Start Your Little Ones in the Arts

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Photograph by Matthew Gale.

Arvada Center Classes

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Arts for Ageless Adults
Classes designed to provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. The classes may be attended by any adult, but have been developed especially for Ageless Adults (retired or semi-retired adults age 55+). See page 8 for course descriptions.

*Credit from Red Rocks Community College:
For courses marked with an asterisk (*) one college credit is available through Red Rocks Community College for an additional fee (to be paid at Red Rocks Community College.) The regular course fee is paid for through the Arvada Center Box Office.

Deaf Access
Interpreters for the deaf will be provided free for any class, if arranged in advance. Call 720-898-7200 (Voice) or 720-898-7203 (TTY).

Box Office: 720-898-7200
For the hearing impaired call Colorado Relay at 1-800-659-3656 (voice) or 1-800-659-2525 (TTY).

Box Office Hours:
9:00 a.m. - 6:00 p.m. Monday - Friday
10:00 a.m. - 5:00 p.m. Saturday
1:00 p.m. - 5:00 p.m. Sunday
Box Office is closed on select holidays.

Gallery/Museum Hours:
9:00 a.m. - 7:30 p.m. Monday - Friday
10:00 a.m. - 7:30 p.m. Saturday
1:00 p.m. - 5:00 p.m. Sunday
The Galleries and Museum are open on select holidays.
The Galleries and Museum are free and open to the public.

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Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to publicize Arvada Center programs.

Call 720-898-7200 to register or go to www.arvadacenter.org
Spring Break Camps at The Arvada Center

March 25-29, 2013

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few with a new twist for spring break fun.

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Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center spring break camp has extended day activities perfect for children aged 5 - 12 of working parents. Our camps run from 9:00AM - Noon and 1:00 - 4:00PM, but students may also sign up for a Lunch Bunch session from 12:00 - 1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5 - 12). The cost per session is $40. Pre-registration and prepayment is required. No drop-ins or single-day registrations allowed. Parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged $10 per day.

The cost per session is $40

Lunch Bunch Sessions:
(LB01) Mon.-Fri., March 25–March 29, 12:00–1:00PM, 1 week

After Camp Sessions:
(CA01) Mon.-Fri., March 25–March 29, 4:00–5:00PM, 1 week

Drama Camps

Play in a Day
For Ages 5–8
DaNia Mortimer
Just bring your imagination and using props, costume pieces, improvisation games and story-starters; students create a play each day of camp. Inspiration for our plays will come from story-books, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Students in this camp will attend the Arvada Center’s children’s theater production of “No Dogs Allowed” on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: Students should bring a water bottle and a snack for break.

Tuition $117
(YT01) Mon.–Fri., March 25–March 29, 9:00AM–12:00Noon, 1 week

Funky Fairytales
For Ages 5–8
DaNia Mortimer
The Little Red Hen Makes a Pizza, The Princess and the Bowling Ball, The Three Dragons Gruff??!!
We start with the fun fairytales we already know, add some creativity and teamwork and end up with a week of funky fairy tale fun. From sword fighting to fairy tale commercials, student have a ball as they learn basic acting skills and dream up interesting new happily-ever-afters for their favorite characters. Activities promote teamwork, creativity and literacy skills while building self-esteem. Our final class meeting includes a showcase of our favorite exercises and stories we acted out during the week for parents and friends.

Supply List: Students should bring a water bottle and a healthy snack for break.

Tuition $110
(YT02) Mon.–Fri., March 25–March 29, 1:00-4:00PM, 1 week

Improv Comedy Camp
For Ages 9–12
Karey James
Students play fun improvisation games and learn concepts such as Yes And, Give and Take, the who, what, where and support. Transform your springtime antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Show off your accomplishments with an informal show for family and friends on the last day of camp. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition $120
(YT03) Mon.–Fri., March 25–March 29, 9:00AM–12:00Noon, 1 week

On-Camera Acting Camp
For Ages 8–13
Reece Livingstone
Learn how to develop more interesting characters with a professional film director. Class focuses on monologue choice and performance, commercial auditions and on-set etiquette, stillness training and scene work from film and television. This workshop uses age specific scripts and original material to afford each participant the opportunity to develop engaging characters, to learn the dramatic difference between acting for film and stage, and to prepare themselves for a film career, all in a fun atmosphere. All scene work is videotaped, allowing students to watch their work in progress at home and to use the resulting tape as a demonstration reel. Enjoy learning the business from a working director.

Supply List: Bring a notebook, pen, pencil and a blank VHS or 2-hour Mini DV tape to the first class.

Tuition $160
(YT04) Mon.–Fri., March 25–March 29, 1:00-4:00PM, 1 week

Turn the page for more Spring Break Camps
Spring Break Camps

Music Camp

African Drumming Camp
For Ages 6–12
Bob Hall
This camp takes students on an in-depth study of drumming. They learn the drum “alphabet” and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe, congas and other percussion instruments like bells, shakers and rhythm sticks. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting. Class culminates in a mini performance for family and friends.

Supply List: All materials provided. Bring a healthy snack.

Tuition $110
(YM13) Mon.–Fri., March 25 –March 29, 1:00–4:00PM, 1 week
Turn the page for more Spring Break Camps

Visual Art Camps

Drawing for Kids: Enhancing Creative Abilities
For Ages 5–8
Darin Sullivan
Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun. Students in this camp will attend the Arvada Center’s children’s theater production of “No Dogs Allowed” on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition $110
(YV08) Mon.–Fri., March 25 –March 29, 9:00AM–12:00Noon, 1 week

Explore Painting
For Ages 5–8
Ashley Machacek
Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces. Students in this camp will attend the Arvada Center’s children’s theater production of “No Dogs Allowed” on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition $117
(YV07) Mon.–Fri., March 25 –March 29, 9:00AM–12:00Noon, 1 week

Meet the Masters Camp
For Ages 5–8
Ashley Machacek
Learn about famous artists through discussion and hands-on experience. While assuming the role of master artists throughout history, students experience new perspectives and reasons for art making. Using a variety of materials and techniques, students explore the works of artists like Pablo Picasso, Georgia O’Keeffe, Alexander Calder, Eric Carle, Frank Lloyd Wright, Frida Kahlo, Paul Klee, Vincent Van Gogh... the list goes on! Drawing, painting, sculpture and mixed media are all possibilities. In this fun and supportive class environment, students learn how each artist’s unique process can inspire new ideas and creations.

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition $110
(Ages 5–8)
(YV09) Mon.–Fri., March 25 –March 29, 1:00–4:00PM, 1 week

Animals and Art: Four Legged Friends
For Ages 7–12
David Sullivan
Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals from around the world and the habitats they live in. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class. Students in this camp will attend the Arvada Center’s children’s theater production of “No Dogs Allowed” on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition $117
(YV10) Mon.–Fri., March 25 –March 29, 9:00AM–12:00Noon, 1 week

Fun Fibers: Batik, Tye–Dye and More
For Ages 8–14
Liz Popoff
Children learn the excitement of fibers through creating a tye-dye t-shirt, an original batik and handmade paper that will be made into a book. Other projects such as printing with flowers and weaving may also be explored. A variety of techniques are explored through the use of materials such as wax resist and application of both natural and synthetic dyes. From hands-on experience, students become familiar with the cultures that originally designed these particular fiber works. Students in this camp will attend the Arvada Center’s children’s theater production of “No Dogs Allowed” on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: Wear old clothes and bring a pre-washed white t-shirt (all cotton) and a healthy snack. All other materials provided.

Tuition $117
(YV12) Mon.–Fri., March 25 –March 29, 1:00–4:00PM, 1 week

Space Pirates
For Ages 5–8
Liz Popoff
Ahoy Mateys! Prepare for swashbuckling fun like you’ve never experienced before. We are not sailing the seven seas this time, we are sailing the seas of space. Young pirates create a pirate batik bandana, a flag and treasure pouch to hold pirate gold found through a “secret” pirate map. Students also make a captain’s log journal to record our travels when we head into space and create clay aliens, recycled rocket ships, alien artifacts and discover the mystery of alien goo and the alien “all seeing” head hugger.

