arvadacenter

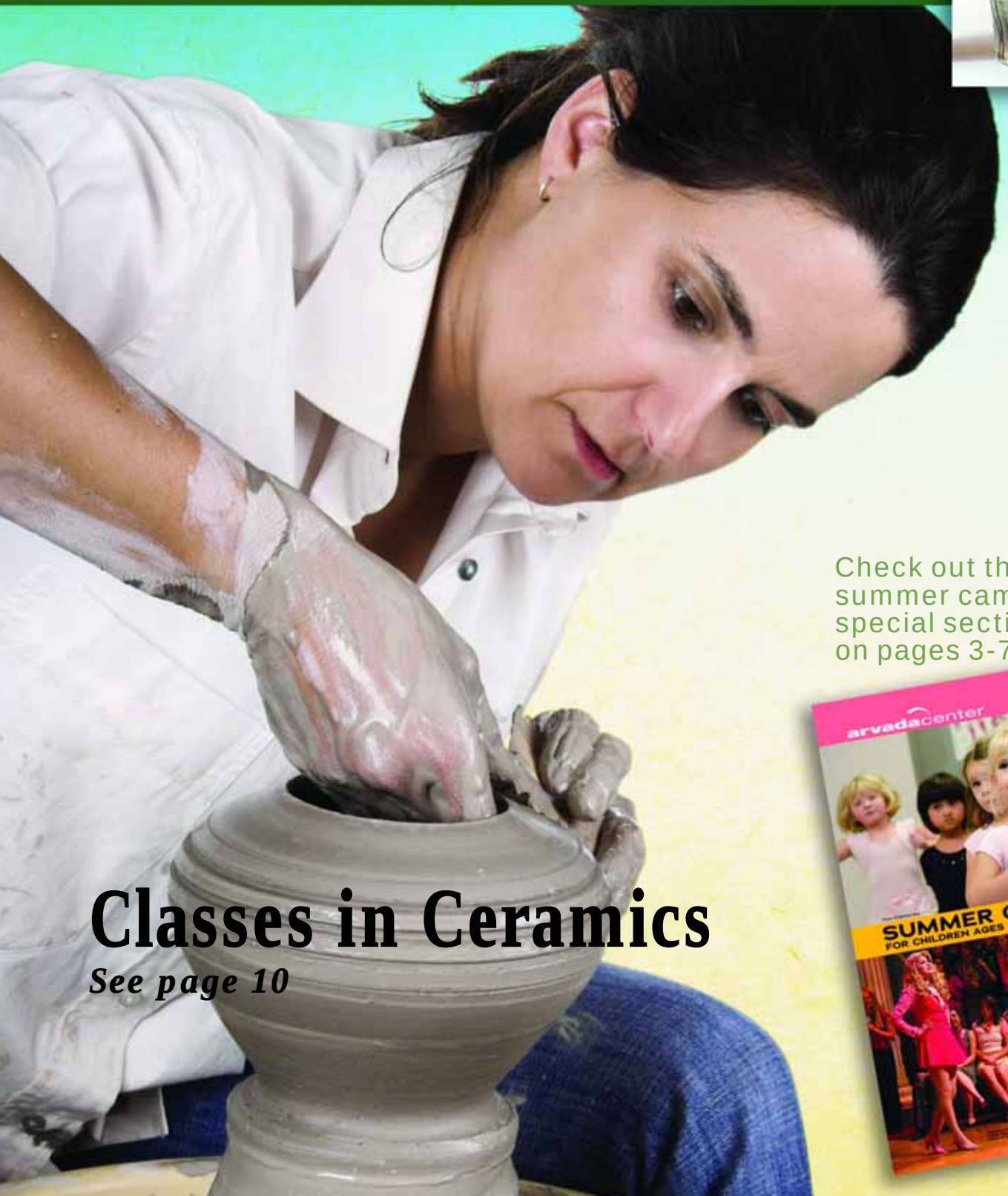
Integrating Texture and Form
a workshop by Willi Eggerman

See page 11 for more Summer Visiting Artists

Classes

volume 33, no. 3 june, july, august 2013

For Kids and Adults
Summer Camps at a Glance, Acting and Performing Arts, Art for Ageless Adults, Ceramics, Dance, Humanities, Pilates/Conditioning, Music, Photography and Visual Arts



Classes in Ceramics

See page 10

Check out the summer camps special section on pages 3-7

Contents

Summer Camps at a Glance Planning Guide . . . . . 3 – 7

Acting and Performing Arts 8

Art for Ageless Adults 9

Ceramics . . . . . 10 & 11
- Day Classes 10
- Evening Classes 10-11
- Classes and Workshops by Visiting Artists 11

Dance . . . . . 12 – 15
- Dance Academy . . . . . 12 - 14
- Open Enrollment Classes 15
- ArtStart Dance 15
- Ballet 15
- Jazz and Modern 15
- Tap Dance 15
- Hip Hop 15

Humanities 16
- American Sign Language 16
- Foreign Language 16

Pilates/Conditioning 16

Music 17

Photography 17

Visual Arts . . . . . 18 & 19
- Drawing for Adults 18
- Painting for Adults 19
- Fiber Arts 19

Instructors' Biographies . . . . 20 – 21

Students On Stage 22

Registration Form 23

On the Cover:
Classes in Ceramics, see page 10.

Classes

volume 33, no. 3
june, july, august 2013

arvadacenter
for the arts
and humanities

720-898-7200 6901 Wadsworth Boulevard
Arvada, CO 80003-3499

Education Staff

Lisa Leafgreen,
Senior Education Coordinator
720–898–7236

Karey James and Ashley Machacek,
Education Assistants
720–898–7241

Kristi Hemingway-Weatherall,
School Programs Coordinator
720–898–7240

Bebe Alexander, Ceramics Coordinator
720–898–7239

Keith Ewer, Front Range Youth Symphony Coordinator 720–898–7238

Christina Noel–Adcock,
Dance Coordinator, 720–898–7237

Lynn Stapp, School Programs Associate,
720–898–7245

Box Office 720–898–7200

For the hearing impaired call Colorado Relay at 1-800-659-3656 (voice) or 1-800-659-2656 (TTY)

Box Office Hours

9:00 a.m. – 6:00 p.m. Monday – Friday
10:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday

Box Office is closed on select holidays.

Gallery/Museum Hours

9:00 a.m. – 7:30 p.m. Monday – Friday
10:00 a.m. – 7:30 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday

The Galleries and Museum are closed on select holidays.

The Galleries and Museum are free and open to the public

The Arvada Center Classes Catalog is published by the Arvada Center for the Arts and Humanities, 6901 Wadsworth Blvd., Arvada, CO 80003. Telephone: 720–898–7200.

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Change of Address: The Post Office will not forward copies, and we cannot send duplicates for copies that go astray. Please send change of address to: Center Classes, 6901 Wadsworth Blvd., Arvada, CO 80003.

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This publication and many other projects of the Arvada Center for the Arts and Humanities are supported by the Scientific and Cultural Facilities District.

SCFD Citizens of the Scientific & Cultural Facilities District
Making It Possible.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to publicize Arvada Center programs.

Arts for Ageless Adults

Classes designed to provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. The classes may be attended by any adult, but have been developed especially for Ageless Adults (retired or semi–retired adults age 55+).

See page 8 for course descriptions.

*Credit from Red Rocks Community College:

For courses marked with an asterisk (*) one college credit is available through Red Rocks Community College for an additional fee (to be paid at Red Rocks Community College.) The regular course fee is paid for through the Arvada Center Box Office.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call 720–898–7200 (Voice) or 1-800-699-2656 Relay Colorado

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Summer Starts at the Arvada Center

SUMMER CAMPS FOR CHILDREN AGES 1½ TO 18

Camps start June 3 and fill fast, so register now!

Camps in Ceramics, Dance, Drama, Humanities, Photography, Music, and Visual Arts plus ArtStart & Arts Sampler Camp.

Check out the summer camps special section on pages 4 - 7

This summer the Arvada Center has 12 great weeks of summer camps designed to nurture and inspire the creative spirit in children ages 1½ to 18. Our extremely popular summer camps are designed to educate, stimulate, and motivate. They offer lots of fun and excitement, and are taught by talented and enthusiastic instructors.

Campers can choose from painting and drawing, ceramics, dance, photography, and drama. Our extended care sessions, Lunch Bunch and After Camp, offer supervised activities for campers needing extended care over the lunch hour or after camps end for the day.

Use our Summer Camps Planning Guide on pages 4 and 5 to find the perfect camp for your children. Then register online at arvadacenter.org, or visit or call our box office at 720-898-7200.

For more expanded information, you can check out all of our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail call 720-898-7200.

Attention Parents

A completed and signed Participant Information and Medical Care Authorization form is required for each camp a child attends. This form provides important information for the safety and security of your child. Present completed forms on the first day of camp. The form is available online at www.arvadacenter.org/education, at our box office and from camp instructors. Photocopies of completed forms are acceptable.

Download a copy of the complete summer camp catalog

For more expanded information, you can check out all of our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail call 720-898-7200.

