arvadacenter

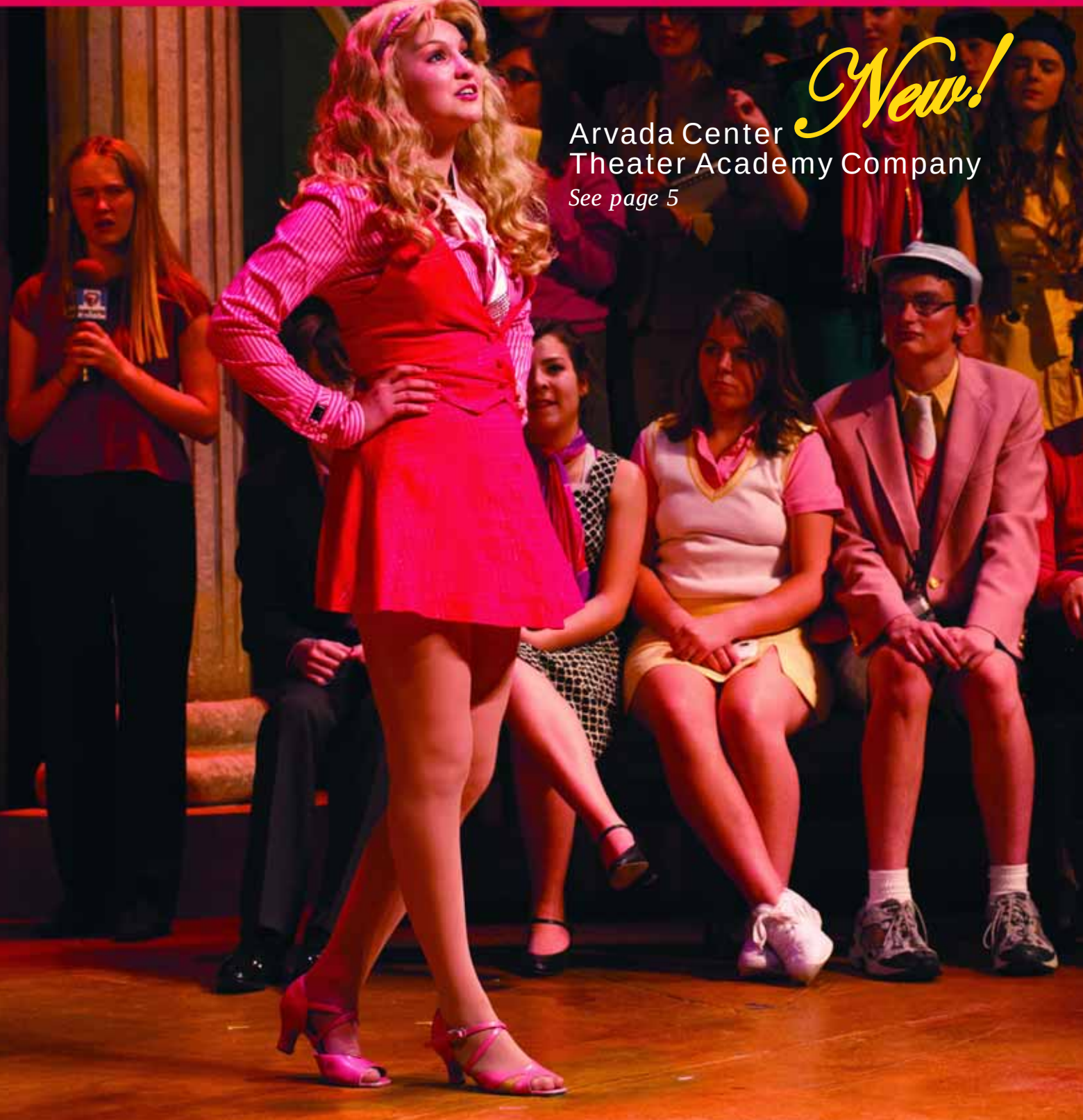
Dance Academy Classes and
Open Enrollment Dance Classes
Starting on page 12

Classes

volume 32, no. 4 september, october, november, december 2012

For Kids and Adults

Arvada Center Theater Academy, Acting and Performing Arts, Art for Ageless Adults, ArtStart, Ceramics, Dance, Humanities, Pilates/Stretch & Belly Dance, Music, Photography and Visual Arts



New!