Supply List: Please bring a healthy snack and paint shirt.

Tuition $110
(YV11) Mon.– Fri., March 25 – March 29, Ages 5–8
(YV10) Mon.– Fri., March 25 – March 29, 1:00–4:00PM, 1 week

Mythical Creatures
For Ages 8–14
David Sullivan
Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative class.

Supply List: Please bring a paint shirt and a healthy snack.

Tuition $110
(YV11) Mon.– Fri., March 25 – March 29, 1:00–4:00PM, 1 week

Call 720–898–7200 to register or go to www.arvadacenter.org
Preparing young artists for the stage

The Arvada Center’s Theater Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced, can develop skills and knowledge in all areas of theater arts. From comedy and improvisation to music and classical theater, students learn the skills they need for the stage. The goal of the Arvada Center Theater Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience. Classes are open to new and returning students, ages 6-18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

Turn the page for more Theater Academy Classes

Arvada Center Theater Academy Company

The Arvada Center Theater Academy Company offers talented youth actors, ages 13-18, a small-enrollment, high-level, in-depth program of theater instruction. This program is designed for serious actors who are interested in progressing as an artist and who desire a career in acting. Theater Academy Company actors perform in two productions each year and deepen their skills and knowledge in the areas of character work, scene study, auditioning, and production training. Our theater company students interact with professional directors, choreographers, actors and technical theater experts in a professional theater environment. Auditions for the 2013/2014 Company will be in late summer.
Acting for Youth for 9-12 year olds
Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater
For Ages 9-12
Karey James
This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.
Tuition $130
(XT04) Mon., Jan. 7 – March 11
5:30 – 7:00PM, 10 weeks

Creative Dramatics
For Ages 9-12
Gretchen Gaborik
Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble.
Tuition $130
(XT05) Wed., Jan. 9 – March 13
5:30 – 7:00PM, 10 weeks

On-Camera Acting
For Ages 9-12
Reece Livingstone
Want to get cast in a movie, TV show or commercial? Show that casting director that you are the next big star. Learn the skills and develop the interesting characters that are fun to watch. This course focuses on commercials, monologues, cold reading, performance and comedy/drama. Returning students are further challenged with focused characters and scripts from TV and film.
Supply list: Bring a blank VHS tape or mini DV tape, notebook and pencil or pen.
Tuition $130
(XT06) Thurs., Jan. 10 – March 14
5:30 – 7:00PM, 10 weeks

Acting for Young Adults for 13-18 year olds
Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater
Ages 13-18
Gretchen Gaborik
Become a triple threat: learn to sing, dance, and act—all at the same time. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.
Tuition $180
(XT07) Wed., Jan. 9 – March 13
7:00 – 9:00PM

On Camera Acting
For ages 13-18
Reece Livingstone
Do you want a career in film or television? Learn from this working director and screenwriter how to get cast using monologues, commercial copy and current scripts from film and TV. Record your work in class to use both as a learning tool and a demo reel. Class focuses on creating interesting, unstoppable characters. Learn to decode the text and draw out the creative characters inside you. Returning students will be further challenged with more advanced scripts from TV and film.
Supply List: Bring a blank VHS or mini DV tape, notebook and pencil or pen.
Tuition $180
(XT08) Mon., Jan. 7 – March 11
7:00 – 9:00PM, 10 weeks
Acting and Performing Arts

Basic Acting*
For Adults
Gavin Mayer
This course is designed for the adult beginning actor. We explore basic acting technique and principles, Stanislavski acting method and apply it to rehearsing scenes with partners from class. Students select material and work toward two realized scenes or monologues, from published contemporary plays, while exploring rehearsal technique and character development along the way.

Supply List: Please bring pencil, paper and scene or monologue ideas.

Tuition $175
(AT01) Tues., Jan. 8 – March 12
8:15–9:45PM, 10 weeks

Auditioning*
For Adults
Gavin Mayer
This course is designed to aide performers of all levels in selecting and preparing audition material for all types of theater. Monologues and/or song selections are work shopped to provide the student with feedback. Students complete the course with a “book” of monologue and/or song selections ready to use at any audition. Perfect for beginners and theater veterans alike.

Supply List: Please bring pencil, paper and photocopies of monologues you would like to work on.

Tuition $175
(AT02) Thurs., Jan. 10 – March 14
8:15 - 9:45PM, 10 weeks

*Credit from Red Rocks Community College, see page 2.

See page 9 for ArtStart Drama Classes

On Camera Acting Intensive - Scenework
For Adults
Reece Livingstone
Crafting an interesting and realistic character can be a challenge—learn how and hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply List: Bring a blank VHS, or Mini DV Tape, notebook and pencil or pen.

Tuition $220
(AT03) Thurs., Jan. 10 - March 14
7:00–9:30PM, 10 weeks

Private Acting Lessons
For Ages 7 - Adult
Gretchen Gaborik
If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to, voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $65 per one hour appointment
Individual one hour appointments available between
(AT04) Jan. 16 - March 16
Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.

Our Arts for Ageless Adults classes are especially for retired or semi-retired adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults
Developed for ages 55+ but open to all adults
Lorretta Campbell
Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques as well as how to work on the potter’s wheel. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools at the beginning of page 10.**
Tuition $95 (includes $10 glaze and firing fee)
(AC01) Wed., Jan. 9 – Feb. 6 1:00–4:00PM, 5 weeks
(AC02) Wed., Feb. 13 – March 13 1:00–4:00PM, 5 weeks

Ballet for Ageless Adults
Developed for ages 55+ but open to all adults
Christina Noel-Adcock
Basic ballet movements and classical music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep-breathing exercises are also included. No previous dance experience is necessary.
Tuition $110, $16 drop in class
(AD101) Fri., Feb. 1 – April 5 2:45–3:45PM, 10 weeks

Partner Free Latin Dance
Developed for ages 55+ but open to all adults
Jean Zartner
Using the basic movements and patterns of Latin dance, learn simple routines that do not require partners. Here's your chance to dance using the fundamentals of rumba, cha-cha, and merengue. This class is non-intimidating and accessible to all levels and abilities. Some students take class to prepare for social dance opportunities; others come just because it is fun and great exercise.
Tuition $45
(AD105) Sun., Jan. 6 – J an. 27 3:00–4:00PM, 4 weeks

Writing Family History and Memoir
Developed for ages 55+ but open to all adults
Joey Porcelli
Gather tips on how to stimulate, weave and organize the story of your life into a continuous narrative. This workshop explores memoir techniques including anecdote, humor, letter writing, and dialogue. Excerpts from best-selling memoirs are read, participants are asked to write spontaneously in class and at home and share their work in class for friendly critique. Write the stories that need to be told in an encouraging and friendly environment. Writers from beginning to advanced are welcome.
Supply List: Please bring a one page essay on strength to the first class.
Tuition $105
(AH01) Tues., Jan. 22 – Feb. 26 9:30–11:30AM, 6 weeks
Great Fun with Great Music
Developed for ages 55+ but open to all adults
Marc Shulgold
An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. This popular course returns with fresh new looks at classical music. Class focus is on music-listening, rather than music–talking. Subjects include form and style with an emphasis on composers and what made them tick as well as how they explored and expanded the boundaries of melody, rhythm, virtuosity and form. Discover how great music is put together (sonata–allegro, rondo, scherzo, etc.) while gaining insight into the people who wrote and performed it. No prior knowledge required.
Tuition $100
(AM01) Sat., Jan. 19 – Feb. 9 9:30AM–11:30AM, 4 weeks

Painting with Watercolors
Developed for ages 55+ but open to all adults
Janet Nunn
Painting with watercolors is easy and enjoyable when you understand many of the techniques used. This class is a great chance to refresh your understanding of painting, trying a new way of painting, or just learn how to paint. The class is perfect for watercolorists of all abilities from beginner to advanced. Learn new techniques, including tips on blending and building color, using masking elements and so much more. Enjoy painting a new lesson each week. Subject materials include landscapes, trees, florals and more.
Supply list will be mailed prior to class.
Tuition $125 + $10 optional materials fee paid to instructor
(AV01) Tues., Jan. 8 – Feb. 12 1:30–3:30PM, 6 weeks