Summer Camps at a Glance Planning Guide 2013

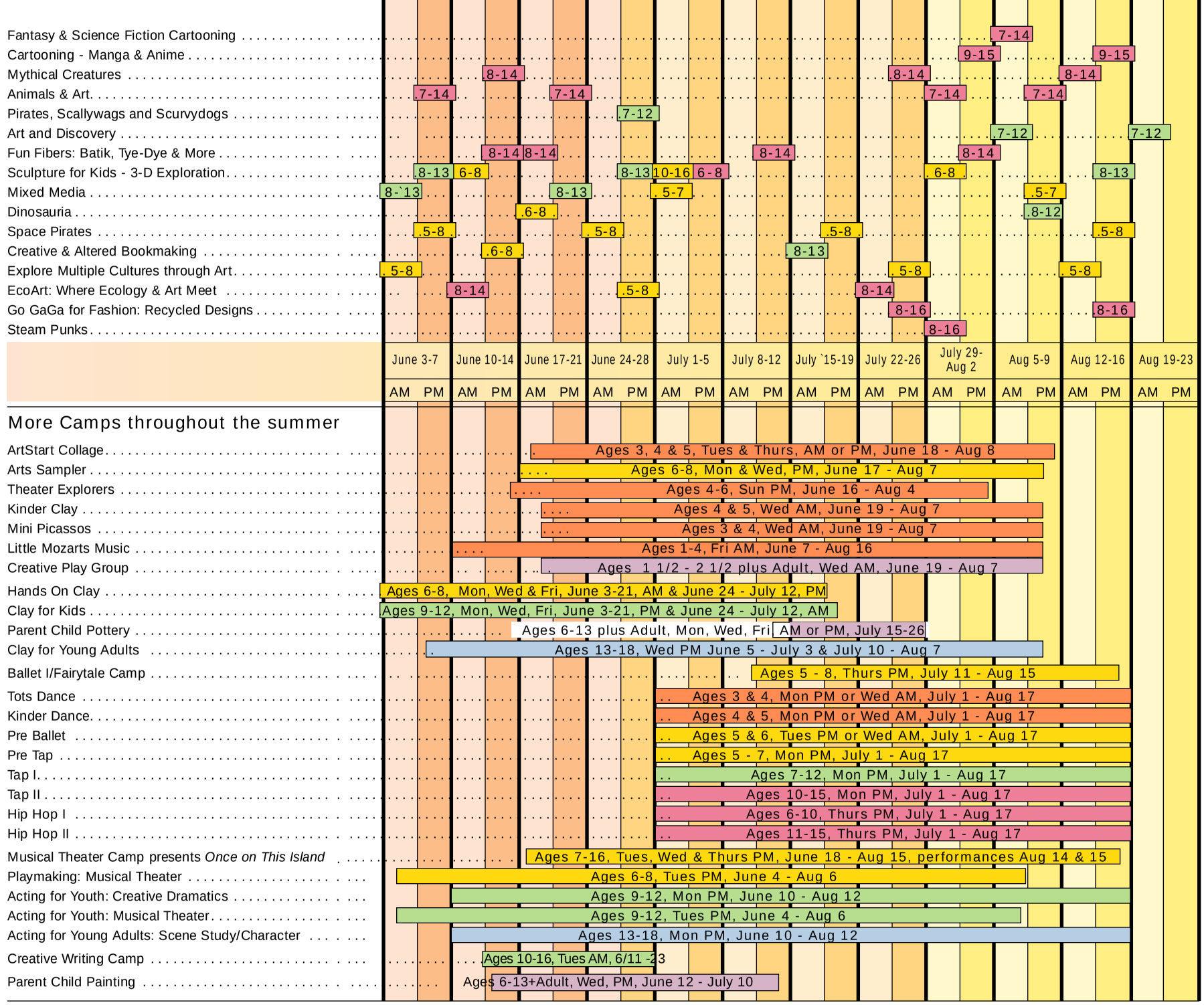
Multi-age | Preschool (approx. ages 3-6) | Primary grades (approx. ages 5-9) | Tweens (approx. ages 7-13) | Teens (approx. ages 12-18) | Parent/child classes

	June 3-7		June 10-14		June 17-21		June 24-28		July 1-5		July 8-12		July 15-19		July 22-26		July 29-Aug 2		Aug 5-9		Aug 12-16		Aug 19-23	
	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM
Dance Camps																								
Ballet I/Fairytale Camp			5-8																					
Musical Theater Dance Camp				8-12																				
Beginning Hip Hop Camp			6-8		6-8																			
					9-12																			
Intermediate Hip Hop Camp																				9-12				
Choreography Camp																			9-12					
Intermediate Contemporary Dance Camp								12-17																
Drama Camps																								
Drama Camp: *Wizard of Oz*			ages 6-8, AM only																					
Drama Camp: *Once Upon a Mattress*											ages 8-12, AM only													
Drama Camp: *Shakespeare and the Muses*															ages 8-13, PM only									
Musical Theater Camp: *Macbeth*				ages 13-18, PM only																				
Musical Theater Teen Intensive: *Footloose*											ages 13-18, AM & PM													
Passport to Seussville					6-8								6-8							9-12				
Character Journeys (Today I want to be a....)		6-8									6-8											6-8		
Funky Fairy Tales Camp			6-8									6-8				6-8								6-8
Storytelling Camp									6-8					9-12				6-8						
Play in a Day							6-8			9-12					9-12			6-8				6-8		
Improv Comedy Camp				9-12					9-12													9-12		9-12
Beginning Improvisation for Teens														13-17										
On–Camera Acting Camp		8-13				8-13	8-13			13-18						13-18		8-13	8-13					
Audition Camp for Young Adults			13-18																					
Music Camps																								
Colorado Children's Chorale Workshop							7-12																	
Taste of Broadway Music					8-13, PM only																			
Introduction to Music Camp											5-8		5-8											
African Drumming Camp	5-7		8-11								5-7		8-11				5-7				12-16			
Recorder Camp					7-12																			
Rock Band Camp																					13-16			
Photography Camps																								
From Black & White to Digital Photography	10-16			10-16																10-16				
Visual Art Camps																								
Drawing for Kids				5-8					5-8	8-10				8-10	8-10	5-8		5-8		5-8		10-13	8-10	
I Am a Famous Artist												6-9, PM only												
Explore Painting	5-7	8-13			8-13	5-7					5-7								8-13					5-7
Meet the Masters camp										5-8											9-12			
Story Inspired Creations				6-8											6-8			9-12						
Cartooning Fun Part I			6-9		9-15																			
Cartooning Fun Part II							7-15																	
Advanced Cartooning															9-15									
Computer Cartooning	10-15																							

Call 720–898–7200 to register or go to www.arvadacenter.org

Download a copy of the complete summer camp catalog

For more expanded information, you can check out all of our summer camp offerings on the Education page of arvadacenter.org and download a copy of our summer camp catalog. To request a summer camp catalog by mail call 720-898-7200.



Awesome Art Packs

Awesome Art Packs are combinations of our most popular summer camps that provide full day activities for students. These camp packages are a creative and convenient way to give your child a multi-disciplinary arts experience this summer. Each camp pack includes a supervised Lunch Bunch for no additional charge. There is an additional charge of $40 per week if After Camp from 4:00-5:00pm is required.

Awesome Art packs for 6-8 year olds

Visual Art and Drama package A:

Drama Camp:
Wizard of Oz, see page 9

Visual Art Camp:
Story Creations, see page 17

Visual Art Camp:
Explore Painting, see page 17

Visual Art Camp:
Eco Art, see page 20

Tuition $725

(SP01) Mon.–Fri.,
June 10–June 28,
9:00AM–4:00PM, 3 weeks

Performance for *Wizard of Oz*,
Sat. June 29, 7PM &
Sun., June 30, 2PM

Visual Art, Music and Drama and package B:

Visual Art Camp:
I Am a Famous Artist, see page 17

Drama Camp:
Character Journeys, see page 11

Music Camp:
Introduction to Music, see page 15

Tuition $510

(SP02) Mon.–Fri.,
July 8–July 19,
9:00–4:00PM, 2 weeks

Drama, Visual Art and Music package C:

Visual Art Camp:
Story Creations, see page 17

Drama Camp:
Funky Fairytales, see page 11

Music Camp:
African Drumming, see page 15

Drama Camp:
Play in a Day, see page 11

Tuition $510

(SP03) Mon.–Fri.,
July 22–Aug. 2,
9:00AM–4:00PM, 2 weeks

Drama, Music and Visual Art package D:

Visual Art Camp:
Art & Discovery, see page 19

Visual Art Camp:
Mixed Media, see page 19

Visual Art Camp:
Explore Multiple Cultures
Through Art Camp,
see page 20

Drama Camp
Play in a Day, see page 11

Tuition $510

(SP04) Mon.–Fri.,
Aug. 5–Aug. 16,
9:00AM–4:00PM, 2 weeks

Awesome Art packs for 8-12 year olds

Music and Visual Art package E:

Visual Art Camp:
Mixed Media, see page 19

Visual Art Camp:
Sculpture for Kids, see page 19

Music Camp:
African Drumming, see page 15

Visual Art Camp:
Fun Fibers, see page 19

Tuition $510

(SP05) Mon.–Fri.,
June 3–June 14,
9:00AM–4:00PM, 2 weeks

Music, Drama and Visual Art package F:

Music Camp:
A Taste of Broadway Music,
see page 15

Visual Art Camp:
Explore Painting, see page 17

Drama Camp:
On Camera Acting,
see page 14

Tuition $510

(SP06) Mon.–Fri.,
June 17–June 28,
9:00AM–4:00PM, 2 weeks

Musical Theater and Visual Art package G:

Drama Camp:
Musical Theater Camp,
Once Upon a Mattress,
see page 9

Visual Art Camp:
Fun Fibers, see page 19

Drama Camp:
Storytelling, see page 11

Visual Art Camp:
Go Gaga for Fashion, see page 20

Drama Camp:
On Camera Acting, see page 14

Tuition $1000

(SP07) Mon.–Fri.,
July 8–August 2,
9:00AM–4:00PM, 4 weeks

Performance for *Once Upon a Mattress*, Sat., August 3, 7PM &
Sun., August 4, 2PM

Drama and Visual Art package H:

Drama Camp:
Shakespeare and the Muses,
see page 9

Drama Camp:
Play in a Day, see page 11

Visual Art Camp:
Steam Punks, see page 20

Visual Art Camp:
Explore Painting, see page 17

Visual Art Camp:
Meet the Masters, see page 17

Tuition $1000

(SP08) Mon.–Fri.,
July 22–Aug. 16,
9:00AM–4:00PM, 4 weeks

Performance for
Shakespeare and the Muses:
Sat., Aug. 17, 7PM &
Sun., Aug. 18, 2PM

A Few of Our Summer Drama Camps & Classes

Musical Theater Teen Intensive: *Footloose*

FOR AGES 13–18

Director: Gavin Mayer

Assistant Director: Karey James

Musical Director: Debbie Miller

Choreographer: Matt LaFontaine

Students bring to life on stage, *Footloose*, one of the most explosive movie musicals in recent memory. To the rockin' rhythm of its Oscar and Tony-nominated score and augmented with dynamic new songs for the stage musical, *Footloose* celebrates the wisdom of listening to young people, guiding them with a warm heart and an open mind. Footloose has many great roles for both male and female actors. This five week camp will encourage, inspire, challenge, and refine students at all levels as they come together as strangers and leave as family all in the spirit of fun. This camp involves working with the Arvada Center Production team (directors and choreographers) in staging the production. Camp also includes intensive study in the areas of dance, music and acting. Students will learn about the entire production process in addition to the roles that they perform.

