July 11—August 3, 2014

TARZAN®
THE STAGE MUSICAL
BASED ON THE Disney FILM

Music and Lyrics by
PHIL COLLINS

Book by
DAVID HENRY HWANG

Adapted from the story “Tarzan of the Apes” by Edgar Rice Burroughs

Originally Produced on Broadway by Disney Theatrical Productions

TARZAN® owned by Edgar Rice Burroughs, Inc.

Directed by
GAVIN MAYER

Musical Director
DAVID NEHLS

Lighting Design
SHANNON MCKINNEY

Wig and Makeup Design
DIANA BEN-KIKI

Choreography
KITTY SKILLMAN HILSABECK

Sound Design
DAVID THOMAS

Production Stage Manager
LISA A. KURTZ*

Scenic Design
BRIAN MALLGRAVE

Costume Design
MEREDITH S. MURPHY

Assistant Stage Manager
LISA COOK*

Artistic Producer
ROD A. LANSBERRY

The videotaping or other video or audio recording of this production is strictly prohibited.

TARZAN is presented through special arrangement with Music Theatre International (MTI).
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The International Alliance of Theatrical Stage Employees

TCG

CAST OF CHARACTERS

Tarzan, Beach Father ................................................................. Brian Ogilvie *
Jane, Beach Mother ...................................................................... Jennifer Lorae *
Kala .............................................................................................. Shannan Steele *
Kerchak ....................................................................................... Laurence A. Curry *
Porter ............................................................................................ Colin Alexander *
Young Terk ..................................................................................... Jimmy Bruenger, Thomas Russo
Young Tarzan .................................................................................. Conrad Eck, Kaden Hinkle
Boat Mother .................................................................................... Andrea Forsythe *
Leopard ........................................................................................ Kitty Skillman Hilsabeck *
Snipes .......................................................................................... Matt LaFontaine *
Terk ............................................................................................... Andrew Russell *
Clayton, Boat Father ....................................................................... Burke Walton *

ENSEMBLE

Piper Lindsay Arpan*, Lillian C. Brown, Jean-Luc Cavnar*, Heather Doris*,
Jake Elvig, Andrea Fortsythe*, Kitty Skillman Hilsabeck*, Matt LaFontaine*,

UNDERSTUDIES

(Understudies never appear in place of principal actors unless an announcement has been made.)

Tarzan: Burke Walton*; Jane, Leopard: Emma C. Martin;
Kala: Andrea Fortsythe*; Kerchak, Porter: Tim Roller*;
Clayton: Jean-Luc Cavnar*; Terk: Matt LaFontaine*; Snipes: Parker Redford*.

* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ORCHESTRA

Music Director, Conductor, Keyboards: David Nehls
Assistant to the Music Director, Percussion: Keith Ewer;
Bass: Jon Cullison; Violin: Deborah Fuller, Jean Bolger;
Woodwinds: Andrew Stonerock; Guitars: Jason Tyler Vaughn.

ACKNOWLEDGMENTS

Nikki Harrison, Carol Kelly-Rohach, A.I.R. Upholstery,
Performing Arts Committee, and the Arvada Center Volunteers.
PLACE & TIME
Congo, Africa
1912

MUSICAL NUMBERS

ACT I
“Two Worlds” ....................................... Father, Mother, Kerchak, Kala, and Ensemble
“You’ll Be in My Heart” .......................... Kala and Ensemble
“Odd Man Out” ..................................... Kerchak and Ensemble
“Who Better Than Me” .......................... Young Terk and Young Tarzan
“No Other Way” ................................... Kerchak and Kala
“I Need to Know” .................................. Young Tarzan
“Son of Man” .............................. Young Tarzan, Young Terk, Kala, Terk, Tarzan, and Ensemble
“Waiting For This Moment” ...................... Jane and Ensemble
“Different” ...................................... Tarzan and Jane