Arvada Center Theater Academy Company

See page 5

Classes

volume 32, no. 4
september, october, november, december 2012

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On the Cover: Madison Kitchen as Elle Woods in the Arvada Center production of *Legally Blonde*: Teen Intensive.

arvadacenter
for the arts
and humanities

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The Arvada Center Classes Catalog is published by the Arvada Center for the Arts and Humanities, 6901 Wadsworth Blvd., Arvada, CO 80003. Telephone: 720–898–7200.

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The Arvada Center for the Arts and Humanities, located at 6901 Wadsworth Blvd., Arvada, Colorado 80003, is owned and operated in the public interest by the City of Arvada.

Box Office 720–898–7200

For the hearing impaired call Colorado Relay at 1-800-659-3656 (voice) or 1-800-659-2656 (TTY)

Box Office Hours

9:00 a.m. – 6:00 p.m. Monday – Friday
9:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday

Box Office is closed on select holidays.

Gallery/Museum Hours

9:00 a.m. – 7:30 p.m. Monday – Friday
9:00 a.m. – 7:30 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday

The Galleries and Museum are closed on select holidays.

The Galleries and Museum are free and open to the public

This publication and many other projects of the Arvada Center for the Arts and Humanities are supported by the Scientific and Cultural Facilities District.

SCFD
Citizens of the Scientific & Cultural Facilities District
Making It Possible.

Please be advised that participants in all Arvada Center activities are subject to being photographed and photographs may be used to publicize Arvada Center programs.

Arts for Ageless Adults

Classes designed to provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. The classes may be attended by any adult, but have been developed especially for Ageless Adults (retired or semi–retired adults age 55+).

See page 8 for course descriptions.

*Credit from Red Rocks Community College:

For courses marked with an asterisk (*) one college credit is available through Red Rocks Community College for an additional fee (to be paid at Red Rocks Community College.) The regular course fee is paid for through the Arvada Center Box Office.

Deaf Access

Interpreters for the deaf will be provided free for any class, if arranged in advance. Call 720–898–7200 (Voice) or 1-800-699-2656 Relay Colorado

Accessibility services sponsored in part by:

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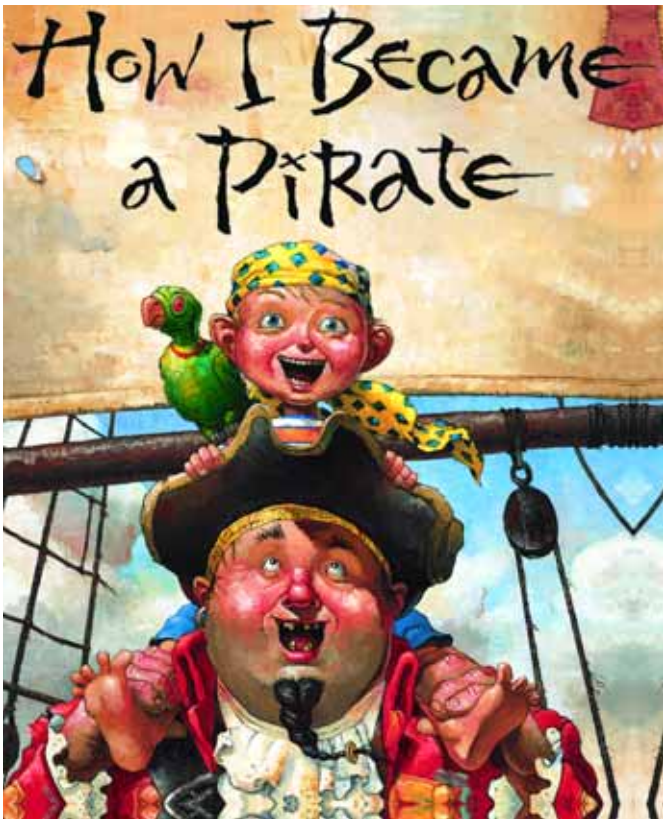

Children's Theater

Based on the book written by Melinda Long and
Illustrated by David Shannon
Book, Music and Lyrics by Janet Yates and Mark Friedman

Directed by David & Julie Payne

When young Jeremy Jacob and his exceptional digging skills are recruited by Captain Braid Beard Jeremy thinks the pirate life is for him. Set sail for a hilarious and touching journey as Jeremy learns that the most important things in life are worth more than buried treasure.