The Joy of Art Making
Developed for ages 55+ but open to all adults
Wendy Satsky
Not only is it fun to create art and express what’s in your mind and heart, it feels too good. In this series of classes, students play with brushes, pens, seashells, watercolor media, and inks to explore many creative connections between the processes of writing and art making. With childlike wonder, students make a series of poetic paintings and poetic books by combining thoughts, feelings, and words with line, color and images using a variety of calligraphy and painting techniques. Each week projects are explored each session to allow for returning students to participate. All levels of artistic abilities are welcome.
Supply list will be mailed prior to class.
Tuition $150
(AV02) Mon., Jan. 7 – Feb. 11 1:00-4:00PM, 6 weeks

ArtStart Collage
For 3 & 4 Year Olds
Karen James and Kathleen Cunningham
The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings per week, multi-disciplinary instructor facilitate the exploration of creative dramatics, music, visual art and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment. A great way to introduce your child to the arts, encourage creativity and exploration.
Semester (10 weeks) tuition is $190 plus materials fee of $20. A $50 non-refundable deposit holds a space for your child, and the balance is due by the first class.
Tuition $210
(YS01) Tues. & Thurs., Jan. 8 – March 14 9:30-11:30AM, 10 weeks

ArtStart Theater and Music
Theater Explorers
For Ages 4–6
DaNia Mortimer
A great beginning class for creative kids to discover theater. Students are led on an imaginative journey each week, creating environments and characters. Students work on listening skills, teamwork, and confidence. Parents and friends are invited to the final class for an informal performance.
Supply List: Wear loose clothes and sneakers.
Tuition $70
Ages 4-5
(YS02) Sun., Jan. 20 – March 10 1:00-2:00PM, 8 weeks
Ages 5-6
(YS03) Sun., Jan. 20 – March 10 2:00-3:00PM, 8 weeks

ArtStart Visual Arts
Kinder Clay
For Ages 4–5
Ashley Machacek
This class is a fun introduction to working with clay for preschool aged children. We start with play dough and move into using real clay and colored slips for decoration. Class emphasizes the process of making art and helping develop spatial skills and color recognition.
Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.
Tuition $90
(YS04) Wed., Jan. 16 – March 6 2:45-3:45PM, 8 weeks
**Supplies you may have.**

For beginning students depending on what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

**Tuition $65**

(YC01) Mon., Jan. 7 - Feb. 4
4:00-5:30PM, 5 weeks

(YC02) Mon., Feb. 11 - March 11
4:00-5:30PM, 5 weeks

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### Hands on Clay

**For Ages 6 - 12**

Carla Fletcher

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay.

**Self-confidence blossoms in this creative environment.**

**Supply List:** All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

**Tuition $65**

(YC03) Sat., Jan. 12 - Feb. 9
9:00-11:00AM, 5 weeks

(YC04) Sat., Feb. 16 - March 16
9:00-11:00AM, 5 weeks

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### Parent/Child Pottery

**For Ages 6 - 13 plus Adult**

Carla Fletcher

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere.

**Supply List:** Wear old clothes and bring a paint shirt. Most materials provided - students must provide clay and tools.

**Tuition $100 (each additional child or adult $50)**

(YC03) Sat., Jan. 12 - Feb. 9
9:00-11:00AM, 5 weeks

(YC04) Sat., Feb. 16 - March 16
9:00-11:00AM, 5 weeks

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### Intermediate Throwing on the Wheel

**For Adults**

Connie Christensen

This course is designed to accommodate students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and use of glazes are all covered. Students are asked to bring a notebook to class.

**Tuition $95 (includes $10 glaze and firing fee)**

(AC03) Thurs., Jan. 10 - Feb. 7
9:30AM - 12:30PM, 5 weeks

(AC04) Thurs., Feb. 14 - March 14
9:30AM - 12:30PM, 5 weeks

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### Animal Sculpture

**For Adults**

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

**Tuition $95 (includes $10 glaze and firing fee)**

(AC07) Thurs., Jan. 10 - Feb. 7
1:00-4:00PM, 5 weeks

(AC08) Thurs., Feb. 14 - March 14
1:00-4:00PM, 5 weeks

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### Making Faces

**For Adults**

Caroline Douglas

Focus on the face! By studying the face, bone structure and expressive gestures, students create several faces and a bust, using textures and impressions to personalize their work. Participants learn to look closely at faces, their own and their classmates, for inspiration. Learn slab and coil methods and the use of slips and glazes. Handouts, including a list of recommended books, are offered. This class is designed for students who have had an introduction to basic hand building methods.

**Tuition $95 (includes $10 glaze and firing fee)**

(AC09) Mon., Jan. 7 - Feb. 4
1:00-4:00PM, 5 weeks

(AC10) Mon., Feb. 11 - March 11
1:00-4:00PM, 5 weeks

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### Making the Figure

**For Adults**

Caroline Douglas

Creativity is a great way to transform our world! In this class we delve deeper into exploring figurative sculpture. Students study how the human figure works, emphasizing gesture and expression to convey the emotion intended in the piece. Participants learn to find and use their own personal symbols and incorporate them into their work. Work produced in this class will be fired at cone 10 reduction, and is designed for students who have taken Making Faces, or have previous hand building experience.

**Tuition $95 (includes $10 glaze and firing fee)**

(AC11) Fri., Jan. 11 - Feb. 8
1:00-4:00PM, 5 weeks
Handbuilt Functional
For Adults
Bebe Alexander
This class is designed for students who have had an introduction to working with clay and focuses on creating plates, bowls, cups and vases, without the use of a potter’s wheel. Students learn the technical skills to create functional pots using slab building techniques, emphasizing form, function and surface. Works created in this class will be fired at cone 10 reduction. See information on purchasing clay and tools above.**
Tuition $95 (includes $10 glaze and firing fee)
(AC17) Tues., Jan. 8 – Feb. 5
6:30–9:30PM, 5 weeks
(AC18) Tues., Feb. 12 – March 12
6:30–9:30PM, 5 weeks

Intermediate Throwing on the Wheel
For Adults
Bob Smith
This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student’s own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.
**See information on purchasing clay and tools.
Supply List: Please bring a notebook to class.
Tuition $95 (includes $10 glaze and firing fee)
(AC19) Thurs., Jan. 10 – Feb. 7
6:30–9:30PM, 5 weeks
(AC20) Thurs., Feb. 14 – March 14
6:30–9:30PM, 5 weeks

Advanced Throwing
For Adults
Steven Wood
Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.
**See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC21) Tues., Jan. 8 – Feb. 5
6:30–9:30PM, 5 weeks
(AC22) Tues., Feb. 12 – March 12
6:30–9:30PM, 5 weeks

Raku
For Adults
Sabrina Willis-Haywood
This class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes and various surface treatments are covered. There are two firings per class with student participation.
**See information on purchasing clay and tools.
Tuition $95 (includes $10 glaze and firing fee)
(AC23) Thurs., Jan. 10 – Feb. 7
6:30–9:30PM, 5 weeks
(AC24) Thurs., Feb. 14 – March 14
6:30–9:30PM, 5 weeks

High Fire Salt
For Adults
Megan Ratchford
Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel.
**See information on purchasing clay and tools.
Tuition $95 + $10 firing fee payable to instructor at first class
6:30–9:30PM, 5 weeks
6:30–9:30PM, 5 weeks

Advanced Raku
For Adults
Sabrina Willis-Haywood
Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment.
**See information on purchasing clay and tools.
Tuition $40 per firing
(AC27) Jan. 7 – March 14
Ten weeks of individual appointments available.

Winter 2013 Studio Hours
Monday 9:00AM – 1:00PM
Tuesday 9:00AM – 1:00PM + 4:00PM – 6:00PM
Wednesday 9:00AM – 1:00PM + 4:00PM – 6:00PM
Thursday 4:00PM – 6:00PM
Friday 9:00AM – 1:00PM*
Saturday 11:00AM – 5:00PM*
Sunday 1:00PM – 5:00PM*
*Note: The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings.
Dance

The Arvada Center is a very unique and inspiring place for dancers to learn and grow with a teaching staff that has between ten and forty years of teaching experience. Members of our dance faculty have professional dance experience, graduated with a degree in dance, and have pedagogical training. This depth of experience gives our faculty a solid perspective on how to balance strong technical training with performance and fun, both in the dance studio and on stage. Through example and mentorship, Arvada Center students learn confidence, discipline, responsibility, and respect. For students ages 3-50 who are not able to commit to the Academy requirements, we offer a variety of dance and fitness classes through our Open Enrollment program.