— INTERMISSION —

ACT II
“Entr’ Acte” ......................................................... Orchestra
“Trashin’ the Camp” .............................. Terk and Ensemble
“Like No Man I’ve Ever Seen” .......................... Jane and Porter
“Strangers Like Me” ................................ Tarzan
“For the First Time” ......................................... Jane and Tarzan
“Who Better Than Me (Reprise)” ........................ Terk and Tarzan
“Everything That I Am” .......................... Young Tarzan, Tarzan, Kala, and Ensemble
“You’ll Be in My Heart (Reprise)” ................. Tarzan and Kala
“Sure as Sun Turns to Moon” .................. Kala and Tarzan
“Two Worlds (Finale)” .............................. Ensemble
Who’s Who In The Cast

Brian Ogilvie (Tarzan, Beach Father) makes his Arvada Center debut with Tarzan. He was a member of the closing Broadway company of Mary Poppins where he was a dancing statue, dancing chimney sweep, dancing bunny, and understudy for Bert and Robertson Ay. Other credits include Zach in A Chorus Line (Maltz Jupiter), Eddie in Funny Girl (Vero Beach Riverside), Buzz in South Pacific (Papermill), and regional productions of Spamalot, The Drowsy Chaperone, Thoroughly Modern Millie, and 42nd Street. Brian also appeared in HBO’s True Blood.

Jennifer Lorae (Jane, Beach Mother) is making her Arvada Center debut. Off-Broadway: Jane Foster in Hard Times (The Cell); and Lucille Frank in Parade (Gallery Players). Regional: Tzeitel in Fiddler on the Roof (St. Louis MUNY, Kansas City Starlight, Atlanta Theatre of the Stars and Wolf Trap Theatre); Fantine in Les Misérables (Helen Hayes); Faith in Respect (Society Hill Playhouse and Act II Playhouse); and Blue Girl in Show (Ivoryton Playhouse and Norwegian Cruiselines). Cast Recordings: Music Theatre International’s Les Misérables and Afterwards (Playwrights Horizons). Training: Bachelor of Fine Arts in Musical Theatre, University of Michigan.

Shannan Steele (Kala) At the Arvada Center: Twenty main stage productions including Les Misérables, Ginger Brooks in The 1940’s Radio Hour (Denver Post Ovation Award, Colorado Theatre Guild Henry nominee), Violet, Pippin, and Nine. Other local performances include: Woman #1 in I Love You, You’re Perfect, Now Change (Colorado Theatre Guild Henry nominee), My Way, and The Last Five Years (Denver Center Theatre Company); Swing and Miss Scarlet in Clue: The Musical (Country Dinner Playhouse); and Pam in Baby (Cherry Creek Theatre, True West Award nominee).

Laurence A. Curry (Kerchak) was last seen on stage at the Arvada Center as Lewis in Pippin. Other productions include: Aida and Intimate Apparel. Regional theaters include: Curious Theatre Company where he is a company member; The Whipping Man in which he won Westword’s Best Supporting Actor in a Drama; The Brothers Size in which he won the True West award for Best Actor in a Drama; The Mad Woman, A Streetcar Named Desire (Denver Center Theatre Company); Smokey Joe’s Cafe (Theatre Aspen); and Miss Julie (Theatreworks). Film: Searching for Fortune, Assassins Code, Strangeland, Things to Do in Denver When You’re Dead. TV: Asteroid, Twitch, America For Sale, and Art Zone.

Colin Alexander (Porter) was last seen as Major Metcalf in The Mousetrap. Other shows at the Arvada Center include Curtains, Miracle on 34th Street, Chess, The Importance of Being Earnest, A Christmas Carol, The 1940’s Radio Hour, and B lite Spirit. Additional productions include: A Christmas Carol (Denver Center Theatre Company); Scarlet Letter (Parker Arts, Culture & Events Center); 17/76 (Fine Arts Center); and The Marriage of Figaro and The Merry Widow (London). TV/Film: Emmy*-nominated The Hiding Place. Colin trained at the Guildhall School of Music and Drama in London, UK. Local awards include the Marlowe Award and the True West Award, both for Best Supporting Actor in a Musical in 2013.