As always, the goal of the Arvada Center Teen Intensive is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Auditions and Casting:

Mandatory auditions will be held Saturday, June 1, 9:00AM–4:00PM. All students are required to audition and roles will be cast by June 10. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16-24 bars of music (accompanist will be provided). They should also bring dance shoes and be prepared to learn a simple dance combination. Students must sign up for an audition upon registration and audition time slots will be assigned at that time. Any student not able to make the audition date should send a video tape or DVD of themselves singing and acting to the Arvada Center and this should be received prior to the June audition. No additional audition times will be scheduled.

Auditions will be used to determine casting and all students, beginner and experienced alike, will be given equal opportunities for participation in this show. *Footloose* includes great roles for students at all levels of experience. Our goal is to give students a fun learning experience in this camp no matter what part they are cast in. Parents and students should understand that even if a student is disappointed with his or her casting, tuition cannot be refunded.

Students must attend all rehearsals and performances for this drama camp. If you cannot attend the full rehearsal and performance schedule, please give us that information at your audition. Please bring a sack lunch each day of camp. Lunch time supervision will be provided for no additional fee.

Tuition $950

Tuition includes 2 free tickets to one Drama Intensive performance of *Footloose* and one free ticket for each performer to attend the Arvada Center's Main Stage production of Curtains.

Audition: Sat., June 1, 9:00AM - 4:00PM

(YT10) Mon.–Fri., July 8–August 9, 5 weeks

Rehearsals: Mon. - Fri., July 8–August 2, 9:00AM - 4:00PM

Technical rehearsals: Mon. - Fri, August 5–August 9, 2:00–10:00PM

Performances in the Main Stage Theater: Sat. & Sun, 8/10-8/11, 7:00PM

Playmaking: Musical Theater

FOR AGES 6–8

DaNia Mortimer

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition $130

(YT43) Tues., June 4–Aug. 6, 4:30–6:00PM, 10 weeks

Acting for Youth: Creative Dramatics

FOR AGES 9–12

Sarah Crockarell

Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Class culminates in an informal play for family and friends at the last class.

Tuition $130

(YT44) Mon., June 10–Aug. 12, 5:30–7:00PM, 10 weeks

Acting for Youth: Musical Theater

FOR AGES 9 - 12

DaNia Mortimer

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness. Class culminates in an informal play for family and friends at the last class.

Tuition $130

(YT45) Tues., June 4–Aug. 6, 6:00–7:30PM, 10 weeks

Acting for Young Adults: Scene Study and Character Development

FOR AGES 13–18

Sarah Crockarell

Scenework and script analysis is a staple of theater training. Practice an exciting and challenging technique that relies on observation and physicality in creating multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class. Class culminates in an informal play for family and friends at the last class.

Tuition $180

(YT46) Mon., June 10–Aug. 12, 7:00–9:00PM, 10 weeks

Many Summer Drama Camps are still open for enrollment including:

Macbeth - for 13-18 year olds

Once on This Island - for 7-16 year olds

Shakespeare and the Muses - for 8-13 year olds

Once Upon a Mattress - for 8-12 year olds

New this Summer!

Technical Theater Teen Intensive: *Footloose*

For Ages 13–18

Matthew Campbell

A limited number of tech theater students will be admitted into this program to assist with stage management and other technical jobs in our summer Teen Intensive production of *Footloose*. Interested students should send a letter of interest to the Education Coordinator at the Arvada Center by June 1. All students admitted to this program will be mentored by technical theater professionals and will attend many of the rehearsal hours for *Footloose*. Tuition will be paid when students are admitted to the program.

Tuition $475

Tuition includes 2 free tickets to one Drama Intensive performance of *Footloose* and one free ticket for each technical theater student to attend the Arvada Center's Main Stage production of *Curtains*.

(YT11) Mon.–Fri., July 8–August 9, 5 weeks

Rehearsals: Mon. - Fri., July 8–August 2, 9:00AM - 4:00PM

Technical rehearsals: Mon. - Fri, August 5–August 9, 2:00–10:00PM

Performances in the Main Stage Theater on Sat. & Sun, 8/10-8/11, 7:00PM

Acting and Performing Arts

Basic Acting*

For Adults

Gavin Mayer

This course is designed for the adult beginning actor. We explore basic acting technique and principles, Stanislavski acting method and apply it to rehearsing scenes with partners from class. Students select material and work toward two realized scenes or monologues, from published contemporary plays, while exploring rehearsal technique and character development along the way.

Supply List: Please bring pencil, paper and scene or monologue ideas.

Tuition $175

(AT09) Mon., June 3–Aug. 5
7:00–8:30PM, 10 weeks

*Credit from Red Rocks Community College, see page 2.

On Camera Acting Intensive–Scenework

For Ages 14-Adult

Reece Livingstone

Crafting an interesting and realistic character can be a challenge - learn how and hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply list: Bring a blank VHS tape, mini DV tape or your own video camcorder; notebook and pencil or pen.

Tuition $220

(AT10) Mon. & Wed., June 10–July 10
7:00–9:30PM, 10 meetings

Private Acting Lessons

For Ages 7–Adult

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson - these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $65 per one hour appointment

Individual one hour appointments available between June 3 and August 9

(AT11) June 3 – Aug. 9

For Summer Drama Camps and Classes for Youth Ages 4-18 including ArtStart Drama Camps, visit www.arvadacenter.org/education

Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self–expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.
Our Arts for Ageless Adults classes are especially for retired or semi–retired adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

Developed for ages 55+ but open to all adults

Lorretta Campbell

Come and learn the basics of clay or add to your existing knowledge. This beginning through intermediate class teaches students hand-building techniques as well as how to work on the potter's wheel. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools at the beginning of page 10.**

Tuition $95 (includes $10 glaze and firing fee)

(AC57) Tues., June 4–July 2
1:00–4:00PM, 5 weeks

(AC58) Tues., July 9–Aug. 6
1:00–4:00PM, 5 weeks

Ballet for Ageless Adults

Developed for ages 55+ but open to all adults

Christina Noel–Adcock

Basic ballet movements and classical music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep–breathing exercises are also included. No previous dance experience is necessary.

Tuition $85, $16 drop in class

(AD321) Fri., July 5–Aug. 16
2:45–3:45PM, 7 weeks

Tap I for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a fun supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with little or no tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order and in a kind and supportive atmosphere. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition $65, $16 drop in class

(AD322) Fri., July 5–Aug. 16
4:15–5:15PM, 7 weeks

Tap II for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a fun supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn fun, high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition $65, $16 drop in class

(AD323) Tues., July 2–Aug. 13
3:15–4:15PM, 7 weeks

Great Fun with Great Music

Developed for ages 55+ but open to all adults

Marc Shulgold

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. Each class session explores a different topic, featuring numerous music examples and the no-nonsense and occasionally witty comments from longtime Arvada Center instructor (and former music journalist) Marc Shulgold. Learn about the men and women who created all those beloved pieces, as we delve into their lives and their music. Discover how a symphony or concerto is put together, gain new insights into familiar pieces, and become acquainted with composers and works you've never encountered. No prior knowledge required.

Tuition $100

(AM38) Sat., June 8–June 29
9:30AM–11:30AM, 4 weeks

For Classes in Watercolor and Other Visual Arts See Pages 18-19.

Tap for Ageless Adults

Ceramics

****Purchasing Clay and Tools**

Clay tools and clay are available for purchase at the Arvada Center for approximately $25 for beginning students depending on what supplies you may have.

Day Classes for Adults

Handbuilding

For Adults

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC59) Thurs., June 6–July 11 (no class 7/4)
9:30AM–12:30PM, 5 weeks

(AC60) Thurs., July 18–Aug. 15
9:30AM–12:30PM, 5 weeks

Intermediate Throwing on the Wheel

For Adults

Connie Christensen

This course is designed to accommodate students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and use of glazes are all covered. Students are asked to bring a notebook to class.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC61) Tues., June 4–July 2
1:00–4:00PM, 5 weeks

(AC62) Tues., July 9–Aug. 6
1:00–4:00PM, 5 weeks

Animal Sculpture

For Adults

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC63) Thurs., June 6–July 11 (no class 7/4)
1:00–4:00PM, 5 weeks

(AC64) Thurs., July 18–Aug. 15
1:00–4:00PM, 5 weeks

Back to Basics

For Adults

Bob Smith

Learn to make the pot you want to make, instead of settling for what you get. This class is for intermediate to advanced level students who wish to gain more control of their throwing skills. This class is also an exploration in learning to see, and further develop your own personal style.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC65) Mon., June 3–July 1
12:00–3:00PM, 5 weeks

(AC66) Mon., July 8–Aug. 5
12:00–3:00PM, 5 weeks

Evening Classes for Adults

Introduction to Ceramics

For Adults

Megan Ratchford

This introduction to the field of pottery and ceramics explores the incomparable versatility of clay. This class is designed for the clay beginner but accommodates all skill levels and interests. The course guides you through the methods used throughout ceramic history from the simplest techniques to the most sophisticated. Class focuses on handbuilding skills such as pinch, coil and slab as well as sculptural techniques and an introduction to surface decoration and firing possibilities.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC67) Mon., June 3–July 1
6:30–9:30PM, 5 weeks

(AC68) Mon., July 8–Aug. 5
6:30–9:30PM, 5 weeks

Introduction to the Potter's Wheel

For Adults

Steven Wood

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Introduction to Ceramics (see above).

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC69) Mon., June 3–July 1
6:30–9:30PM, 5 weeks

(AC70) Mon., July 8–Aug. 5
6:30–9:30PM, 5 weeks

Handbuilt Functional

For Adults

Bebe Alexander

This class is designed for students who have had an introduction to working with clay, and focuses on creating plates, bowls, cups and vases, without the use of a potter's wheel. Students learn the technical skills to create functional pots using slab building techniques, emphasizing form, function and surface. Works created in this class will be fired at cone 10 reduction.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC71) Tues., June 4–July 2
6:30–9:30PM, 5 weeks

(AC72) Tues., July 9–Aug. 6
6:30–9:30PM, 5 weeks

Intermediate Throwing on the Wheel

For Adults

Bob Smith

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

Supply List: Please bring a note book to class.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC73) Thurs., June 6–July 11 (no class 7/4)
6:30–9:30PM, 5 weeks

(AC74) Thurs., July 18–Aug. 15
6:30–9:30PM, 5 weeks

Advanced Throwing

For Adults

Steven Wood

Students get an in–depth look at wheel–thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC75) Tues., June 4–July 2
6:30–9:30PM, 5 weeks

(AC76) Tues., July 9–Aug. 6
6:30–9:30PM, 5 weeks

Clay for Ageless Adults

Arts for Ageless Adults, see page 9

For Ceramics Camps for Youth Ages 6-18, visit www.arvadacenter.org/education

Raku

For Adults

Sabrina Willis–Haywood

This class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand–built forms and the raku–firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes and various surface treatments are covered. There are two firings per class with student participation.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC77) Thurs., June 6–July 11 (no class 7/4)
6:30–9:30PM, 5 weeks

(AC78) Thurs., July 18–Aug. 15
6:30–9:30PM, 5 weeks

High Fire Salt

For Adults

Megan Ratchford

Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel.