Dance Instructors
Ballet: Erin Bales, Christina Noel-Adcock, Kathleen Cunningham, Lisi Elsey, Jennifer Hall, Kathryn Wagner, Rebecca Wright and Therese Patton-Sanchez
Jazz/Modern/Pilates: Erin Bales, Rebecca Wright, Emily Hoch, Therese Patton-Sanchez, Lisa Rebik, Laurie Wood, Heather Fritz-Abarro and Brittany Feiten-Balke
Tap: Rebecca Wright and Peg Emery
Hip Hop: Rebecca Wright
Accompanists for Ballet: Stephanie Vinton, Hidemi Matsushita, LeeAnne Wagerman

Academy classes are for dancers 7-19 years of age who are seeking progressive and structured training. The Academy offers ballet, modern, and jazz classes. The jazz and modern classes include contemporary and lyrical dance styles as well as classical jazz dance. Prospective students must audition to assure placement at the appropriate level. All promotions within the Academy are made by the teaching staff and are considered on an individual basis. Academy students may choose to take Open Enrollment electives in addition to their Academy classes.

Spring Dance Concerts
Students in the Academy may participate in two spring dance concerts, each of which performs on the main stage for three shows. One concert series is for ballet and one for jazz and modern. The fee for each concert series is $70 and is due at the time of registration for the spring session of Academy classes. The Jazz/Modern Concert is May 31, June 1 & 2 and the ballet concert is June 14-16. Parents should plan to attend one of the two Recital Informational meetings, which are held in early February.

Dance Academy Pricing
Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. Open enrollment classes are not included in this pricing structure, those classes must be paid for separately. ACDT rehearsals are mandatory for company members and company members pay for only one of their company rehearsal classes.

Price per 20 week Spring session
1 class per week $210
2 classes per week $410
3 classes per week $600
4 classes per week $690
5 classes per week $770
6 classes per week $855
7 classes per week $940
Each additional academy class over 7 is $110 additional per class
Drop-in classes $16 per class
Limited scholarship support is available. Application and deadline information is available at the Box Office.

Arvada Center Dance Theater
Academy students Level III/V are eligible to audition for Arvada Center Dance Theater, which is the performing arm of the Academy. Dancers who are accepted into the company rehearse two to three days per week, in addition to their technique classes, and perform in a fall concert series, the spring school concerts and several outreach performances in the community. There are two levels of the company: ACDT II, the junior company and ACDT I, the senior company.
For more details regarding ACDT, contact the dance coordinator, Christina Noel Adcock, at 720-898-7237.

Dance Academy Class Schedule
Spring Session: January 28, – June 15, 2013 (no class 5/27, Memorial Day)
Break: June 17 – July 6

Required Dance Academy Class Attire
Ballet: Girls-pink or black tights, pink ballet slippers, solid colored leotard, and hair secured in a bun. A short ballet skirt may be worn for center work.
Boys-fitted t-shirt, tights or fitted athletic shorts and black ballet slippers.
Jazz: Girls-a solid colored leotard, black tights, short black athletic shorts and jazz shoes. Boys-jazz pants or athletic shorts; fitted t-shirt and jazz shoes.
Modern: Boys and girls-same attire as for other dance classes except students must be bare footed or have foot thongs.
Dance Academy Classes

Level I & II
Level I & II classes are for children ages 7-12 who are ready for structured training. These dance classes help children develop self esteem, coordination and good posture. Students learn the joy of dance with experienced instructors who teach a well developed curriculum with passion and exuberance. Musicality, proper placement and dance vocabulary are all incorporated into classes to develop a solid foundation which can be built upon as the child progresses. Training at this level does not require major time commitments as students may take one or more classes each week. Call the Dance Coordinator at 720-898-7237 to inquire about the appropriate level for your child.

Tuition per class as listed on page 12
$16 drop in class

Level III
Dancers are required to take 2 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday class is beginning pointe. The director of the Academy puts all dancers on pointe when they are ready.

Tuition as listed on page 12
$16 drop in class

Level IV
Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday class is beginning pointe. The director of the Academy puts all dancers on pointe when they are ready.

Tuition as listed on page 12
$16 drop in class

Level V
Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on fast foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition as listed on page 12
$16 drop in class

Level IV Academy Course Offerings

<table>
<thead>
<tr>
<th></th>
<th>Ballet</th>
<th>Jazz</th>
<th>Modern</th>
<th>ACDT II Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>5:30 - 7:00PM (XD720)</td>
<td>7:00-8:30PM (XD724)</td>
<td>5:30-6:45PM (XD727)</td>
<td>7:00-8:30PM (XD728)</td>
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<tr>
<td>Tuesday</td>
<td>7:00 – 8:30PM (XD721)</td>
<td>5:30-7:00PM (XD725)</td>
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<td>11AM-12:30PM (XD729)</td>
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<tr>
<td>Thursday</td>
<td>5:30-7:00PM (XD722)</td>
<td>4:00-5:30PM (XD726)</td>
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<td>12:45-2:45PM (XD730)</td>
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<tr>
<td>Friday</td>
<td>5:30-7:00PM (XD723)</td>
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Level V Academy Course Offerings

<table>
<thead>
<tr>
<th></th>
<th>Ballet</th>
<th>Jazz</th>
<th>Modern</th>
<th>ACDT I Rehearsals</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>7:00-8:30PM (XD731)</td>
<td>7:00-8:30PM (XD735)</td>
<td>4:15-5:30PM (XD737)</td>
<td>7:00-8:30PM (XD738)</td>
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<tr>
<td>Tuesday</td>
<td>5:30-7:00PM (XD732)</td>
<td>5:30-7:00PM (XD736)</td>
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<td>7:00-8:30PM (XD739)</td>
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<tr>
<td>Wednesday</td>
<td>5:30-7:00PM (XD733)</td>
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<td>11AM-12:30PM (XD729)</td>
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<tr>
<td>Friday</td>
<td>4:00-5:30PM (XD734)</td>
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<td>12:45-2:45PM (XD740)</td>
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Turn the page for more Dance Classes
Open Enrollment Dance Classes

Open Enrollment Dance Classes

For those who love to dance but cannot commit a lot of time to their dance training or those who come into dance later in life, we offer these open enrollment classes in 10 week sessions. Students receive a high level of care in their training with an expert staff that is dedicated to giving students a solid foundation and the ability to improve their dance skills.

If so desired and when technically ready, dancers may audition for the Academy classes. Students should contact the dance coordinator at 720-898-7237, if they are not sure of their level of placement.

Spring Dance Concerts

ArtStart Dance classes have an informal performance on Sunday, June 2 at 11:00AM. More details will be available in April. The youth Tap and hip hop classes are invited to perform with the Academy in the Jazz Concert on May 31, June 1 & 2. The fee for this concert series is $70 and is due at the time of registration for the spring session of classes.

Open Dance Class Schedule

Spring Session: January 28 - April 6

Patrons are not allowed to take pictures or videos of any dance classes through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session when all the parents are invited into the studio to observe class.