Piper Lindsay Arpan (Ensemble) has performed in nine Arvada Center productions including Evelyn Nesbit in Ragtime, Mink Stoll in Hairspray, Renee in Dirty Rotten Scoundrels, Mary in Sunset Boulevard, Helga in Cabaret, Olga in Nine, and ensemble in Joseph and the Amazing Technicolor Dreamcoat, A Christmas Carol, and Miracle on 34th Street which she also choreographed. She also choreographed the Center’s Children’s Theater production No Dogs Allowed. Other favorite credits include Spamalot (Broadway and first National Tour); The Producers (2005 film); Radio City Rockettes; Delee in Smokey Joe’s Cafe (Debaun Theatre, NJ); and Holly in The Wedding Singer and Thalia in Xanadu (Aurora Fox). Piper has received Henry, Ovation, and Marlowe Awards.

Lillian C. Brown (Ensemble) is making her Arvada Center debut. Locally, Lillian has appeared in Hairspray (Performance Now Theatre Company). She studies acting, ballet, and modern dance at the University of Northern Colorado.

Jimmy Bruenger (Young Terk) is currently a junior-year theatre major at Denver School of the Arts. At the Arvada Center: Child in Evita, Tommy in It’s A Wonderful Life, and Gavroche in Les Misérables. Favorite Credits: Dodger in Oliver! (Breckenridge Backstage Theatre); Romeo in A Glee Inspired: Romeo and Juliet (The Edinburgh Fringe Festival 2013); Monceau in Incident At Vichy, Le Fou in Beauty and the Beast, Cecil in Lady Windermere’s Fan, and Nicky in Avenue Q (Denver School of the Arts); and Marius in Les Misérables (Long Lake Arts Camp).

Jean-Luc Cavnar (Ensemble, u/s Clayton) was last seen as Orin Scrivello in Little Shop of Horrors (Little Theatre of the Rockies). Locally he was seen as Tommy Djilas in A Music Man (Little Theatre of the Rockies) and Phaedra in La Cage Aux Folles (Union Colony Dinner Theatre). He recently graduated from the University of Northern Colorado with a Bachelor of Arts in Musical Theatre with a Minor in Dance. He was seen there in Sweeney Todd, Oklahoma!, Legally Blonde, Parade, Anything Goes, Footloose, and Ragtime.
Heather Doris (Ensemble) previously appeared at the Arvada Center in Miracle on 34th Street, Dirty Rotten Scoundrels, Legally Blonde, and Hairspray. Other credits include: Wendla in Spring Awakening, Ado Annie in Oklahoma!, and Adelaide in Guys and Dolls (Town Hall Arts Center); and Trix in The Drowsy Chaperone (Boulder’s Dinner Theatre). Training: Bachelor of Arts in Musical Theatre, University of Northern Colorado. Heather Doris (Hale Center Theatre, UT); and Annie Get Your Gun (Scera Shell, UT). Andrea also played the roles of the Little Mermaid and Blonde Muse on the Disney Cruise Line. Andrea is a graduate of Brigham Young University and teaches voice lessons in her home in Aurora.

Conrad Eck (Young Tarzan) is making his Arvada Center debut. He has been participating in choir and theater for four years. As a competitive gymnast and diver, he is looking forward to the opportunity to play a theatrical role that involves so much movement. Some of his past theatrical roles include: The Shoemaker (Challenge School); and Aladdin in Dana V. Music’s Bring it to Broadway summer camp.

Jake Elvig (Ensemble) is making his Arvada Center debut. Regional and local credits include: Celebrate the Season, Disney’s Electrical Parade (Walt Disney World Resort); Chicago, Oliver! (Performance Now); Orange Flower Water, Miranda’s Nightmare, and Beyond Therapy (University of Northern Colorado); Footloose, Joseph and the Amazing Technicolor Dreamcoat, and High School Musical. Recent graduate of the University of Northern Colorado, where he received the Outstanding Dance Award.