October 18 - December 28, 2012

General Admission tickets: $8; Reserved tickets: $10

Box Office: 720-898-7200

Go online for a complete schedule (including weekday shows)
www.arvadacenter.org

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John G. Duncan Charitable Trust

Book, Music and Lyrics by Meredith Willson
Based on *Miracle on 34th Street*;
story by Valentine Davies
Directed by Gavin Mayer

The traditional holiday favorite that will put you in the spirit of the season when its magic comes to our Main Stage Theater. This musical version of the joyful and nostalgic classic movie includes memorable songs such as "It's Beginning to Look A Lot Like Christmas", "Pinecones and Hollyberries" and more. As we get caught up in the hustle and bustle of the season, we all need a little break to remember that miracles do happen. *Miracle on 34th Street, The Musical* is pure family entertainment - make it part of your holiday celebration.

November 27 – December 23, 2012

Main Stage Theater

Previews run Nov 23-25, tickets $36

Show runs Nov 27-Dec 23, tickets starting at $53

Children's ticket (12 and under) 50% off,
only available through the Box Office

Arvada Center Theater Academy

Preparing young artists for the stage

The Arvada Center's Theater Academy prepares young artists for the stage. Through our year-round program, students from beginning to advanced, can develop skills and knowledge in all areas of theater arts. From comedy and improvisation to music and classical theater, students learn the skills they need for the stage. The goal of the Arvada Center Theater Academy is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

Our new Arvada Center Theater Academy Company is for talented actors, ages 13-18, wanting to deepen their skills and knowledge in a school year-long program.

Students from the cast of *Legally Blonde*: Teen Intensive.

Arvada Center Theater Academy

Arvada Center Theater Academy Company

Ages 13–18

Gavin Mayer

The Arvada Center Theater Academy Company offers talented youth actors, ages 13-18, a small-enrollment, high-level, in-depth program of theater instruction. This program is designed for serious actors who are interested in progressing as an artist and who desire a career in acting. Theater Academy Company actors perform in two productions each year and deepen their skills and knowledge in the areas of character work, scene study, auditioning, and production training. Our theater company students interact with professional directors, choreographers, actors and technical theater experts in a professional theater environment.

The Arvada Center Theater Academy Company is directed by Gavin Mayer. Gavin recently directed the Arvada Center's critically acclaimed Main Stage production of *Legally Blonde* and *Legally Blonde* Teen Intensive production. See Gavin Mayer's bio on page 21 for more information.

Student actors who are accepted into the company should plan on attending rehearsals 3-4 evenings each week each semester. Our fall, winter and spring semesters are 6 weeks long and culminate in a production on the Arvada Center Main Stage and Black Box Theaters or in a mock audition in front of a professional director, producer and/or choreographer.

We encourage our Theater Academy Company actors to participate in their school programs. Our goal is to support and compliment these programs, not replace them.

New!

Auditions are coming soon, Monday, August 27

Auditions for the 2012/2013 season will be held on Monday, August 27 from 4-8pm. Actors age 13-18 who are interested in a comprehensive, school-year-long theater training in a professional setting are welcome to audition. For the audition, students should prepare a one to two minute memorized monologue or reading as well as 16-24 bars of music (accompanist provided). Audition times should be reserved in advance by calling 720-898-7200. Questions should be directed to Lisa Leafgreen, Education Coordinator, 720-898-7236.

Tuition $1225 includes all rehearsal and performance fees (payment plan is available)
(XT63)
Fall Semester: Mon., Tues, & Thurs., Sept. 10 – Oct. 18, 6:30-8:30 and Mon. -Fri., Oct. 22-Nov. 2, 4:30-9:30pm
Winter Semester: Mon., Tues., & Thurs., Jan. 14 – Feb 28, 6:30-8:30pm
Spring Semester: Mon., Tues., & Thurs., April 15 – May 23, 6:30-8:30PM and Tues., -Sat., May 28-June 7, 4:30-9:30pm

Playmaking for 6 – 8 year olds

Children learn to act and perform plays while using the tools of the body, voice and imagination to build self-confidence and imagination and bring creativity and storytelling to life. Through vocal and physical warm–ups, theater games, concentration exercises and scene work, students learn how actors prepare for the stage. Classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater

For Ages 6-8

Karey James

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well-known children's theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness.