**See information on purchasing clay and tools.

Tuition $95 + $10 firing fee payable to instructor at first class

(AC79) Wed., June 5–July 3
6:30–9:30PM, 5 weeks

(AC80) Wed., July 10–Aug. 7
6:30–9:30PM, 5 weeks

Advanced Raku

For Adults

Sabrina Willis–Haywood

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first–come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720–898–7239 to set up an appointment.

**See information on purchasing clay and tools.

Tuition $40 per firing

(AC81) June 3–Aug. 10
Ten weeks of individual appointments available.

Summer 2013 Studio Hours

Monday 9:00AM–12:00PM + 3:00PM–6:00PM

Tuesday 4:00PM–6:00PM

Wednesday 9:00AM–1:00PM + 4:00PM–6:00PM

Thursday 4:00PM–6:00PM

Friday 9:00AM–5:00PM*

Saturday 11:00AM–5:00PM*

Sunday 1:00PM–5:00PM

*Note: The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings. \

**Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately $25 for beginning students depending on what supplies you may have.

Summer Visiting Artists

The Anthropomorphic Animal

Russell Wrankle

Languid hare, threatened canine, and contemplative goat all begin with observation of gesture. In this two day workshop, Russell Wrankle shares his techniques for creating animal sculptures that express a personal narrative. Students explore the process of finding the bone and muscle structures beneath the skin to create gesture and tension. Instruction also focuses on two of the most difficult and intimidating elements of the figure, eyes and teeth, to create the illusion of life and emotion. Students return to their home studio with a deeper understanding of form and new techniques to help them achieve their artistic expression.

Supply list: Bring basic pottery tools and a notebook. Clay is available for purchase at $10/25lb. Sack lunch or eat out.

Tuition $160

(AC53) Sat. & Sun., June 22 – June 23
10:00AM – 4:00PM

The Vessel as Sculpture

Sharon Brush

The focus of this hand building workshop is on bringing individual expression and sculptural vitality to the vessel form. In this hands-on workshop, students are asked to push both their technical abilities and their thought processes in order to create a unique vessel that truly makes a personal statement. During the course of the two days Sharon gives demonstrations of building techniques, works with students one on one, and leads them on short thought exercises to stimulate ideas.

Supply list: Bring basic pottery tools and a notebook. Clay is available for purchase for $10/25lb. Sack lunch or eat out.

Tuition $160

(AC54) Sat. & Sun., June 29 – June 30
10:00AM – 4:00PM

Flow: From Wheel to Brush to Kiln

Don Cox

In this two day workshop Don Cox demonstrates techniques for creating thrown and altered functional pottery with Sumie inspired brushwork. He shares his working philosophy of tapping into flow through daily studio practice, with the goal of embodying the spontaneity, serenity and clarity found in nature. Students receive instruction through demonstration of Don's methods of throwing, using his stand up treadle wheel, and altering functional pots. On day two, through demonstration and hands-on practice on leather hard tiles, students learn the basics of brushwork.

Supply list: Bring a notebook. Brushes will be provided, but bring any favorites you may have. Sack lunch or eat out.

Tuition $140

(AC55) Sat. & Sun., July 13 – July 14
10:00AM – 4:00PM

Integrating Texture and Form

Willi Eggerman

In this hands-on workshop Willi Eggerman teaches students to design textures and incorporate them into soft slab forms. On the first day carved, incised and slip trailing textures are demonstrated on thrown and altered forms. Students also learn to make rollers and stamps. On day two, participants make a ewer or water pitcher and using the individual parts like pattern pieces in sewing.

Supply list: Bring a notebook and basic pottery tools. Clay is available for purchase at $10/25lb. Sack lunch or eat out.

Tuition $140

(AC56) Sat. & Sun., July 27 – July 28
10:00AM – 4:00PM

Ceramic by Don Cox

Dance

Photo by David Andrews, © 2012

The Arvada Center is a very unique and inspiring place for dancers to learn and grow with a teaching staff that has between ten and forty years of teaching experience. Members of our dance faculty have professional dance experience, graduated with a degree in dance, and/or have pedagogical training. This depth of experience gives our faculty a solid perspective on how to balance strong technical training with performance and fun, both in the dance studio and on stage. Through example and mentorship, Arvada Center students learn confidence, discipline, responsibility and respect. Academy students are encouraged to train in ballet, jazz and modern. For students ages 3-50 who are not able to commit to the Academy requirements, we offer Open Enrollment dance classes in ballet, tap, hip hop, jazz and Pilates.

Instructors

Ballet: Jennifer Hall, Christina Noel–Adcock, Lisi Elsey, Kathryn Wagner, and Rebecca Wright

Jazz/Modern/Pilates: Rebecca Wright, Emily Hoch, Ashi Smythe, Lisa Rebik, Heather Fritz-Abarro and Brittany Feiten-Balke

Tap: Rebecca Wright and Peg Emery

Hip Hop: Rebecca Wright

Accompanists for Ballet: Stephanie Vinton, Hidemi Matsushita, LeeAnne Wagerman

For Summer Dance Samplers for Pre-Schoolers and Dance Camps for Youth Ages 4-18, visit www.arvadacenter.org/education

DANCE ACADEMY

Dance Academy

Academy classes are for dancers 7-19 years of age who are seeking progressive and structured training. Students become well-versed in traditional dance technique as well as currently pioneered styles and technique. Prospective students must audition to assure placement at the appropriate level. All promotions within the Academy are made by the teaching staff and are considered on an individual basis. Academy students may choose to take Open Enrollment electives in hip hop, tap or Mat/Stretch class.

Dance Academy Pricing

Pricing for all Academy classes is based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family.

Price per 7 week Summer session

1 class per week $75
2 classes per week. . . . $145
3 classes per week. . . . $210
4 classes per week. . . . $240
5 classes per week. . . . $270
6 classes per week. . . . $300
7 classes per week. . . . $330

Each additional academy class over 7 is $40 additional per class. Drop in classes are $16 per class

Dance Academy schedule

Academy class schedule:

Summer Session: July 1 – August 17
(Thursday classes meet July 11-August 22)

Break: August 19-August 24

Limited scholarship support is available. Applications and deadline information available at Box Office.

Required dance attire for Academy classes.

Ballet: Girls- pink or black tights, pink ballet slippers, solid colored leotard, above the knee ballet skirt or dance shorts and hair secured in a bun.

Boys- fitted t-shirt, tights or fitted athletic shorts and black ballet slippers.

Jazz: Girls- jazz shoes, leotard, jazz or capri pants, tights and dance shorts. Fitted t-shirts are acceptable.

Boys-jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern: Boys and girls-same attire as for other dance classes except students must be bare footed.

Arvada Center Dance Theater Company is on sabbatical during the summer. Auditions for the 2013/14 season are August 3. For more information, contact the Dance Coordinator at 720-898-7237.

Dance Academy Classes

Level I & II

Level I & II classes are for children ages 7-12 who are ready for structured training.

These dance classes help children develop self-esteem, coordination and good posture. Students learn the joy of dance with experienced instructors who teach a well-developed curriculum with passion and exuberance. Musicality, proper placement and dance vocabulary are all incorporated into classes to develop a solid foundation which can be built upon as the child progresses. Training at this level does not require major time commitments as students may take one or more classes each week. Call the Dance Coordinator at 720-898-7237 to inquire about the appropriate level for your child.

Tuition per class as listed on page 12.

$16 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 5:00 – 6:00PM (XD801)	Wednesday 4:15-5:15PM (XD802)	Tuesday 6:00-7:00PM (XD803

Level II Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 4:15-5:30PM (XD804)	Wednesday 5:15-6:30PM (XD806)	Tuesday 6:00-7:00PM (XD807)
Thursday 4:15-5:30PM (XD805)		

Turn the page for more Dance Academy and Open Enrollment Dance Classes

Dance *Continued*

Level III

At this Academy level students increase their dance vocabulary, begin work on stamina, strength, precision in the execution of steps and the art of pantomime (telling a story with dance). Dancers are required to take 2 classes per week however, 3-4 are recommended. Students are encouraged to train in more than one discipline. Towards the end of level III ballet training, dancers are given strengthening exercises to prepare them for pointe work.

Tuition per class as listed on page 13

$16 drop in class

Level III Academy Course Offerings			
Ballet	Jazz	Modern	Summer Extras
Monday 4:00-5:30PM (XD808)	Monday 5:30-7:00PM (XD811)	Wednesday 6:30-7:45PM (XD813)	Commercial Jazz Dance Fridays 7:00-8:15PM (XD814)
Wednesday 4:00-5:30PM (XD809)	Wednesday 4:00-5:30PM (XD812)		
Thursday 5:15-6:45PM (XD810)			

Level IV

Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment and attention to detail in all aspects of training. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday class is beginning pointe. The director of the Academy puts all dancers on pointe when they are ready.

Tuition per class as listed on page 13

$16 drop in class

Level IV Academy Course Offerings			
Ballet	Jazz	Modern	Summer Extras
Monday 5:30 - 7:00PM (XD815)	Monday 7:00-8:30PM (XD819)	Tuesday 4:15-5:30PM (XD821)	Commercial Jazz Dance Fridays 7:00-8:15PM (XD814)
Tuesday 5:30 – 7:00PM (XD816)	Friday 5:30-7:00PM (XD820)		
Wednesday 5:30-7:00PM (XD817)			Pointe/ Variations Wednesdays 7:00-8:00PM (XD822)
Friday 4:00-5:30PM (XD818)			

Level V

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are encouraged to cross train. Classes are disciplined and focus on clean technique, multiple turns, presentation, speed and accuracy. This level prepares students to dance at the University level or pre-professionally.