Andrea Forsythe (Ensemble, Boat Mother, u/s Kala) is making her Arvada Center debut. New York credits: Jekyll and Hyde (Westchester Broadway Theatre). Regional Credits: Ragtime (Pioneer Theatre Company, UT); Secret Garden and Hello Dolly (Utah Musical Theatre); Into the Woods (Utah Valley University); The Night Shift (University of California Los Angeles); A Christmas Carol (Forestburgh Playhouse); and Lyncoya in Bloody Bloody Andrew Jackson (Aurora Fox). Local credits: Jojo in Snoesical and March Hare in Alice in Wonderland (The Art Underground). Kaden studies voice, piano, acrobatics, ballet, hip hop, jazz, and tap.

Kitty Skillman Hilsabeck (Ensemble, Leopard, Dance Captain) has performed in thirty productions at the Arvada Center. She performed on Broadway and the national tour of Phantom of the Opera. Other Regional credits: Swing!, Evita and Guys and Dolls (Country Dinner Playhouse); Swing! and Carousel (Boston); ten years with the Hubbard Street Dance Company (Chicago); four years with Harbinger (Detroit); Agnes de Mille Project (NYC). Actors’ Equity member for 23 years.

Kaden Hinkle (Young Tarzan) is returning for his third production at the Arvada Center. Last seen as Boy Scrooge in A Christmas Carol. The Musical and Miracle on 34th Street. Regional theater: Michael Darling in Peter Pan (Starkey/Parker Arts, Culture & Events Center); Lollipopt Guild in Wizard of Oz (Boulder’s Dinner Theatre); and Lyncoya in Bloody Bloody Andrew Jackson (Aurora Fox). Local credits: Jojo in Snoesical and March Hare in Alice in Wonderland (The Art Underground). Kaden studies voice, piano, acrobatics, ballet, hip hop, jazz, and tap.

Matt LaFontaine (Ensemble, Snipes, u/s Terk) was last seen at the Arvada Center in A Christmas Carol, The Musical. Arvada credits include Camelot, Curtains, Dirty Rotten Scoundrels, Legally Blonde, The 1940’s Radio Hour, Ragtime, Cabaret, All Shook Up, Schoolhouse Rock Live!, Joseph and the Amazing Technicolor Dreamcoat, Miss Saigon, Honk!, A Year with Frog and Toad and Altar Boyz. Regional credits: Tom Sawyer in Big River, Swing!, Berger in Hair (Colorado Theatre Guild Henry nomination for Best Actor), Emcee in Cabaret, Jinx in Forever Plaid, the title role in Pippin, and Cousin Kevin in The Who's Tommy (Henry nomination for Best Supporting Actor).

Emma C. Martin (Ensemble, u/s Leopard, Jane) was last seen at the Arvada Center as Mrs. Primm in Lyle the Crocodile, and prior to that as Sissie in Dividing the Estate. Regional credits: Barefoot in the Park, Grease, West Side Story, Spamlalot, The Rocky Horror Show (Forestburgh Playhouse); and Cinderella (Studio Tenn). Local credits: Swing! (Town Hall Arts Center). Emma is a graduate of Belmont University with a Bachelor of Fine Arts in Musical Theatre and a Minor in Music Business.

Parker Redford (Ensemble, u/s Snipes) is returning to the Arvada Center this summer for Tarzan. Past Arvada credits include Curtains, Camelot, A Christmas Carol, and playing the title role in Lyle the Crocodile.

Tim Roller (Ensemble, u/s Kurchak, Porter) previously appeared on the Arvada Center stage in Miracle on 34th Street, Cabaret, and A Christmas Carol. Credits include: the national tours of Hello, Dolly! and Chitty Chitty Bang Bang; and regional productions of Can-Can, Gypsy, Damn Yankees, Evita, and I Love Bob. He is a member of Actors’ Equity Association.