Tuition $130

(XT64) Mon., Sept. 10 – Nov. 12
4:00 – 5:30PM, 10 weeks

Playmaking: Fairytales

For Ages 6-8

Gretchen Gaborik

The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Tuition $130

(XT65) Wed., Sept. 12 – Nov. 14
4:00 – 5:30PM, 10 weeks

Story Drama

For Ages 6-8

DaNia Mortimer

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature.

Tuition $130

(XT66) Sun., Sept. 9 – Nov. 11
3:00 – 4:30PM, 10 weeks

Turn the page for more Theater Classes

Theater Academy *Continued*

Acting for Youth for 9-12 year olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Improv Comedy

For Ages 9-12

Karey James

Join us as we create scenes and characters, learn to think on our feet and learn to trust our impulses, instincts and imagination. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. This class is great for anyone willing to have a lot of fun.

Tuition $130

(XT67) Mon., Sept. 10 – Nov. 12
5:30-7:00PM

Musical Theater

For Ages 9-12

Gretchen Gaborik

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.

Tuition $130

(XT68) Wed., Sept. 12 – Nov. 14
5:30 – 7:00PM

See page 9 for ArtStart Drama Classes

Acting for Young Adults for 13-18 year olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Musical Theater

Ages 13-18

Karey James

Become a triple threat: learn to sing, dance, and act—all at the same time. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.

Tuition $180

(XT69) Mon., Sept. 10 – Nov. 12
7:00 – 9:00PM

Improv Comedy

For Ages 13-18

Reece Livingstone

While introducing text into the physical elements of improvisation, students explore the art of improvisational comedy and storytelling through concepts such as Yes And, Give and Take, the who, what, where and support. Students heighten their sense of listening, physical presence and the ability to tell a story from an honest place. This class is great for anyone willing to have a lot of fun.

Tuition $180

(XT70) Wed., Sept. 12 – Nov. 14
7:00 – 9:00PM

See page 4 for Arvada Center Theater Academy information

Acting and Performing Arts

Basic Acting Techniques*

For Ages 18–Adult

Dr. Lee Gallup

Scenework and acting exercises for people with little or no theater training are explored in this class. The Stanislavski system of character analysis and development is stressed and scenes are done with partners from the class. The Stanislavski system has been the basis of acting in the western world since 1898 and is the foundation for many acting techniques. Learning to identify with another person is invaluable in everyday life as well as in the theater.

Supply List: Please bring pencil and paper.

Tuition $175

(AT15) Mon., Sept. 10 – Nov. 12
6:45–8:25PM, 10 weeks

Tryout and Audition Techniques*

For Adults

Dr. Lee Gallup

This class focuses on the selection, preparation and perfection of audition materials emphasizing comic and serious pieces as requested in both theater and media auditions. Students are presented with cold reading techniques and sight reading of commercial copy expected by film, TV and stage casting directors. Guidance is provided to help students prepare theatrical and media resumes. Also discussed are head shots, photographers, agents and how to get into the business either professionally or as an avocation. Dr. Gallup has directed over 40 stage productions. She is a member of AFTRA and has made over 100 commercials.

Supply List: Please bring pencil and paper.

Tuition $175

(AT16) Mon., Sept. 10 – Nov. 12
8:30 - 10:10PM, 10 weeks

*Credit from Red Rocks Community College, see page 2.

On Camera Acting Intensive –Scenework

For Adults

Reece Livingstone

Crafting an interesting and realistic character can be a challenge – learn how and hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply List: Bring a blank VHS, or Mini DV Tape, notebook and pencil or pen.

Tuition $220

(AT17) Thurs., Sept. 13 – Nov. 15
7:00–9:30PM, 10 weeks

Private Acting Lessons

For Ages 7–Adult

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson – these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition $65 per one hour appointment

Individual one hour appointments available between

(AT18) Sept. 10 – Nov. 17

Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self–expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.