Tuition per class as listed on page 13

$16 drop in class

Level V Academy Course Offerings			
Ballet	Jazz	Modern	Summer Extras
Monday 7:00-8:30PM (XD823)	Tuesday 5:30-7:00PM (XD827)	Friday 4:15-5:30PM (XD829)	Commercial Jazz Dance Fridays 7:00-8:15PM (XD814)
Tuesday 7:00-8:30PM (XD824)	Wednesday 5:30-7:00PM (XD828)		
Thursday 5:30-7:00PM (XD825			Pointe/ Variations Wednesdays 7:00-8:00PM (XD822)
Friday 5:30-7:00PM (XD826)			

Level III-V Academy Summer Extras

Commercial Jazz Dance

For Ages 13-18

Ashi Smythe

Ever wonder what if feels like to dance the choreography performed in a pop star's show or at the Grammy Music Awards? This style of dance is called commercial; and includes hip hop, ballet, modern, jazz and even some ethnic dance techniques. Dancers learn how to put all their technique to use and perform the combinations with the kind of fire and flair that is required to dance on TV or Broadway. Taught by an instructor who danced for MC Hammer and choreographed for Janet Jackson, it is truly a cool addition to your summer dance experience. Open to level III, IV and V dancers with ballet and jazz experience.

Tuition per class as listed on page 13
(XD814) Fri., July 5-Aug. 16, 7:00-8:15PM, 7 weeks

Pointe/Variations

Christina Noel

This class is only offered during the summer and is an important part of any female ballet dancer's training. Focusing on the technique and artistry of classical ballet, the dancers learn a few of the most beautiful and fun variations in the classical repertoire, such as solo dances from *Don Q*, *Paquita* and *Sleeping Beauty*. Students should plan on taking a technique class preceding this class as no warm up is included in this class. Open to level IV and V ballet dancers with pointe experience.

Tuition per class as listed on page 13
(XD822) Wed., July 3 – Aug. 14, 7:00-8:00PM, 7 weeks

Ballet Partnering Workshop

For Ages 15-18

Peter Davison

Partnering is a beautiful part of ballet and one that is great fun for strong dancers. Boulder Ballet's Artistic Director, Peter Davison, brings his vast expertise to the Center to teach this one day workshop. Peter teaches the girls the basics of dancing with a male partner, such as how to hold their partner's hands for balances, promenades and turns and how to breathe and move as one with their partner. Dancers must take a technique class before this workshop as no warm up is given. Male dancers from the Boulder Ballet school will be part of this workshop to dance with the girls. This workshop is open only to high intermediate to advanced female pointe dancers and limited to 12 female dancers.

Tuition $30
(XD830) Thurs., Aug. 8, 7:00-9:00PM

Open Enrollment Dance Classes

Students receive a high level of care in their training with an expert staff that is dedicated to giving students a solid foundation and the ability to improve their dance skills. If so desired and when technically ready, dancers may audition for the Academy classes depending upon their skill level. Students should contact the dance coordinator, at 720-898-7237, if they are not sure of their level of placement.

Dance Class Schedule
Summer Session: July 1 – August 17 • Thursday classes run July 11 - August 22

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of instructor led games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes.

Attire: all children should have ballet or jazz shoes (Kinder Dance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tuition $55 per 7 week session
$16 drop in class

ArtStart Dance Course Offerings			
Tots Dance Ages 3-4	Kinder Dance Ages 4-5	Pre Ballet Ages 5-6	Pre Tap Ages 4-5
Monday 3:45-4:30PM (YD310)	Monday 4:30-5:15PM (YD312)	Tuesday 4:15-5:00PM (YD314)	Monday 4:15 – 5:00PM (YD316)
Wednesday 10:45-11:30AM (YD311)	Wednesday 10:00-10:45AM (YD313)	Wednesday 11:45AM-12:30PM (YD315)	

Ballet

Ballet is the foundation of all dance forms and teaches good posture, balance, flexibility, musicality, body awareness and discipline. These classes build upon a progressive syllabus in a fun and caring atmosphere that encourages students to be their best and work at a level that is healthy for them. Attire: Girls/women should wear leotards, tights and ballet slippers. Skirts, t-shirts or yoga pants are acceptable for adults. Boys/men should wear athletic shorts or pants, a form fitted t-shirt and ballet slippers.

Tuition $85 per 7 week session
$16 drop in class

Open Ballet Course Offerings	
Teen/Adult Ballet I Ages 12-Adult	Adult Ballet II Ages 16-Adult
Thursday 7:00-8:00PM (AD324)	Tuesday 8:30-9:45PM (AD325)

Ballet for Ageless Adults

Arts for Ageless Adults, see page 9

Tap for Ageless Adults

Arts for Ageless Adults, see page 9

Jazz and Modern

These classes are great for learning the foundation of jazz or modern in a friendly yet structured atmosphere. All classes focus on building a strong foundation of technique that becomes fun and challenging combinations. Jazz I dancers learn stretches, isolations, beginning turns, jumps and combinations. As dancers progress to Jazz II there is emphasis on a broad variety of movement skills as well as lyrical and contemporary techniques. Modern dance class focuses on the techniques of suspend, release, level changes, learning to work up and down off the floor, and a strong sense of spacial awareness and flow.

Attire: leotard, fitted athletic pants, jazz or capri pants and jazz shoes; form fitted t-shirts or sweaters are also acceptable.

Tuition $75 per 7 week session
$16 drop in class

Open Jazz and Modern Course Offerings		
Teen/Adult Jazz I Ages 12-Adult	Adult Jazz II Ages 16-Adult	Teen/Adult Modern Ages 13-Adult
Tuesday 7:00-8:15PM (AD326)	Wednesday 7:00-8:30PM (AD327)	Thursday 7:15-8:30PM (AD328)

Tap Dance

These classes are wonderful for the dancer who wants to become a musician with his/her feet. Tap develops musicality, balance and gross motor skills. Students learn the fundamentals of tap rhythms and syncopations. As their skills progress they learn to work faster and in more complicated sequences.

Attire for children's tap classes: leotards with athletic pants or shorts. A form fitted t-shirt is also acceptable. Tap shoes are required for all participants.

Tuition $65 per 7 week session
$16 drop in class

Open Tap Offerings		
Tap I Ages 7-12	Tap II Ages 10-15	Tap III Ages 12-Adult
Monday 5:00-6:00PM (YD317)	Monday 6:00-7:00PM (YD318)	Monday 7:00-8:00PM (AD329)

Hip Hop

Kids and adults alike go crazy for this street style of dance. Dancers learn skills that develop the ability to dance in combinations with popping, locking and breaking. Students learn dance sequences that help them develop their ability to create their own hip hop moves.

Attire: athletic clothes and clean sneakers.

Tuition $65 per 7 week session
$16 drop in class

Open Hip Hop Offerings		
Hip Hop I Ages 6-10	Hip Hop II Ages 11-15	Teen/Adult Hip Hop Ages 16-Adult
Thursday 4:15-5:15PM (YD319)	Thursday 5:15-6:15PM (YD320)	Thursday 6:15-7:15PM (AD330)

Humanities

American Sign Language

American Sign Language

For Adults

Christopher Blatto

Class introduces students to ASL through basic sign vocabulary, classifiers, finger spelling and numbers. Class focuses on basic vocabulary, facial expression and sentence structure. Through demonstration and participation, students develop an understanding of ASL as a meaningful language that is different from English. Attendance at the first class meeting is mandatory for participation in this class.

Required Text: *A Basic Course in American Sign Language,* Humphreys, Padden and O'Rourke; T.J. Publishers, may be purchased from instructor at first class.

Tuition $165

(AH09) Thurs., June 6–Aug. 15
(no class 7/4)
6:00–8:00PM, 10 weeks

Italian

Italian Today

For Ages 16–Adult

Paulette Whitcomb

Learn contemporary Italian including common expressions and vocabulary from computer jargon to everyday language. Students learn from an easy to follow text as well as a lively array of learning exercises and activities from an Italian born instructor. Class includes pronunciation with a generic accent, useful grammar and insights into lifestyle and culture. Beginners and those who have studied before are welcome.

Supply List: Bring a notebook and something to write with. Please purchase *Italian Now! Level 1* by Narcel Danesi, 2012 edition, published by Barrons. This book is usually available at Barnes & Noble and Amazon.com.

Tuition $110

(AH10) Wed., June 5–July 17
6:30–8:30PM, 7 weeks

Pilates/ Conditioning

Mat/Conditioning Class

For Ages 13–Adult

Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and stretching and conditioning exercises to gain strength, flexibility, balance, agility and power. Therabands, rollers and other equipment are used to challenge and work the muscles groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition $65 or $16 per individual class

(AD331) Thurs., July 11–Aug. 22
8:00–9:00PM, 7 weeks

Pilates Mat Class

For ages 13–adult

Heather Fritz-Abarro

The essence of Pilates mat class, is a series of floor exercises designed to create uniform development, long muscles, core strength and breath control. By focusing on deep core strengthening and stretching, Pilates develops better muscle control, balance, and coordination of movement. Move through the classical Pilates mat repertoire with enhanced awareness of breath, spinal alignment, and control. Be ready to stand taller and find ease of movement in all of your daily activities. This class is great for people new to exercise or those wanting to improve in dance or sports.

Supply List: Bring a thick foam exercise/Pilates mat, comfortable exercise clothes and bare feet.

Tuition $75 or $16 per individual class

(AD332) Tues., July 2–Aug. 13
7:00–8:00PM, 7 weeks

For the Summer Humanities Camp for Youth Ages 10-16, visit www.arvadacenter.org/education

Music

Singing Lessons for Youth

For Ages 8–15

Patrice LeBlanc

Each individual lesson is 30 minutes in length and is scheduled between 9:00a.m.–12:00noon on Mondays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Students learn phrasing through lyric interpretation and develop pitch, tonality, breath control and range.

Supply List: Please bring a blank cassette tape and a music folder to the first lesson.

Tuition $200 + $5 materials fee paid to instructor

(YM39) Mon., June 3–July 29, 9 weeks

Individual Piano Lessons

For Ages 5–Adult

Dr. Linda Pott

Piano lessons are for beginners and intermediate level students. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00PM on Mondays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition $210 + $20 (approx) materials fee paid to instructor

(AM40) Mon., July 1–Aug. 12, 7 weeks

Great Fun with Great Music

Arts for Ageless Adults, see page 9

Individual Voice Lessons

For Ages 15–Adult

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30PM on Tuesdays or Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $110 + $5 materials fee paid to instructor

(AM41) Tues., June 4–July 2, 5 lessons

(AM42) Wed., June 5–July 3, 5 lessons

Individual Voice Lessons

For Ages 15–Adult

Patrice Burgstahler

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:00 and 8:30PM on Thursdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing, phonation, resonance and articulation as well as learn about the importance of diction, relaxation exercises and stage presence. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $220 + $5 materials fee paid to instructor

(AM43) Thurs., June 6–Aug. 15 (no class on 7/4), 10 lessons

Beginning Guitar Lessons

For Ages 14–Adult

Reece Livingstone

Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar

Supply List: Bring a notebook, pen, an acoustic guitar and capo.