Andrew Russell (Terk) was last seen in Arvada Center’s productions of The Great Gatsby, Legally Blonde, and the children’s theatre production of Lyle the Crocodile. He holds a Bachelor of Arts in Musical Theatre from the University of Northern Colorado.
Thomas Russo (Young Terk) was last seen at the Arvada Center as Harry Finer in *Miracle on 34th Street*. Other credits: *A Christmas Carol, To Kill a Mockingbird, and Evenside* (Denver Center Theatre Company); and *The Full Monty, Wizard of Oz, Phantom, and Peter Pan* (Boulder’s Dinner Theatre). TV/Film: *The Big Green Rabbit* (PBS). Special/Awards/Training: Student at Manhattan Middle School of Arts and Academics, Voice instructor, Dana Vachharajani.

Rachel Turner (Ensemble) Tenth show at the Arvada Center including: *A Christmas Carol, The Musical, Camelot, Curtains, Anne in La Cage Aux Folies, buddy—the Buddy Holly Story, Big River, and It’s A Wonderful Life.* Other credits include: Marisa in *Consider the Oyster,* and Grace Farrell in *Annie* (Aurora Fox); Janet Van DeGraff in *The Drowsy Chaperone* (Vintage Theatre Productions); Judy in *White Christmas,* Chava in *Fiddler on the Roof,* and Gollum in *The Hobbit* (Town Hall Arts Center); Kim MacAfee in *Bye Bye Birdie,* Mary Jane in *Big River,* and Isabelle in *Scrooge* (Candlelight Dinner Playhouse).

Burke Walton (Clayton, Boat Father, u/s Tarzan) was last seen at the Arvada Center as Anselmo in *Man of La Mancha.* Los Angeles credits include: *Nightmare Alley* (Geffen Playhouse); *Anything Goes* (Freud Playhouse); and David Fincher’s *The Social Network* (Columbia Pictures). Local credits include: *The Full Monty, Spamalot, Carousel* (Boulder’s Dinner Theatre); *Big River* (Starkey Theatrrix); *The Sound of Music,* *West Side Story,* *Kiss Me Kate,* and *Hair* (Town Hall Arts Center). Burke received the 2013 Denver Broadway World award for Best Supporting Actor in a Musical for his work in *Hair.* He is a graduate of UCLA’s School of Theater, Film and Television.

Jason Williams (Ensemble) is making his Arvada Center debut. Regional credits include: *Smoked Joe’s Cafe* (Greenbrier Valley Theatre); and *Lysistrata Jones* (Meadow Brook Theatre). National Tours: *Madagascar Live!, Dora the Explorer Live!, Go Diego Go Live!* Jason is a graduate of the University of Maryland College Park.

Phil Collins (Music and Lyrics) is an English singer-songwriter, best known as both a drummer and vocalist for rock group Genesis, and as a solo artist. Collins wrote many of the original songs on *Tarzan: An Original Walt Disney Records* movie soundtrack and later provided an additional nine songs for the Broadway stage version. The song “You’ll Be in My Heart” won both an Oscar*®* and a Golden Globe*®* for Best Original Song and the album received a Grammy Award*®* for Best Soundtrack Album.

David Henry Hwang (Book) is an American playwright, librettist, and screenwriter. He is best known as the author of the critically acclaimed musical *M. Butterfly,* which garnered Hwang a Tony Award*®* for Best Book, and the play version was nominated for a Pulitzer Prize in Drama. He has written many critically acclaimed stage musicals and plays including *Flower Drum Song, Aida, Yellow Face, Chinglish* and more.


David Nehls (Music Director) *Tarzan* marks David’s 39th production at the Arvada Center. As Musical Director, David has worked across the country at a variety of theaters including: Riverside Theatre, Vero Beach, FL; American Music Theatre, San Jose, CA; Theatreworks Hartford; plus many theatres here in the Denver metro area. In New York, David is known as a Composer/Lyricist, having supplied music and lyrics for *The Great American Trailer Park Musical, The Watercooler, Breach,* and *It’s A Wonderful Life,* plus the opening numbers for the fundraiser *Broadway Bares, 19* and *20.* His new musical, *The Great American Trailer Park Christmas Musical,* premiered late last year at Stages Repertory Theater in Houston. He has also acted as Composer/Lyricist/Arranger/Musical Director for *Carols for a Care, Broadway Cares/Equity Fights AIDS* Christmas fundraising CD’s from 1998-2005. David is a member of Historic Elitch Gardens Theatre Foundation to restore Elitch Theatre at 38th and Tennyson.