Our Arts for Ageless Adults classes are especially for retired or semi–retired adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

Developed for ages 55+ but open to all adults

Lorretta Campbell

Come and learn the basics of clay or add to your existing knowledge. This beginning to intermediate class teaches students hand-building techniques as well as how to work on the potter's wheel. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools at the beginning of page 10.**

Tuition $95 (includes $10 glaze and firing fee)

(AC78) Wed., Sept. 12 – Oct. 10
1:00–4:00PM, 5 weeks

(AC79) Wed., Oct. 17 – Nov. 14
1:00–4:00PM, 5 weeks

Ballet for Ageless Adults

Developed for ages 55+ but open to all adults

Christina Noel–Adcock

Basic ballet movements and classical music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep–breathing exercises are also included. No previous dance experience is necessary.

Tuition $110, $16 drop in class

(AD401) Fri., Aug. 31 – Nov. 2
2:45–3:45PM, 10 weeks

(AD501) Fri., Nov. 9 – Jan. 25
(no class 12/28 & 1/4)
2:45–3:45PM, 10 weeks

Tap I for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a fun supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with little or no tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order and in a kind and supportive atmosphere. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition $110, $16 drop in class

(AD402) Fri., Aug. 31 – Nov. 2
4:00–5:00PM, 10 weeks

(AD502) Fri., Nov. 9 – Jan. 25
(no class 12/28 & 1/4)
4:00–5:00PM, 10 weeks

Tap II for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a fun supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn fun, high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition $110, $16 drop in class

(AD403) Tues., Aug. 28 – Oct. 30
2:30–3:30PM, 10 weeks

(AD503) Tues., Nov. 6 – Jan. 22
(no class 12/25 & 1/1)
2:30–3:30PM, 10 weeks

Partner Free Ballroom Dance

Developed for ages 55+ but open to all adults

Jean Zartner

Using the basic movements and patterns of ballroom dance, learn simple choreographed routines that do not require partners. Here's your chance to dance using patterns from waltz, foxtrot, tango and polka. This class is non-intimidating and accessible to all levels and abilities.

Tuition $45

(AD405) Sun.,Nov. 4 – Nov. 25 3:00 – 4:00PM, 4 weeks

Pilates for Ageless Adults

Developed for age 55+ but open to all adults

Laurie Wood

A gentle approach to pilates mat work exercises designed specifically for the aging body to improve flexibility, core strength, balance, mobility and vitality. Class includes gentle stretching, breathing and range of motion movements. Basic pilates exercises for the core, back, shoulders, and hips, balancing exercises and postural education, all in a fun and supportive environment, set to relaxing music. Students wear comfortable, yoga style clothing, bare feet or socks.

Supply List: Bring a thick foam exercise/pilates mat to class (not a yoga mat).

Tuition $105, $16 drop in class

(AD404) Thurs., Aug. 30 – Nov. 1
10:30–11:30AM, 10 weeks

(AD504) Thurs., Nov. 8 – Jan. 24
(no class 11/22, 12/27 & 1/4)
10:30–11:30AM, 10 weeks

Ageless Jazz Dance

Developed for age 55+ but open to all adults

Laurie Wood

This class is designed specifically for the Ageless Adult who wants to dance and have some fun. Class includes very basic dance steps from jazz, musical theater, and modern dance styles, as well as stretching, strengthening and basic Pilates exercises. Dance helps improve the brain and memory function, coordination and movement skills, musicality, creative expression and posture. Bring your tennis or jazz shoes, dress comfortably and be ready to enjoy a great hour of jazz dance.

Tuition $110, $16 drop in class

(AD406) Tues., Aug. 28 – Oct. 30
10:30–11:30AM, 10 weeks

(AD506) Tues., Nov. 6 – Jan. 22
(no class 12/25 & 1/1)
10:30–11:30AM, 10 weeks

Writing Family History and Memoir

Developed for ages 55+ but open to all adults

Joey Porcelli

Put your life on paper for future generations. Gather tips on how to stimulate, weave and organize the story of your life into a continuous narration. This workshop explores memoir techniques including anecdote, humor, letter writing, and dialogue. Excerpts from best-selling memoirs are read and participants are asked to write spontaneously in class and at home. Write the storieS that need to be told in an encouraging and friendly environment. Writers from beginning to advanced are welcome.

Supply List: Please bring a one page essay on "What a Surprise" to the first class.