Tuition $150 + $10 materials fee paid to instructor

(AM44) Tues., June 11–Aug. 13
7:00–8:30PM, 10 weeks

Photography

Create an Artistic Eye

For Ages 18–Adult

Eli Vega

This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photo images, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing; composition; lenses; learn about creating motion in still photography; and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.

Tuition $75

(AV30) Mon., July 1–July 22
6:30–8:30PM, 4 weeks

For Summer Music and Photography Camps for Youth Ages 5-16, visit www.arvadacenter.org/education

Visual Arts

Drawing for Adults

Drawing For People Who Think They Can't

For Adults

Chuck Ceraso

Regardless of how many years people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List: One 18" x 24" newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.

Tuition $80

(AV31) Sat., Aug. 3, 12:30–5:30PM

Fundamentals of 2D Animation

For Adults

Judy Grace

This class is a terrific and fun introduction to the art of animation. Students learn and practice the basics of 2D or hand drawn animation using a light table and have the unique opportunity of learning from a classic animator from the Walt Disney Studios. Students practice animation basics including the pendulum movement, the bouncing ball, side-step, and others including a basic walk. In the class, students are encouraged to create their own unique characterizations. This class is a great introduction to animation that is perfect for beginners, those with drawing experience and those interested in pursuing a career in animation.

Supply List: Supply list will be sent prior to first class and will cost around $50.

Tuition $225 + $8 materials fee (for animation paper) paid to instructor

(AV32) Tues., June 4 – Aug. 6
7:00 – 9:30PM, 10 weeks

Illustrating Children's Books

For Adults

Shawn Shea

Join us as we explore the art of being the "movie director" of a children's story. Illustrators choose and create characters, point of view and drama from varied perspectives, "directing" the action of stories as they unfold. This class is for students of all levels who want to explore this exciting and satisfying genre. Class covers inside information on the publishing business including working with editors, agents and publishers. Students should come to the first class with an idea of what story they are interested in developing illustrations for. They will create a storyboard for their idea, a book dummy and a finished painting over the course of the class.

Supply List: Bring a 11 x 14 tracing pad, a HB pencil, a kneaded eraser, a ruler and a story idea or concept you want to expand into a picture book. Further supplies needed are discussed at first class.

Tuition $100

(AV33) Wed., June 5–July 3
7:30–9:00PM, 5 weeks

Painting for Adults

Painting Like the Impressionists

For Adults

Chuck Ceraso

If you've always liked the work of Monet and the impressionists, this six week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégée who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.

Tuition $115

(AV34) Wed., July 3–Aug. 7
7:30–9:30PM, 6 weeks

Examples from Judy Grace

For Summer Visual Arts Camps for Youth Ages 5 - 16, visit www.arvadacenter.org/education

Van Gogh's Brush

For Adults

Chuck Ceraso

Vincent van Gogh's expressive brushwork is unparalleled in the world of painting. If you'd like to learn how to add alive brushwork to your painting process, this class is for you. We study the different ways van Gogh applied paint by looking at enlarged paintings of his on an HD screen. We then play with similar strokes in the studio, painting a still life. This is about playful exploration, not about right or wrong.

Supply List will be mailed prior to first class.

Tuition $115

(AV35) Wed., July 3–Aug. 7
5:15–7:15PM, 6 weeks

Three Weeks with Watercolors

Janet Nunn

Painting with watercolors is easy and enjoyable when you understand many of the techniques used. This class is a great chance to refresh your understanding of painting, try a new way of painting, or just learn how to paint. The class is perfect for watercolorists of all abilities from beginner to advanced. Learn new techniques, including tips on blending and building color, using masking elements and so much more. Each week students explore a new subject that range from Colorado mountain scenes, flowers, water and more.

Supply list will be mailed prior to class.

Tuition $125 + $10 optional materials fee paid to instructor

(AV36) Thurs., June 13–June 27
6:00–10:00PM, 3 weeks

Watercolor Intensive

Janet Nunn

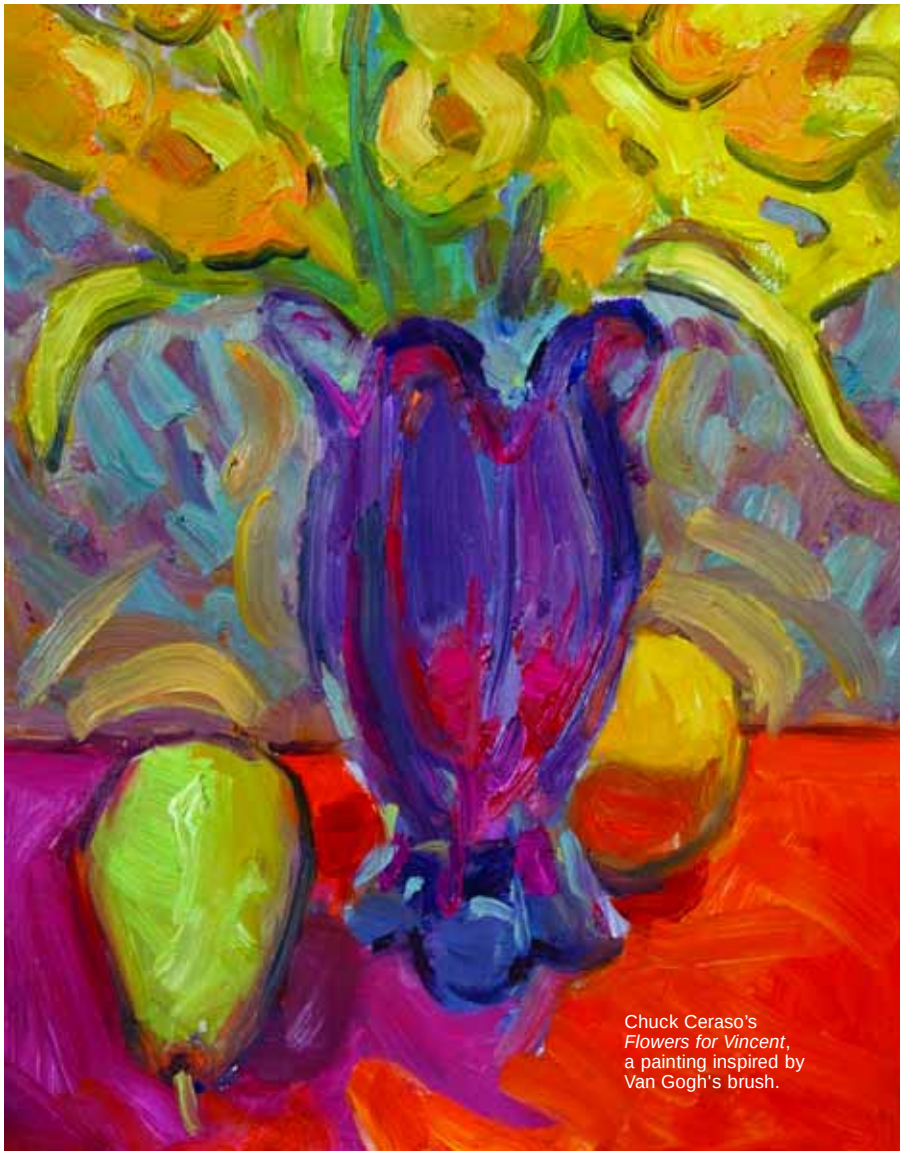
Painting three nights in a row is a fun way to grow your painting skills. During the three nights, participants paint different scenes to build on their painting skills. Enjoy the techniques of splattering paint, layering paint and using mask to create a painting. The class is perfect for watercolorists of all abilities from beginner to advanced.

Supply list will be mailed prior to class.

Tuition $125 + $10 optional materials fee paid to instructor

(AV37) Tues, Wed. & Thurs., July 16–July 18
6:00–10:00PM, 3 meetings

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.



Chuck Ceraso's *Flowers for Vincent*, a painting inspired by Van Gogh's brush.

Painting, Passion and Presence

For Adults

Chuck Ceraso

This workshop presents a series of exercises designed to move one through the two major impediments to free creative expression: fear and self-judgment. It is entirely possible to find and develop your creative voice unfettered by these two and to freely explore the expression of your passion. A new movement is emerging, the Daubists, and you can be a member. All that is required is curiosity, openness and a willingness to be free of fear and self-judgment. To see the paintings that have been done by people with little or no experience go to www.chuckceraso.com and click on the link for the Daubist Movement. You can paint like this too. While this workshop uses painting as the means to this end, it is appropriate for anyone who works in any art form or who would like to take up an art form. You will learn how to free yourself from the mind and access the source of creativity and well-being.

Supply List will be mailed prior to first class.

Tuition $80

(AV38) Sat., July 27, 12:30–5:30PM

Fiber Arts

Introduction to Machine Sewing

For Adults

Jennifer Berger

Learn to use that sewing machine that has been sitting in your closet and make two great projects in this class. Students get a detailed introduction to their sewing machine and learn how to thread the machine, how to thread the bobbin, when to use different presser foots and other tools, and how to use all the nobs and buttons. Class also covers information about fabrics. Students make a draw string bag and a patchwork totebag in this one day workshop. Beginners to advanced beginners welcome and machines are provided for those who don't have one.

Supply List: Bring a working condition sewing machine (if available) to each class.

Tuition $50 + $20 materials fee paid to instructor (for first project)

(AV39) Sat., July 13, 10:00AM–3:00PM

Instructors

BEBE ALEXANDER, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has been a professional artist for over 20 years. Bebe is an active studio artist whose work focuses mainly on hand built, architectonic sculpture.

JENNIFER BERGER has been sewing since she was thirteen years old. She has taught various classes at JoAnn Fabrics including Sewing 101 and many kids class. Jennifer is a local mom and currently teaches at an after school enrichment program at a local elementary school.