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes. Attire: all children should have ballet, tap, or jazz shoes according to the discipline. Girls need a leotard and tights, dance skirts and dance specific sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tuition $80 per 10 week session
$16 drop in class

ArtStart Dance Course Offerings

<table>
<thead>
<tr>
<th>Tots Dance Ages 3-4</th>
<th>Kinder Dance Ages 4-5</th>
<th>Pre Tap Ages 5-6</th>
<th>Pre Ballet Ages 5-6</th>
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<tbody>
<tr>
<td>Monday</td>
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<td>Tuesday</td>
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<tr>
<td>3:45-4:30PM (YD107)</td>
<td>4:30-5:15PM (YD110)</td>
<td>4:15-5:00PM (YD112)</td>
<td>4:15-5:00PM (YD113)</td>
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<tr>
<td>Wednesday</td>
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<td>Thursday</td>
<td>Saturday</td>
</tr>
<tr>
<td>10:45-11:30AM (YD108)</td>
<td>10:00-10:45AM (YD111)</td>
<td>3:30-4:15AM (YD114)</td>
<td>9:30-10:15AM (YD115)</td>
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<tr>
<td>Wednesday</td>
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<tr>
<td>3:00-3:45PM (YD109)</td>
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Photo: Marie Welsh © 2012
Ballet
Ballet is the foundation of all dance forms and teaches good posture, balance, flexibility, musicality, body awareness and discipline. These classes build upon a progressive syllabus in a fun and caring atmosphere that encourages students to be their best and work at a level that is healthy for them. Attire: Girls/women should wear leotards, tights and ballet slippers. Skirts, t-shirts or yoga pants are acceptable for adults. Boys/men should wear athletic shorts or pants, a form fitted t-shirt and ballet slippers.

**Tuition $120 per 10 week session**
$16 drop in class

<table>
<thead>
<tr>
<th>Open Ballet Course Offerings</th>
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</thead>
<tbody>
<tr>
<td><strong>Teen/Adult Ballet I</strong> Ages 12-Adult</td>
<td><strong>Adult Ballet II</strong> Ages 16-Adult</td>
</tr>
<tr>
<td>Thursday 7:00-8:00PM (AD116)</td>
<td>Tuesday 8:30-9:45PM (AD117)</td>
</tr>
</tbody>
</table>

Ballet for Ageless Adults
Arts for Ageless Adults, see page 8

**Jazz and Modern**
These classes are great for learning the foundation of jazz or modern in a friendly yet structured atmosphere. All classes focus on building a strong foundation of technique that becomes fun and challenging combinations. Jazz I dancers learn stretches, isolations, beginning turns, jumps and combinations. As dancers progress to Jazz II there is emphasis on a broad variety of movement skills as well as lyrical and contemporary techniques. Modern dance class focuses on the techniques of suspend, release, level changes, learning to work up and down off the floor, and a strong sense of spatial awareness and flow. Attire: leotard, fitted athletic pants, jazz or capri pants and jazz shoes; form fitted t-shirts or sweaters are also acceptable.

**Tuition $95 per 10 week session**
$16 drop in class

<table>
<thead>
<tr>
<th>Open Jazz Course Offerings</th>
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<tbody>
<tr>
<td><strong>Teen/Adult Jazz I</strong> Ages 12-Adult</td>
<td><strong>Adult Jazz II</strong> Ages 16-Adult</td>
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<tr>
<td>Tuesday 7:00-8:00PM (AD118)</td>
<td>Wednesday 7:00-8:15PM (AD119)</td>
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**Tap Dance**
These classes are wonderful for the dancer who wants to become a musician with his/her feet. Tap develops musicality, balance and gross motor skills. Students learn the fundamentals of tap rhythms and syncopations. As their skills progress they learn to work faster and in more complicated sequences. Dancers must take a placement class to dance in the level II/III class. Attire for children's tap classes: leotards with athletic pants or shorts. A form fitted t-shirt is also acceptable. Adults may wear loose fitting clothes. Tap shoes are required for all participants.

**Tuition $95 per 10 week session**
$16 drop in class

<table>
<thead>
<tr>
<th>Open Tap Offerings</th>
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<tbody>
<tr>
<td><strong>Tap I</strong> Ages 7-12</td>
<td><strong>Tap II/III</strong> Ages 10-15</td>
</tr>
<tr>
<td>Monday 5:00-6:00PM (YD121)</td>
<td>Monday 6:00-7:00PM (YD122)</td>
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</table>

**Tap for Ageless Adults**
Arts for Ageless Adults, see page 8

**Hip Hop**
Young children through adults love this exciting style of dance. Dancers learn fun hip hop steps that lock, pop and groove. Students learn the basics of hip hop that develop a foundation for harder and more intricate hip hop styles. Attire: fitted athletic clothes and clean sneakers. Jeans and camisoles are not allowed.

**Tuition $95 per 10 week session**
$16 drop in class

<table>
<thead>
<tr>
<th>Open Hip Hop Offerings</th>
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<tbody>
<tr>
<td><strong>Hip Hop I</strong> Ages 6-10</td>
<td><strong>Hip Hop II</strong> Ages 11-15</td>
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<tr>
<td>Thursday 4:15-5:15PM (YD124)</td>
<td>Thursday 5:15-6:15PM (YD125)</td>
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Registration begins November 29, 2012, see page 23
Winter Session: January through March 2013
Humanities

Italian Today
For Ages 16-Adult
Paulette Whitcomb
Learn contemporary Italian including common expressions and vocabulary from computer jargon to everyday language. Students learn from an easy to follow text as well as a lively array of learning exercises and activities from an Italian born instructor. Class includes pronunciation with a generic accent, useful grammar and insights into lifestyle and culture. Beginners and those who have studied before are welcome.


Tuition $110
(AH02) Mon., Jan. 7 - Feb. 18
6:30-8:30PM, 7 weeks

How to Write, Publish and Sell Your Very Own Book
For Adults
Preethi Burkholder
Learn how to write, publish, and sell your very own book in this informative and fun class. Realize your dream of becoming a freelance author and earn good money doing it. This course is easy to understand, useful, entertaining, and light. Class offers practical information on selecting topics for a book, different methods of getting a book published and the art of promoting and selling books. Students learn about how to get funding to support researching and writing their book as well as marketing and selling their book once it is published. The instructor enjoys sharing her passion for book writing and publishing and helping her students become successful authors.

Tuition $70
(AH04) Sat., Feb. 9 - Feb. 16
9:00AM - 12:00Noon, 2 weeks

Writing
Writing Salon
For Adults
Deborah Shirley
If you want to be a writer, but can’t find the time, this could be the year you make writing happen. Carve out two hours per week and learn how to create a writing schedule you can live with. In this class Debra Shirley, author of Best Friend on Wheels, introduces methods of free writing, practice writing and the art of participating in a writers’ critique group. Spend the rest of each class writing your heart out in a friendly and nurturing atmosphere. Beginners encouraged.

Supply List: Bring writing materials (paper and pen).

Tuition $105
(AH03) Thurs., Jan. 17 - Feb. 21
6:30-8:30PM, 6 weeks

Pilates/Stretch
Mat/Stretch Class
For Ages 13-Adult
Lisi Elsey
Students work in a variety of ways, including Pilates based exercises and stretching and core conditioning exercises to gain strength, flexibility, balance, agility and power. Thera-bands, rollers and other equipment are used to challenge and work the muscles groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition $95 or $16 per individual class
(AD127) Thurs., Jan. 31 - April 4
8:00-9:00PM, 10 weeks

Pilates-Evolved Mat Class
For ages 13-adult
Heather Fritz-Abarro
The essence of all Pilates work mat class, is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition $105 or $16 per individual class
(AD128) Tues., Jan. 29 - April 2
7:00-8:00PM, 10 weeks

Writing Family History and Memoir
Arts for Ageless Adults, see page 8

Pilates for Ageless Adults
Arts for Ageless Adults, see page 8
Music

Introduction to Guitar
For Ages 7 -12
Kristin Hubbard and Margaret Ozaki Graves
Playing the guitar is excellent option for students just learning music or for those with some musical experience. This class offers an interactive group environment in which students develop listening skills, self-expression, and focus through small projects as well as group and individual play. Through this step-by-step approach to guitar, students not only learn finger style playing and chords but also gain the ability to begin to read music. This class is presented by Sera School Music instructors.

Supply List: Bring an acoustic guitar, pick and pencil
Tuition $125 + $40 materials fee paid to the instructor
Ages 7 -9
(YM02) Wed., Jan. 9 - Feb. 27
4:15 - 5:00PM 8 weeks
Ages 10 -12
(YM03) Wed., Jan. 9 - Feb. 27
4:15 - 5:00PM, 8 weeks

Singing Lessons for Youth
For Ages 8 -15
Patrice LeBlanc
Each individual lesson is 30 minutes in length and is scheduled between 10:00 a.m. - 2:00 p.m. on Saturdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Students learn phrasing through lyric interpretation and develop pitch, tonality, breath control and range.

