, Megan McNulty and Christina Noel-Ardock. She is currently teaching dance instruction in local summer camps.

SABRINA WILLIS-HAYWOOD is an award-winning artist and Raku instructor at the Arvada Center. She began as a student at the Arvada Center over 20 years ago, and is now an instructor. She has won multiple awards from various art shows she has entered, including 1st place in the CBCA of 2013, and has been recognized by local and national art organizations about the Raku firing process.

STEVEN WOOD has been a Denver artist since 1988. He studied at Miler University in Macon, Georgia and worked in a number of production studios. This combination of education and experience makes him a successful ceramic artist.

REBECCA LESTER WRIGHT trained at The Richmond Bal- let, where she performed as a soloist for four years and one season of Coppelia. While studying with VCU she was invited to perform with the Martha Graham Company, performed at the Carpenter Theater, and has studied under many guest artists such as Ron Brown, Nicholas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Semi- nary in Richmond where she took her gift of arts into the Missions, and taught drama and dance as a way to help them stay confident and mobile in their bodies for their activities and families and full of joy and inspiration.

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### Winter Session: January 6 - March 15

#### Refund Policy

All refunds and exchanges, except those due to class cancellations, are subject to a $3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

#### Course Cancellation

Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.

#### Friends of the Center Discounts

Join today at the $150 level and receive 10% off education classes. (Some restrictions apply.) In addition, you get many other great benefits, and you help support the Arvada Center. See above for details.

### 5 Easy Ways to Register

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<th>In Person</th>
<th>By Phone</th>
<th>By FAX</th>
<th>Online</th>
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<td>Return the registration form with a check or money order (made payable to the Arvada Center) or a Visa, MasterCard or Discover number, to the Arvada Center, 6901 Wadsworth Blvd., Arvada, CO 80003.</td>
<td>Registration will be taken 9AM–6PM, Mon.–Fri. and 10AM–5PM on Sat. and 1–5PM on Sun.</td>
<td>Call 720–898–7200 for Visa, MasterCard or Discover orders.</td>
<td>Fax to 720–898–7204 for Visa, MasterCard or Discover orders.</td>
<td><a href="http://www.arvadacenter.org">www.arvadacenter.org</a></td>
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#### Registration Form

Please register early (at least three days before a class is scheduled to begin)

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Name ____________________________________________
E-mail _________________________________
Address ________________________________
City ____________________________________
State ___________ Zip ____________________
Phone (Day) ____________________________
(Evening) ____________________________

Class Fee(s) $ ___________________
Friends of the Center @ $150 $ ________________
Subtotal $ ___________________
Friends Discount 10% off classes* $ ________________
Service Charge $ ________________
Grand Total $ ___________________

For Mail Orders: Enclose a check payable to the Arvada Center or enter the credit information below
For Fax Orders: Enter the credit information below
Circle one: VISA Mastercard Discover
Card # _________________________________
Expiration Date __________________________
Signature _______________________________

Please pay materials fees in class, unless otherwise noted.

Your Friends of the Center contribution offers you exclusive discounts and benefits, including 10% off classes and camps with a contribution of $150 or more! For a complete listing of benefits, visit http://arvadacenter.org/support/benefits-of-becoming-a-friend.

Your generous gift helps support the Arvada Center’s award-winning programs, serving nearly 350,000 visitors each year.
Spring Break Camps at the Arvada Center
March 24-28, 2014
See pages 3 - 4

Written by "Maria" from Sesame Street - Sonia Manzano
Music by Stephen Lawrence
Lyrics by Billy Aronson

Leaving the Bronx for a day at the lake is a real treat for Iris and her close-knit, extended family. Despite Papi's instructions to pack light, Mami brings enough food for the tri-state region and Iris sneaks in the family dog. After all, El Exigente is part of la familia. The trip is marked by memorable misadventure, but the family finally arrives at the lake, only to discover there are ... No Dogs Allowed! Humor and cooperation save the day in this warm and cheery family venture.

Through December 21, 2013
General Admission tickets: $8; Reserved tickets: $10

Additional Support provided by:
Arvada Center Hospitality Volunteers
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