CHRISTOPHER BLATTO taught American Sign Language at Red Rocks Community College for over six years and at Arapahoe Community College for twelve years. Christopher has taught for the Arvada Center for the past twelve years. He was born deaf of unknown cause and is the eldest of five brothers and sisters. His entire family can communicate in sign language, especially his baby sister Jennifer, who is a professional interpreter and works at Sign Language Connection in New York.

SHARON BRUSH has been a ceramic artist for over 25 years. Her background includes an MFA in ceramics from Rhode Island School of Design and a BFA from the State University of New York at New Paltz. In 1999 she was awarded a one year residency at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana where she was honored with a Myre Fellowship. She has taught ceramics at North Country Community College in Saranac Lake, NY, Alan Hancock College in Santa Maria CA, Rhode Island School of Design in Providence RI, The Archie Bray Foundation for the Arts in Helena, MT and Northland Pioneer College in Show Low, AZ. Along with college teaching she has conducted numerous workshops and presentations. Her work has been exhibited in one-person shows, group exhibitions and fine art festivals from New York to California. Sharon Brush is currently a studio artist living in Santa Fe, New Mexico.

PATRICE BURGSTAHLER established an international career in musical theatre, as Carlotta in Andrew Lloyd Webber's production of Phantom of the Opera in Hamburg, Germany. She has been singing professionally for over 25 years and teaching voice for ten years both in her private vocal studio and at Northeastern State University. Along with conducting pedagogy master classes and performance audition workshops, Patrice is currently completing a Doctorat at Colombia University in NYC as part of a Doctoral Cohort Program. She earned a Vocal Performance degree from the CU and a Masters Degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Bonfils Theatre in Denver singing the leading role of Cunegonde in Leonard Bernstein's Candide. Visit Patrice's website at www.patrice-burgstahler.com

LORRETTA CAMPBELL has been an active artist in the Denver community for more than 30 years. She received her BFA from Tulane University in New Orleans and has done graduate work at CU Boulder. She has founded several art programs for children in visual arts and theater. Loretta also taught at Project Self Discovery through the Cleo Parker Robinson Dance Company.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in *Who's Who in America* 1994/1995 edition, as well as *The International Dictionary of Biography*. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette or online at www.chuckceraso.com.

CONNIE CHRISTENSEN is a Denver area potter whose focus is functional, wheel–thrown work. She has been an instructor at the Arvada Center since 1997. Her work has been featured in the magazines *Clay Times* and *Pottery Making Illustrated*, and also in the book, *The Art of Contemporary American Pottery*.

DON COX is a well-known and respected functional potter who has worked in the Boulder area since 1996. He is known for his finely thrown and altered forms, as well as his elegant brushwork and soda fired surfaces. Don maintains a studio at CenterCraft in Boulder and is on the teaching staff at the City of Boulder Pottery Lab.

SARAH CROCKARELL has a PhD in Theatre from CU Boulder were she directed a 45 minute version of Shakespeare's "A Midsummer Night's Dream" for the Colorado Shakespeare Festival that toured to local schools. Sarah has excited to be teaching at the Arvada Center again this summer.

PETER DAVISON is Co-Artistic Director of Boulder Ballet, and an independent solo performing artist. His childhood idols were Alexander Calder and Batman, influences that led to training in visual art, juggling, and dance. While a teenager, Peter began his professional career street performing in Los Angeles, and moved to Boulder in 1980. In 1982 Peter became a founding member of the trio Airjazz with whom he appeared at venues such as the Jacob's Pillow Dance Festival, New Zealand International Festival of the Arts, BAM, and the Hong Kong Arts Festival. Peter has also been a member of David Taylor Dance Theater, Jan Justis Dance Company, Kim Robards Dance, 3rd Law Dance/Theater, and has performed numerous roles with Boulder Ballet since 1987. He has performed solo shows at the Carmel/California Performing Arts Festival, Cincinnati Playhouse, and Utah State Arts Tour, and has appeared as a featured soloist on the CBS, BBC and Fox television networks. Peter is a recipient of the 2009 Ballet Builders Award for Choreography, from New Choreographers on Pointe in New York City, and has created dances for Boulder Ballet, Ballet Nouveau Colorado, David Taylor Dance Theater, Colorado Shakespeare Festival, and the Denver School of the Arts, among others.

WILLI EGGERMAN fell for clay in 1986. Taking classes and workshops led by renowned artists has left her well versed in many aspects of clay and she continually changes and develops her work. Many of her forms and surface design have a botanical influence. In 2003 Willi returned to the University of Colorado to study sculpture, drawing and painting. She opens her studio yearly for the Open Studios in Boulder County and has presented in shows and art fairs for 24 years, including Colorado Clay and Sculpture in the Park. She has a loyal following of private collectors.

LISI ELSEY brings to the Arvada Center 24 years' experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theater. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

PEG EMERY has studied tap dancing for 11 years under the tutelage of Gene Gebauer, a former Broadway dancer and renowned tap master in Denver and Boulder. Her tap instruction is tailored to suit the needs of senior dancers and young children. Peg regularly performs tap dancing and clogging for senior centers, nursing homes, and community centers in the Denver area.

BRITTANY FEITEN-BALKE grew up training with the Arvada Center Dance Theatre under the direction of Christina Noel-Adcock, where she performed the role of Dorothy in the Wizard of Oz. She graduated cum laude with a DFA in dance from the University of Missouri Kansas City Conservatory of Music and Dance. Brittany then went to Houston to dance with Ad Deum under the direction of Randall Flinn. With Ad Deum, Brittany performed several ensemble and solo roles by various choreographers in shows throughout the Houston area and in New York City. She is excited to be home again and teaching now. Brittany is also a registered massage therapist and amateur wife.

CARLA FLETCHER has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

HEATHER FRITZ-ABARRO comes to Pilates after more than 30 years of classical ballet, jazz and modern dance experience. Many of those years were spent studying ballet and Laban based floor barre with Rieke Love at Ballet Denver. She found Pilates a great way to keep moving while pregnant with her second son, and decided to get her certification after practicing the method and feeling a huge difference in her strength and movement quality. She received her certification in the Classical Pilates Method from Ph7 in Denver in 2009.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained post-grad as an IB Theater Instructor. She taught K –12 performing arts at LeJardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform on a regular basis, most recently in Henry V Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theater technician and loves to impart all of her knowledge to young aspiring actors.

JUDY GRACE is a traditionally trained master 2D animator and instructor who is self-trained in animation, animation production and acting. She has worked on creating memorable characters in *The Lion King*, *Pocahontas*, *Space Jam*, *the Page Master* and many more. She has worked as an animator for Walt Disney studios, Hanna Barbera, Warner Brothers Studios and Don Bluth.

JENNIFER HALL has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

EMILY HOCH received her Bachelor of Arts Degree in Theater Arts and Dance from UNC. She has worked with dance professionals of all genres including; Pilobolus, Alvin Ailey, Hubbard Street and The Rockettes. Ms. Hoch has taught jazz and hip hop for Greeley Community College and has been teaching and choreographing for professional and high school dance teams for the past 10 years. Ms. Hoch currently studies and performs with several local dance artists and continues to be active in the dance community. She plans to pursue a Masters in dance education at CU.

KAREY JAMES is the proud mother of four great boys. She received acting training from National Theatre Conservatory at The Denver Center for the Performing Arts, the BFA program at the University of Colorado at Boulder and graduated from Metropolitan State College of Denver with a BA in Speech Communications with an emphasis in theater and education. She has taught ArtStart and drama classes and camps at The Arvada Center and in the metro area for the past nine years.

PATRICE LEBLANC holds an MFA in Musical Theater from Regis University and A BFA from Lorretto Heights. She performs professionally as a musician, actress and musical director and has worked with numerous schools including Red Rocks Community College.

MATT LAFONTAINE is crazy excited to choreograph *Footloose!*! Previous choreography credits include *Little Shop of Horror*s and *Footloose* both at DCHS and *Legally Blonde* and *Hairspray!* Teen Intensives at the Arvada Center. He also choreographed Damn Yankees at Town Hall Arts Center. He's been seen on the Arvada stage in *Cabaret, All Shook Up, Miss Saigon, Joseph… Dreamcoat, 1940's Radio Hour, Schoolhouse Rock Live!* and *Altar Boyz* to name a few.

REECE LIVINGSTONE is a working member of SAG and AFTRA since 1988. He is a filmmaker, producer, produced screenwriter, director and actor. With a BA in Theatre Arts from Colorado State University and a MA in Education from California State University, he has directed the Arvada Center Summer Camp musicals of "The King And I," "Gleefully Well Done," "Cinderella," "The Pirates of Penzance," and "Dear Edwina." He is a successful vocal musician and lyricist, playing guitar for 17 years and teaching for 10 years. His students have appeared in many television shows and feature films, including, "Man On The Moon," "Jack Reacher" and "Magnolia."

HIDEMI MATSUSHITA is the music co-coordinator at Arapahoe Community College and has a Ph.D. in musicology from Brigham Young University. Hidemi has been an accompanist for ballet classes for several years and has acquired a large library of both familiar and obscure piano scores for ballet. Dr. Matsushita frequently acts as music advisor for the ballet department's many story ballets.

GAVIN MAYER recently directed the Arvada Center's critically acclaimed Main Stage production of *Legally Blonde* and *Legally Blonde* Teen Intensive productions. He also directed the Arvada Center's Teen Intensive productions of *All Shook Up* and *Hairspray*, the Musical. Mr. Mayer recently received his Master of Fine Arts Degree in Directing from Florida State University. He served as the Director of Theatre at Pomona High School for 10 years and is a past recipient of The Jefferson County "Inspiration Through Creativity Award," The Jeffco Schools "Commitment to Diversity Award" and was recognized by KUSA Channel 9 as a "9Teacher Who Cares." Some of his past directing credits include *Sweeney Todd*, *Urinetown: the Musical*, *The Laramie Project*, *Les Miserables*, *Run for Your Wife* and *Noises Off*.

DEBBIE MILLER is the Director of Vocal Music at Pomona High School. She has directed the chorus and orchestra for over 30 Broadway musicals at Pomona. She also teaches voice, piano, guitar, and performs on the mandolin.

DANIA MORTIMER received her music and vocal performance degrees from Colorado Christian University. She has been performing and teaching in the Denver/Colorado Springs area for the past 15 years. Previously at the Arvada Center, DaNia has taught private voice lessons, acting, Art Start, Toddler Tunes, Summer Theatre Camps and has performed on the Arvada Center stage in various children's shows and in "The Women".