Supply List: Please bring a blank cassette tape and a music folder to the first lesson.
Tuition $220 + $5 materials fee paid to instructor
(YM04) Sat., Jan. 12 - March 16, 10 weeks

Individual Piano Lessons
For Ages 5 - Adult
Dr. Linda Pott
Piano lessons are for beginners and intermediate level students. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00 - 9:00 PM on Mondays or 12:30-2:30 PM on Tuesdays. Lessons times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.
Tuition $270 + $20 (approx) materials fee paid to instructor
(AM05) Mon., Jan. 7 - March 11 (no class 2/18), 9 weeks

(AM06) Tues., Jan. 8 - March 12 (no class 2/19), 9 weeks

Individual Voice Lessons
For Ages 15 - Adult
Nanette West
Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30 PM on Tuesdays or Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the student's interests, for an additional fee. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $200 + $5 materials fee paid to instructor
(AM07) Tues., Jan. 8 - March 5, 9 lessons
(AM08) Wed., Jan. 9 - March 6, 9 lessons

Great Fun with Great Music
Arts for Ageless Adults, see page 9

See page 9 for ArtStart
Music Classes

Registration begins November 29, 2012, see page 23  WINTER SESSION: JANUARY THROUGH MARCH 2013
Photography

Photograph by Eli Vega, Buck Canyon, early morning, in Canyonlands National Park, Utah.

Create an Artistic Eye
For Ages 18 - Adult
Eli Vega
This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photos, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing, composition; lenses; learn about creating motion in still photography and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.
Tuition $75
(YV03) Mon., Feb. 18 - March 11
6:30-8:30PM, 4 weeks

Visual Arts

Classes for Children

Animals and Art: Creatures of the Sea
For Ages 7 - 12
David Sullivan
Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals from around the world and the habitats they live in. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class.

Supply List: Bring a paint shirt.
Tuition $110
(YV01) Tues., Jan. 8 - March 12
4:00-5:30PM, 10 weeks

Computer Cartooning
For Ages 10-15
David Sullivan
If you have a laptop and want to develop your cartooning skills, then join us in this informative workshop to help you discover the fun and technical side of creative comics on your computer. Learn about character creation, penciling techniques, inking, color and the artistry of computer comics.

Supply List: Bring a laptop to each class. Temporary software will be supplied to each student.
Tuition $110
(YV02) Thurs., Jan. 10 - March 14
4:00-5:30PM, 10 weeks

Art and Discovery
For Ages 6 - 8
Ashley Machacek
Students take on the roles of both artist and explorer in this fun-filled class. Students learn more about history and science by using art as a telescope, magnifying glass and even binoculars. Projects use a variety of mediums, which includes: paint, clay and mixing mediums. Students investigate outer space, oceans, forests and dinosaurs. Get ready to create and explore.

Supply List: Please bring a healthy snack and a paint shirt.
Tuition $55
(YV03) Thurs., Feb. 14 - March 14
4:30-6:00PM, 5 weeks

Parent Child Painting: Creating Together
For Ages 6 - 13 Plus Adult
Ashley Machacek
By exploring and learning together, both parents and children are able to expand their knowledge of painting while spending quality time together. Class covers everything from the color wheel and landscapes to mixing techniques and mediums in order to create unique masterpieces. This class is an exciting way for families to express their creativity together.

Supply List: Most materials provided, students should wear old clothes and bring a pre-washed t-shirt.
Tuition $75
(YV04) Thurs., Jan. 10- Feb. 7
4:30 - 6:00PM, 5 weeks

Drawing for Kids
For Ages 5-13
Debra Sanders
This course is designed as an introduction to the drawing process. Students learn the fundamental tools of drawing and develop fine motor skills. Students learn to access their natural abilities to create images by first breaking down basic shapes and then turning the shapes into recognizable forms. By utilizing a variety of drawing materials, this course teaches students about line, color and shading techniques. Children are also introduced to the language of art by participating in class discussions and learning new ways to describe what they see and create. From beginning to end, this course is designed to tap into each child's unique talents, skills and self-confidence.

Supply List: All materials provided. Students should wear old clothes.
Tuition $110
Ages 5-8
(YV05) Tues., Jan. 8 - March 12
4:00-5:30PM, 10 weeks
Ages 9-13
(YV06) Tues., Jan. 8 - March 12
5:30-7:00PM, 10 weeks

See page 9 for ArtStart Visual Arts Classes
**Drawing for Adults**

**Drawing For People Who Think They Can’t**

*For Adults  
Chuck Ceraso*

Regardless of how many years people spend telling themselves they can’t draw, it’s not true. You can! The ability to draw is natural to everyone, not just the “gifted.” The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw, as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of “seeing” that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

**Supply List:** One 18” x 24” newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.

**Tuition $135**


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**Illustrating Children’s Books**

*For Adults  
Shawn Shea*

Join us as we explore the art of being the “movie director” of a children’s story. Illustrators choose and create characters, point of view and drama from varied perspectives, “directing” the action of stories as they unfold. This class is for students of all levels who want to explore this exciting and satisfying genre. Class covers inside information on the publishing business including working with editors, agents and publishers. Students should come to the first class with an idea of what story they are interested in developing illustrations for. They will create a storyboard for their idea, a book dummy and a finished painting over the course of the class.

**Supply List:** Bring a 11 x 14 tracing pad, a HB pencil, a kneaded eraser, a ruler and a story idea or concept you want to expand into a picture book. Further supplies needed are discussed at first class.

**Tuition $100**

(AV05) Wed., Jan. 9 – Feb. 6 7:30–9:00PM, 5 weeks

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**Painting for Adults**

**Painting Like the Impressionists**

*For Adults  
Chuck Ceraso*

If you’ve always liked the work of Monet and the impressionists, this seven week indepth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne’s contem- porary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne’s proteégée who took over the school when Hawthorne died in 1930. Hen- sche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

**Supply List** will be mailed prior to first class.

**Tuition $135**

(AV06) Wed., Jan. 16 – Feb. 27 7:30–9:30PM, 7 weeks

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**Painting Flowers in Watercolor**

*For Adults  
Janet Nunn*

Learn to paint flowers by letting the paint, paper and water work for you. Create flowers by using watercolor washes that bring out the depth of flowers. In this class, participants learn ways to apply washes of color that create flower shapes. The class is open to watercolor painters of all abilities.

**Supply List** will be mailed prior to first class.

**Tuition $80 + $3 optional materials fee paid to instructor for specialty paper**

(AV07) Sat., Feb. 2, 9:00AM - 3:00PM

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**Painting, Passion and Presence**

*For Adults  
Chuck Ceraso*

This workshop presents a series of exercises designed to move one through the two major impediments to free creative expression: fear and self-judgment. It is entirely possible to find and develop your creative voice unfettered by these two and to freely explore the expression of your passion. A new movement is emerging, the Daubists, and you can be a member. All that is required is curiosity, openness and a willingness to be free of fear and self-judgment. To see the paintings that have been done by people with little or no experience go to www.chuckceraso.com and click on the link for the Daubist Movement. You can paint like this too. While this workshop uses painting as the means to this end, it is appropriate for anyone who works in any art form or who would like to take up an art form. You will learn how to free your- self from the mind and access the source of creativity and well-being.

**Supply List** will be mailed prior to first class.

**Tuition $80**

(AV09) Sat., Jan. 26, 12:30–5:30PM

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**Paint Along Still Life**

*For Adults  
Chuck Ceraso*

Ever wonder how a professional artist paints the paintings he or she paints? Here is the opportunity to find out. Join Chuck Ceraso for a five hour painting of a beauti- ful still life... set up by the whole class. Follow along with Chuck as he develops the painting with comments as he goes along and answering questions as they come. This is not to say Chuck’s way is the right way to paint, but understanding one way may lead you into a deeper realization of your own way.