Kitty Skillman Hilsabeck (Choreographer) Choreography credits: This is Kitty’s 31st show she has choreographed for the Arvada Center. Also *Guys and Dolls, Swing!, Phantom* (Country Dinner Playhouse); *Bat Boy: The Musical, World Goes Round* (Lake Dillon Theater); *Oliver!* (Breckenridge); and *The Great American Trailer Park Musical* (Denver Civic Theatre). Directing credits: *Schoolhouse Rock Live!* (Arvada Center); *Alexander, The Great American Trailer Park Musical, Swing!, Bat Boy: The Musical, World Goes Round,* and *Illusions*. Artistic Director of the Lake Dillon Theater.

Pat Payne (Assistant to the Director) returns for his fourth straight summer as Assistant Director here at the Arvada Center. Past Assistant Director credits include: *Camelot, Ragtime, Hairspray,* and *A Christmas Carol, The Musical* among others. Pat recently directed *The Mousetrap* in the Center’s Black Box Theater. Other area directing credits include: *John & Jen,* and *Baby* (Cherry Creek Theatre); *Do Black Patent Leather Shoes Really Reflect Up?* (Arts at Cabrina); *Forever Plaid* (Spotlight Theatre Company); *Legally Blonde* (Midtown Arts Center); *Spamalot,* and *Winter Wonderettes* (Thingamajig); and *Oliver,* (Sheboygan Theatre Company).
Keith Ewer (Assistant to the Music Director, Percussion) has been the house percussionist at the Arvada Center since 1987. He’s also the coordinator of the Front Range Youth Symphony here at the Center. Keith works as a freelance musician, arranger, composer, and music teacher in the Denver area.

Brian Mallgrave (Scenic Designer) serves as Resident Scenic Designer at the Arvada Center. Recent designs include: The Great Gatsby, Man of La Mancha (2013 Colorado Theatre Guild Henry Award and 2013 Broadway World Denver Award), Camelot, The Mousetrap, and Blithe Spirit (2013 Henry Award Nominee). He was the recipient of Denver Post’s 2011 Award for Ongoing Achievement in Scenic Design. Other companies for which he has worked locally include Curious Theatre Company and Colorado Shakespeare Festival.

Shannon McKinney (Lighting Designer) most recently designed End of the Rainbow, Man of La Mancha and Dirty Rotten Scoundrels for the Arvada Center. She is a company member at Curious Theatre Company where her designs have included The Whipping Man, The Brothers Size, Red (Henry Award for Outstanding Lighting Design), Becky Shaw, Homebody/Kabul, Eurydice, and Bug. Other recent projects include: Metamorphoses and Painted Bread at Aurora Fox; and Colorado Shakespeare Festival’s Macbeth and A Midsummer Night’s Dream. Her regional credits include projects in Chicago at Steppenwolf, Goodman, Court, Northlight Theatre, Drury Lane Theatre, Lookingglass Theatre, Indiana Repertory Theatre, and Alliance Theatre in Atlanta.

David Thomas (Sound Designer) designed End of the Rainbow, A Christmas Carol, The Musical (2013), Camelot, Curtains, Man of La Mancha (Marlowe Award winner), Miracle on 34th Street, and Dirty Rotten Scoundrels at the Arvada Center. On Broadway, he was an associate/assistant sound designer for Joe Turner’s Come and Gone (Tony® nominated design), The Performers, Magic/Bird, Venus in Fur, Hair, and The Motherf**ker with the Hat. Regional designs include Yale Repertory Theatre, Capital Repertory Theatre, Williamstown Theatre Festival, Bucks County Playhouse, and Theatre Aspen. Mr. Thomas has also designed extensively in New York City. Master of Fine Arts from Yale School of Drama.