CHRISTINA NOEL–ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theater, and Colorado Ballet, performing lead roles in *Nutcracker*, *Swan Lake*, *Giselle* and *La Sylphide* as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theater. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist with a flair for teaching people the fun side of watercolor painting. Janet has conducted demonstrations and workshops for a wide range of audiences, including the Colorado Watercolor Society, Meininger's Fine Art Supplies and several area art guilds. She has been painting for over twenty-five years and teaching watercolor painting for more than five years. Visit Janet's website at www.janetnunnwatercolors.com.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K-12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theater Jazz Company.

SHAWN SHEA has illustrated 14 children's books from non-fiction science-adventure books to early reader chapter books to mass market picture books. The illustrations from these books vary from fanciful full-color to very realistic black and white line work.

MARC SHULGOLD is the former music and dance writer for the *Rocky Mountain News*, a position he held for 21 years. Prior to that, he worked at the music desk of the *Los Angeles Times* with Pulitzer Prize-winning critic Martin Bernheimer. Marc and is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku workshops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally, the Evergreen Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including "secret" recipes, humor, give and take, and perspective.

ASHI K. SMYTHE is a native of Chicago' south side, Ashi began dancing and performing at the age of five at the Katherine Dunham Center for the Performing Arts (KDCPA) in East St. Louis, Illinois. He was trained in ballet, modern, tap, jazz, gymnastics, west African, dance theory and instruction. Ashi is an accomplished artist whose versatile abilities have taken him around the world. His base training of Dunham Technique, enabled him to perform with dance companies including Alvin Ailey, Missouri State Ballet, Senegalese and Guinea Ballet (West African), H.T. Chen and Dancers (Asian-American), Chuck Davis' African American Dance Ensemble (AADE) where he was a principal dancer. He danced with MC Hammer and was an original cast member of the Tony Award winning Broadway musical (Best Musical) of "The Lion King." Ashi is also an actor and singer and has lent his voice to such projects as "The Lion King's" (Broadway soundtrack), "The LionKing II" Simba's Pride's (Movie soundtrack), "Faca Kulu" (South African artist) and "Lion Beast Rhymes" (BCEFA). He has taught and choreographed for several dance companies, universities, dance groups, award shows and celebrities.

ELI VEGA is an award-winning and highly published photographer with over twenty years of experience. His work has been featured in magazines, travel journals, post cards and other commercial uses. His photo art has been influenced by his three years as a college art major. He has taught photography classes since 1993. As a former training and development specialist, he likes to make his course and workshops engaging, interactive, high-energy and fun. His advice to any photographer is "Be an artist first and photographer second".

STEPHANIE VINTON graduated with a Bachelor's of Music degree in Piano Performance. She teaches private piano lessons out of her home and plays for Arvada Center Ballet classes. She has been playing the piano for 25 years and is looking forward to another half century.

LEE ANNE WAGERMAN began her musical career after graduating from the University of Colorado with a degree in music and media. Her career has centered on accompanying for ballet classes and rehearsals, and she is a teacher of both classical and jazz piano technique.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Center Civic Ballet's production of *Peter Pan*, as well as a lead in the dance program's production of *The Magic Carpet*. She was assistant dance teacher for three years under the guidance of Eve Brady Tafoya, Lisi Elsey, Meagan McNulty and Christina Noel–Adcock. She is currently a dance instructor for ArtStart and various summer youth camps. She graduated from Regis University with a degree in education and is the co–director of the Arvada Center Dance Theater.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with the Delaware Opera Company, Morrison Opera Company and Empire Lyric Players. She has also performed in oratorio works with the Arapahoe Philharmonic, Denver Chamber Orchestra and several local churches and orchestras. Nanette is a guest soloist with many of the local churches and the Elderhostel division of the Arapahoe Community College.

PAULETTE WHITCOMB was born and reared as Paola–Maria Salto in Rome and has lived in the Denver area since 1966. She is still fluent in Italian and looks forward to teaching in her native language. Her degree is in International Affairs from George Washington University in Washington DC. She is an editor and author.

SABRINA WILLIS–HAYWOOD is an award-winning artist and Raku instructor at the Arvada Center. She began as a student at the Arvada Center over 20 years ago, and is now an instructor. She has won multiple awards from various art shows she has entered, including 1st place in the CBCA of 2011. Sabrina loves to teach both new and existing students about the Raku firing process.

STEVEN WOOD has been a Denver artist since 1988. He studied at Merer University in Macon, Georgia and worked in a number of production studios. This combination of education and experience makes him a successful ceramic artist.

RUSSELL WRANKLE received his MFA from Southern Illinois University in 1999 and returned to the West to create an art centered life in Toquerville, Utah in 2001. In that time, he has established a studio and exhibits, lectures and conducts workshops nationally. In 2012 he was appointed Assistant Professor of Art at Southern Utah University. Russell is a sculptor who chooses ceramics as his primary medium. His subject matter is personal narrative through the use of animal imagery. Like *Aesop's Fables*, animals are an apt vehicle to express human truths and characteristics. Using familiar animals such as rabbits, dogs, frogs and crab claws, he interprets them through the filter of his own experience. While the leaping off point for the imagery is personal, he believes that the personal is universal. Joy, suffering and points in between are experienced cross culturally and he attempts to express the universal in his art through visual metaphor.

REBECCA LESLIE WRIGHT trained at The Richmond Ballet, where she performed in *The Nutcracker* for four years and one season of *Coppelia*. While studying with VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. She has studied under many guest artists such as Ron Brown, Nicolas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond where she took her gift of Arts into the Mission field including two trips to Brazil. She was a teacher in the Richmond area for 12 years and danced and choreographed for PULSE Dance Collective, a modern company, where she was the Assistant Director.

Students on Stage!

Arvada Center Dance Academy Spring Dance Concerts

See the Arvada Center Dance Academy and Arvada Center Dance Theater perform this spring.

Legends, Divas & So Much More

The Arvada Center Dance Academy presents their annual spring jazz dance concert on the Arvada Center Main Stage Theater.

Fri. & Sat., May 31 & June 1, 7:00 p.m. and Sun, June 2, 2:00 p.m.
Tickets $10

Wizard of Oz

The Arvada Center Dance Academy presents their annual spring ballet concert in the Arvada Center Main Stage Theater.

Fri. & Sat., June 14 & 15, 7:00 p.m. and Sun., June 16, 2:00 p.m.
Tickets $10

Arvada Center Theater Academy Company presents

Pippin

Thurs. & Fri., June 6 & 7, 7:00 p.m.
Black Box Theater

Dama Camp Performances

Our drama camp students will be performing in a variety of productions this summer. You don't have to be a parent or friend of these young thespians to appreciate these great performances:

Drama Camp:
Wizard of Oz
Sat., June 29, 7:00 p.m. & Sun., June 30, 2:00 p.m.

Drama Camp:
Macbeth
Sat., July 13, 7:00 p.m. & Sun., July 14, 2:00 p.m.

Musical Theater Camp:
Once Upon a Mattress
Sat., August 3, 7:00 p.m. & Sun., August 4, 2:00 p.m.

Musical Theater Teen Intensive:
Footloose
Sat. & Sun, Aug. 10 & 11, 7:00 p.m.

Musical Theater Camp:
Once on This Island
Wed. & Thurs., Aug. 14 & 15, 6:00 p.m.

Drama Camp:
Shakespeare and The Muses
Sat., Aug. 17, 7:00 p.m. & Sun., Aug. 18, 2:00 p.m.

Go online June 3 for information about the Drama Camp Performances and to buy tickets.

Be a Part of Something Extraordinary!

Be a Friend of the Center.

Friends Of The Center

Your Friends of the Center contribution offers you exclusive discounts and benefits, including 10% off classes and camps with a contribution of $150 or more! For a complete listing of benefits, visit http://arvadacenter.org/support/benefits-of-becomming-a-friend.

Your generous gift helps support the Arvada Center's award-winning programs, serving nearly 350,000 visitors each year.

Summer Session: June 3 - August 17, 2013

Refund Policy
All refunds and exchanges, except those due to class cancellations, are subject to a $3 service charge. No refunds are given after classes begin. Refunds will be made only up until 48 hours prior to the class. Payment must be made in full at registration.

Course Cancellation
Occasionally, it is necessary to cancel a class. In that event, students will be notified and receive a full refund plus a $5 credit toward another class. Credit letters may not be used with any other discount. Contact the Center before your first class to assure the class has met its minimum enrollment. Please include both your day and evening phone numbers on the registration form.

Friends of the Center Discounts
Join today at the $150 level and receive 10% off education classes. (Some restrictions apply.) In addition, you get many other great benefits, and you help support the Arvada Center. See above for details.

5 Easy Ways to Register

By Mail:
Return the registration form with a check or money order (made payable to the Arvada Center) or a Visa, MasterCard or Discover number, to the Arvada Center, 6901 Wadsworth Blvd, Arvada, CO 80003.

In Person
Registration will be taken 9AM–6PM, Mon.–Fri. and 9AM–5PM on Sat. and 1–5PM on Sun.
Register at the Arvada Center, 6901 Wadsworth Blvd., Arvada.

By Phone
Call 720–898–7200 for Visa, MasterCard or Discover orders.

By FAX
Fax to 720–898–7204 for Visa, MasterCard or Discover orders.

Online
www.arvadacenter.org

Registration Form

Please register early (at least three days before a class is scheduled to begin)

Class Name	Class #	Day/Time	Instructor	Fee	Student's name	Birth Date (if under 18)

Name _____

E–mail _____

Address _____

City _____

State _____ Zip _____

Phone (Day) _____

(Evening) _____

Class Fee(s) $ _____

Friends of the Center @ $100 $ _____

Subtotal $ _____

Friends Discount 10% off classes* $ (-)

Service Charge $ $7

Grand Total $ _____

Please pay materials fees in class, unless otherwise noted.

For Mail Orders:
Enclose a check payable to the Arvada Center or enter the credit information below

For Fax Orders:
Enter the credit information below

Circle one: VISA Mastercard Discover

Card # _____

Expiration Date _____

Signature _____

arvadacenter
for the arts
and humanities

720-898-7200 6901 Wadsworth Boulevard
Arvada, CO 80003-3499

Classes

For Kids and Adults
Summer Camps at a Glance,
Acting and Performing Arts,
Art for Ageless Adults, Ceramics,
Dance, Humanities, Pilates/Conditioning,
Music, Photography and Visual Arts

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