**Supply List** will be mailed prior to first class.

**Tuition $80**

(AV10) Sat., March 2, 12:30–5:30PM

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**Painting with Watercolors**

*Arts for Ageless Adults, see page 9*

**Splatter Paint to Create a Painting**

*For Adults  
Janet Nunn*

Watercolor is a fun medium where you can create a painting by splattering paint. Participants learn how to lay paint by splattering. This way of painting lends you to a realistic final product. The class is open to watercolor painters of all abilities.

**Supply List** will be mailed prior to first class.

**Tuition $80 + $3 optional materials fee paid to instructor for specialty paper**

(AV08) Sat., Jan. 12, 9:00AM - 3:00PM

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**Turn the page for more Visual Arts Classes**
**Visual Arts Continued**

**Calligraphy**

**Everyday Calligraphy**
For Adults
Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a useful and mindful practice that enhances the value and beauty of everyday tasks. In this basic skills workshop, students are given the tools and time to practice what's necessary to use calligraphy to transform their natural writing and the foundational alphabet into extraordinary artworks. They learn how to use calligraphy pens, select lettering styles, layout text with proper spacing, overcome obstacles with transfer paper and natural light, and add decorative touches with a few quick strokes of a paintbrush. Students leave the class able to use their new knowledge for unique and personalized place cards, journals, envelopes, cards, invitations, scrapbooking pages and many other creative projects. No previous experience needed and activities will be differentiated for more advanced and returning students.

Supply List: All materials provided but optional supplies may be provided by students (list will be mailed prior to class).
Tuition $65 + $5 materials fee paid to instructor
(AV11) Sat., Feb. 9, 9:00AM -1:00PM

**The Joy of Calligraphy**
For Adults
Wendy Satsky

The essence of calligraphy is beauty. Experience the joy of creating art with beautiful letters. Learn the basic skills of calligraphy for projects, ranging from everyday ordinary to inspirational. First, learn how to use the calligraphy pen, form letters, words and lines of text using your own natural handwriting. Next, use the italic and foundational hands for creating greeting cards and addressing envelopes. Finally, apply these skills in the creation of both a painting and a favorite quotation in the design of an original book. This class requires no special skill. It is a perfect introduction for beginners and great practice for experienced calligraphers.

Supply list will be mailed prior to class.
Tuition $125
(AV12) Mon., Jan. 7 – Feb. 11 6:30-9:00PM, 6 weeks

**Fiber Arts**

**Easy Knitting for Beginners**
For Ages 16 - Adult
Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition $90 + $10 materials fee paid to instructor
(AV13) Thurs., Jan. 17 – March 7 7:30 - 9:00PM, 8 weeks

**Easy Crocheting for Beginners**
For ages 16 - Adult
Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dishcloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing - a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition $90 + $10 materials fee paid to instructor
(AV14) Thurs., Jan. 17 – March 7 6:00 - 7:30PM, 8 weeks

**Introduction to Machine Sewing**
For Adults
Jennifer Berger

Learn to use that sewing machine that has been sitting in your closet and make two great projects in this two evening class. Students get a detailed introduction to their sewing machine and learn how to thread the machine, how to thread the bobbin, when to use different presser feet and other tools, and how to use all the nobs and buttons. Class also covers information about fabrics. Students make a draw string bag at the first class and design and make a second simple project in the second class. Beginners to advanced beginners welcome and machines are provided for those who don't have one.

Supply List: Bring a working condition sewing machine (if available) to each class. Students purchase supplies for their second project.
Tuition $50 + $15 materials fee paid to instructor (for first project)
(AV15) Tues., Jan. 22 – Jan. 29 6:30-8:30PM, 2 weeks

**The Joy of Art Making**
Arts for Ageless Adults, see page 9

Call 720–898–7200 to register or go to www.arvadacenter.org
CAROLINE DOUGLAS received a BFA in Ceramics at the University of North Carolina and has worked with clay for 30 years. Her inspirations for her figurative sculpture come from clothing, fashion, and the antics of animals and children. Publications include Ceramics: Art and Perception, Lark Books, The Studio Work Book, and The Studio. Her work is included in the National Museum for Women in the Arts.

JENNIFER HALL has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsen. She holds her BFA in Dance and is the apprentice teacher program in 1997. J. Jennifer received her bachelor's degree in Broadcast journalism from the University of Missouri in 1987 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, decor, and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

EMILY HOCH received her Bachelor of Arts Degree in Theater and Dance from UNC. She has worked with dance and creates works of all genres, including solo, duet, and group. Ms. Hoch has taught jazz and hip hop for Gleeley Community College and Hillsboro High School. She also taught at the Arvada Center for the Arts and Humanities for the past 10 years. Ms. Hoch currently studies and performs with several local dance artists and continues to be active in the dance community. She plans to pursue a Masters in Dance education at the CU.

KRISTIN HUBBARD earned a Bachelor's degree in Music from the University of Colorado graduating Magna Cum Laude. Kristin strives to ignite and mature the talent of her students. She is a lively and focused guitarist, delving into both jazz and pop while also drawing influences from more diverse genres like heavy rock and blues.

KAREY JAMES is the proud mother of four great boys. She received acting training from National Theatre Conservatory at The Denver Center for the Performing Arts. She began her career on stage as an actor, singer, dancer, stage manager, director, choreographer, and is currently a registered massage therapist. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

Registration begins November 29, 2012, see page 23
Nevada Dance Theater, and Colorado Ballet, performing with Chicago Ballet, Tucson Ballet, San Diego Ballet, 14 years as a professional dancer, Christina performed 37 years, apprenticing first under the tutelage of her

HEIDI MEISSNER

Instructors

stage in various children's shows and in "The Women". Theatre Camps and has performed on the Arvada Center stage in various children’s shows and in "The Women".

DANIA MORTIMER received her music and vocal perfor-

mance degrees from Colorado Christian University. She has been performing and teaching in the Denver/Colorado Springs area for the past 15 years. Previously at the Arvada Center, Dania has taught private voice lessons, acting, Art Start, Toddler Tunes, Summer Theatre Camps and has performed on the Arvada Center stage in various children’s shows and in "The Women".

CHRISTINA NOEL-ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, San Diego Ballet, Nevada Dance Theater, and Colorado Ballet, performing lead roles in Nutcracker, Swan Lake, Giselle and La Sylphide as well as having many roles created for her. She also taught for the companies’ schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theater. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist for a flair for teaching people the fun side of watercolor painting. Janet has conducted demonstrations and workshops for a wide range of audiences, including the Colorado Watercolor Society, Meininger’s Fine Art Supply, and Bay Area Guild. Janet has been teaching for over twenty-five years and teaching watercolor painting for more than five years. Visit Janet’s website at www.janet-nunnwatercolors.com.

MARGARET OZAKI-GRAVES holds degrees in vocal perfor-

mance from the University of Cincinnati- College – Conservatory of Music (DMA, MM) and Lawrence University (BM). She is a seasoned performer and has numerous solo credits in opera, oratorio, concert work, chamber music, and theater performance (and enjoys playing a variety of) Japanese and Western instru-

ments. Margaret’s students range in every age and ability level and she has taught at almost every level. Margaret was born in Japan and has lived in Japan for a significant amount of time in Colorado at the college level (CCM, Shenoandoah University) and professionally (first national tour of The Book Of Mormon).

THERESE PATTON-SANCHEZ has 16 years of dance experience and was a company member of the Arvada Center Dance Theater jazz and ballet companies for 6 years. She attended SUNY Purchase’s Conservatory of Dance on a full dance scholarship and graduated with a BA in Dance. While in college, Therese worked with the Nicholas Martin Dance Theater, Purchase Dance Corps in New York City and performed major roles in Balanchine’s Serenade, Gerald Arpino’s Valentine, and Nijinsky’s Jocelyn.

LIZ POPOFF received her BA in art at the University of California at Santa Cruz. She is a local ceramic artist and her work is primarily sculpture/raku. She has taught at the Arvada Center since 1997.

JOEY PORCELLI is the author of Rise and Dine: Breakfast in Denver and Boulder, Gyros J:ouney: Affordable Ethnic Restaurants along the Front Range and Take 30—Denver’s Best (Two leaps ahead of a deli’s menu). Joey has performed at the Denver International Film Festival. She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as the food editor for the Denver Post, Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, acco-

din and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K – 12, and has taught private lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska-Lincoln to pursue a degree in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBICK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director.Lisa has taught Jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theater)azz Company.