Meredith S. Murphy (Costume Designer) has been working at the Arvada Center since 2008. When she is not designing, she is the head of the costume crafts department. Credits include: How I Became a Pirate, No Dogs Allowed, assistant designer Hairspray and Legally Blonde (Arvada Center); The Wedding Singer (Aurora Fox); Hair, The Glorious Ones, and Seacape (Lake Dillon Theatre Company). She graduated with her Bachelor of Fine Arts in Costume Design from Point Park University in Pittsburgh.

Diana Ben-Kiki (Hair and Wig Designer) has been the Wig Master at Denver Center Theatre Company for the last 19 seasons, where her credits include: Sense and Sensibility, White Christmas (Buell Theatre), A Christmas Carol, and Tantalus, to name only a few. Other local design credits include: Colorado Springs Fine Arts Center, Garner Galleria Theatre, Lone Tree Arts Center and other local theaters.

Lisa A. Kurtz (Production Stage Manager) has been at the Arvada Center since 1995. She started on the running crew, moved into stage management and has been in this position ever since.

Lisa Cook (Assistant Stage Manager) has been involved in consecutive Arvada Center productions since 2004.

ADMINISTRATION
Philip C. Sneed ......................... Executive Director
Rod A. Lansberry ....................... Artistic Producer

PRODUCTION
Production Staff
Pat Payne............................Assistant to the Director
Keith Ewer ......................... Assistant to the Music Director
Kitty Skillman Hilsabeck..........Dance Captain
Pieter Orlandini ....................Music Intern
Lisa Hoffman ......................Artistic Associate
Adam Stolte ....................Production Manager
Jacob Kenworthy .........Assistant Production Manager
David Cimyotte ..............Lead Theater Technician
Brian Mallgrave ..............Resident Scenic Designer
Lisa Cook* .........................AEA Stage Manager
Lisa A. Kurtz* .........................AEA Stage Manager
Melanie Mayner ............Public Relations Manager

Scene Shop
Nick Cimyotte .....................Technical Director
Tim Krueger .....................Master Carpenter/Welder
Rob Reynolds, Design Associate/Scenic Carpenter
Jill A. Fives ......................Lead Scenic Artist
Korri Marshall ...................Scenic Artist
Krista Fernandez ................Scenic Artist
Jacob Auten ......................Scenic Carpenter
Todd Malcolm .....................Scenic Carpenter
Brian Markiewicz ..........Scenic Carpenter
Nathan Spurgeon ..........Scenic Carpenter
Frank Cason ......................Stage Carpenter
Kyle Scoggins ...................Stage Carpenter
Dusty Sloan ......................Stage Carpenter
Rob Costigan ....................Stage Carpenter

Prop Shop
Meghan Markiewicz ..........Prop Shop Manager
Melissa Green ....................Props Artisan
Liza Kelley .......................Props Artisan

Children's Guardians
Stephen Bertles
Laurie Scoggins

Costume Shop and Wardrobe
Chris Campbell .............Costume Shop Manager
Liz Jasperse ............Assistant Costume Shop Manager
Crystal McKenzie ............First Hand
Meredith S. Murphy ........Wigs/Costume Crafts
Megan O’Connor .........Wig Maintenance Technician
Alma Henderson ..............Stitcher/Dresser
Jessie Page .......................Stitcher/Dresser
Kathy Page .....................Stitcher/Dresser
Jessica Schneider ............Stitcher/Dresser

Electrics
Jon Olson .......................Master Electrician
Ronnie Daniel ..................Electrician
Lucy Himsl ......................Electrician
Bryan Hudson .................Electrician
Wesley Reeves .................Electrician
Tom Fletcher ....................Electrician
Lauren Hergenreter ...........Electrician

Sound
Grant Evenson ....................Lead Sound Technician
Morgan McCauley ..........Sound Technician
Bryan Rothrock ..........Sound Technician

On this production, the Arvada Center Theater’s production staff and crew have created or coordinated all elements of set, lighting, props, sound and costumes.

The Arvada Center would like to acknowledge the following sponsors of Tarzan

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Assisted listening devices and large print programs are available upon request.