DEBRA SANDERS is a native of Colorado who has been working as an artist for over twenty years. Debra has won numerous prizes and scholarships. She graduated from Shaw University with a BA in Fine Arts and has been a member of the North Carolina Museum of Fine Arts since 1988. Her work is represented in galleries across the United States and she is a recipient of numerous awards. She has been a member of the Arvada Center Ceramics Program. She attended SUNY Purchase's Conservatory of Music at the University of Denver.

WENDY SATSKY is an artist and teacher whose vision is to create more peace in the world by sharing her love of art. Wendy now teaches facilitat-

ing, painting and healing arts workshops for children and adults in Denver and the Vail Valley. Wendy’s artwork is inspired by the ever changing beauty and colors of life which she expresses as “calligraphics”, a unique blend of her calligraphy and painting.

SHAWN SHEA has illustrated 14 children’s books from non-fiction science-adventure books to early reader chapter books to mass market picture books. The illustra-

tions from these books vary from fanciful full-color to very realistic black and white line work.


MARC SHUGOLD is the former music and dance writer for the Rocky Mountain News, a position he held for 21 years. Prior to that, he worked at the music desk of the Los Angeles Times with Pulitzer Prize-winning critic Martin Bernheimer. Marc is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku workshops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally the Front Range Green Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including “secret” recipes, humor, give and take, and inspiration.

DAIRIN SULLIVAN is an artist and instructor at the Arvada Center Ceramics Program. He was a National Endowment for the Arts grant recipient for the past 5 years. He has taught a wide range of subjects to all age and ability levels. He is currently working on several projects including a children’s book.

DAVID SULLIVAN is an artist and instructor currently teaching programs for the Arvada Center, the University of Colorado–Colorado Springs Discovery Program and Denver Zoo as well as drawing workshops for the Denver Museum of Nature and Science.

ELVEGA is an award-winning and highly published photograph-

er with over twenty years of experience. His work has been featured in magazines and books as well as in other commercial uses. His photo art has been influenced by his three years as a college art major. He has taught photography classes since 1993. As a development specialist, he likes to make his course and workshops engag-

ing, interactive, high-energy and fun. His advice to any photographer is “Be an artist first and photographer second.”

STEPHANIE VINTON graduated with a Bachelor of Music degree in Piano Performance. She teaches private piano lessons out of her home and plays for Arvada Center Ballet classes. She has been playing the piano for 25 years and is looking forward to another half century.

LEE ANNE WAGERMAN began her musical career after graduating from the University of Colorado with a degree in music and media. Her career has centered on accom-

panying for ballet classes and services. In addition, she is a teacher of both classical and jazz piano technique.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Civic Ballet Company’s production of Peter Pan, as well as a lead in the dance pro-

gram’s production of The Magic Carpet. She was assistant dance teacher for three years under the guidance of Eve Brady Tafyofa. Lisi Etkey, Meagan McNulty and Christina Noel–Adcock. She is currently a dance instructor for Arts Alive, a various seminars and workshops. She graduated from Regis University with a degree in education and is the co–director of the Arvada Center Dance Theater.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with the Denver Philharmonic, the Colorado Symphony, the Denver Chamber Orchestra and several local churches and orchestras. Nanette is a guest soloist with many of the local churches and the Elrodhostel division of the Arapahoe Community College.

PAULETTE WHITCOMB was born and reared as Paola–María Salto in Rome and has lived in the Denver area since 1964. She is the author of books that looks for-

ward to teaching in her native language. Her degree is in International Affairs from George Washington University in Washington DC. She is an editor and author.

SABRINA WILLIS–HAYWOOD has worked for the Arvada Center Ceramics studio as an assistant for 10 years. Her own ceramic work focuses on handbuilt, raku fired forms.

LAURIE WOOD is a Certified Pates Post-Relhab Practitioner and Licensed Massage Therapist with over thirteen years’ experience. She holds degrees in Business Management and Modern Dance and has an informative background in dance, theater, choreography, movement education, dance medicine, aromatherapy, holistic health and wellness tech-

niques. Laurie enjoys sharing her unique approach to the dynamics of dance, massage, and pilates with others as a way to help them stay confident and mobile in their bodies, vital for their activities and families and fulfill joy and inspiration.

STEVEN WOOD has been a Denver artist since 1988. He studied at the University in Macon, Georgia and worked in a number of production studios. This combina-

tion of education and experience makes him a successful ceramic artist.

REBECCA LESLIE WRIGHT trained at The Richmond Ballet, where she performed in The Nutcracker for four years and one season of Coppelia. Having won a flying wire scholarship from VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. She has studied with many guest teachers such as Robert Brown, Nicolas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond where she took her gift of Arts into the Mission field including two trips to Brazil. She was a teacher in the Richmond area for 12 years and teaches both choreography and dance classes. As a freelance choreographer and a modern company, where she was the Assistant Director.

J EAN ZARTNER has an MS in education and has taught social studies in Omaha, Nebraska, and Denver since 1974. She specializes in making beginning dancers look and feel good. As a former student says, “She teaches with class, intelligence and that twinkle in her eye that makes you want to learn and have fun doing it.” Jean is certified in American Smooth and Latin by ADTA (American Dance Teacher Association).
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Your generous gift helps support the Arvada Center’s award-winning programs, serving nearly 350,000 visitors each year.

Winter Session: January 7 - March 16

Refund Policy
All refunds and exchanges, except those due to class cancellations, are subject to a $3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

Course Cancellation
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.

Course Cancellation
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.

Friends of the Center Discounts
Join today at the $150 level and receive 10% off education classes. (Some restrictions apply.) In addition, you get many other great benefits, and you help support the Arvada Center. See above for details.

5 Easy Ways to Register

By Mail: Return the registration form with a check or money order (made payable to the Arvada Center) or a Visa, MasterCard or Discover number, to the Arvada Center, 6901 Wadsworth Blvd, Arvada, CO 80003.

In Person: Registration will be taken 9AM–6PM, Mon.–Fri. and 10AM–5PM on Sat. and 1–5PM on Sun. Register at the Arvada Center, 6901 Wadsworth Blvd., Arvada.

By Phone: Call 720–898–7200 for Visa, MasterCard or Discover orders.

By FAX: Fax to 720–898–7204 for Visa, MasterCard or Discover orders.

Online: www.arvadacenter.org

Registration Form
Please register early (at least three days before a class is scheduled to begin)

<table>
<thead>
<tr>
<th>Class Name</th>
<th>Class #</th>
<th>Day/Time</th>
<th>Instructor</th>
<th>Fee</th>
<th>Student's name</th>
<th>Birth Date (if under 18)</th>
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Name ________________________________
E-mail ______________________________
Address ______________________________
City ________________________________
State ___________ Zip ________________
Phone (Day) __________________________
(Evening) ___________________________

Class Fee(s) $ ___________________ Friends of the Center @ $150 $ ___________________
Friends Discount 10% off classes* $ (- _________)
Service Charge $ ______ $7
Grand Total $ ___________________

For Mail Orders: Enclose a check payable to the Arvada Center or enter the credit information below.
For Fax Orders: Enter the credit information below.

Circle one: VISA  Mastercard  Discover
Card # ______________________________
Expiration Date _______________________
Signature ___________________________

Please pay materials fees in class, unless otherwise noted.

Registration begins November 29, 2012
Leaving the Bronx for a day at the lake is a real treat for Iris and her close-knit, extended family. Despite Papi’s instructions to pack light, Mami brings enough food for the tri-state region and Iris sneaks in the family dog. After all, El Exigente is part of la familia. The trip is marked by memorable misadventure, but the family finally arrives at the lake, only to discover there are... No Dogs Allowed! Humor and cooperation save the day in this warm and cheery family venture.

Feb 7 - April 12, 2013
General Admission tickets: $8;
Reserved tickets: $10

Additional Support provided by
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Target
US Bank
Virginia Hill Charitable Foundation
Wells Fargo Foundation
Enterprise Holdings Foundation
John G. Duncan Charitable Trust