Tuition $105

(AH10) Tues., Sept. 11 – Oct., 30
(no class 10/9 & 10/16)
9:30–11:30AM, 6 weeks

Great Fun with Great Music

Developed for ages 55+ but open to all adults

Marc Shulgold

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. This popular course returns with fresh new looks at classical music. Class focus is on music–listening, rather than music–talking. Subjects include form and style with an emphasis on composers and what made them tick as well as how they explored and expanded the boundaries of melody, rhythm, virtuosity and form. Discover how great music is put together (sonata–allegro, rondo, scherzo, etc.), while gaining insight into the people who wrote and performed it. No prior knowledge required.

Tuition $100

(AM26) Sat., Oct. Oct. 13 – Nov. 3
9:30AM–11:30AM, 4 weeks

Painting with Watercolors

Developed for ages 55+ but open to all adults

Janet Nunn

Painting with watercolors is easy and enjoyable when you understand many of the techniques used. This class is a great chance to refresh your understanding of painting, trying a new way of painting, or just learn how to paint. The class is perfect for watercolorists of all abilities from beginner to advanced. Learn new techniques, including tips on blending and building color, using masking elements and so much more. Enjoy painting a new lesson each week. Subject materials include landscapes, trees, florals and more.

Supply list will be mailed prior to class.

Tuition $125 + $10 optional materials fee paid to instructor

(AV69) Tues., Oct. 9 – Nov. 13
1:30–3:30PM, 6 weeks

The Joy of Art Making

Developed for ages 55+ but open to all adults

Wendy Satsky

Not only is it fun to create art and express what's in your mind and heart, it feels good too. In this series of classes, students play with brushes, pens, seashells, watercolor media, and inks to explore many creative connections between the processes of writing and art making. With childlike wonder, students make a series of poetic paintings and poetic books by combining thoughts, feelings, and words with line, color and images using a variety of calligraphy and painting techniques. Each week students find their unique way through inspirational exercises designed to help them rediscover the joy of being free to create spontaneously in the moment. New projects are explored each session to allow for returning students to participate. All levels of artistic abilities are welcome.

Supply list will be mailed prior to class.

Tuition $150

(AV70) Mon., Sept. 10 – Oct. 22
(no class 9/24)
1:00–4:00PM, 6 weeks

ArtStart

ArtStart Collage

For 3 & 4 Year Olds

Karey James and Kathleen Cunningham

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings per week, multidisciplinary instructors facilitate the exploration of creative dramatics, music, visual art and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment. A great way to introduce your child to the arts, encourage creativity and exploration.

Semester (10 weeks) tuition is $190 plus materials fee of $20. A $50 non–refundable deposit holds a space for your child, and the balance is due by the first class.

Tuition $210

(YS19) Tues. & Thurs., Sept. 11 – Nov. 15
9:30–11:30AM, 10 weeks

ArtStart Theater and Music

Theater Explorers

For Ages 4 – 6

DaNia Mortimer

A great beginning class for creative kids to discover theater. Students are led on an imaginative journey each week, creating environments and characters. Students work on listening skills, teamwork, and confidence. Parents and friends are invited to the final class for an informal performance.

Supply List: Wear loose clothes and sneakers.

Tuition $70

Ages 4-5

(YS20) Sun., Sept. 16 – Nov. 4
1:00–2:00PM, 8 weeks

Ages 5-6

(YS21) Sun., Sept. 16 – Nov. 4
2:00–3:00PM, 8 weeks

See page 14 for ArtStart Dance Classes

ArtStart Visual Arts

Kinder Clay

For Ages 4 – 5

Annie Wilson

This class is a fun introduction to working with clay for preschool aged children. We start with play dough and move into using real clay and colored slips for decoration. Class emphasis is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition $90

(YS22) Tues., Sept. 11 – Oct. 30
2:45–3:45PM, 8 weeks

Mini Picassos

For Ages 3 – 4

Annie Wilson

This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Supply List: Students should wear old clothes and bring a paint shirt.

Tuition $90

(YS23) Tues., Sept. 11 – Oct. 30
1:30–2:30PM, 8 weeks

Ceramics

Classes for Children

Hands on Clay

For Ages 6–12

Carla Fletcher

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self–confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

Tuition $65

(YC21) Mon., Sept. 10–Oct. 8
4:00–5:30PM, 5 weeks

(YC22) Mon., Oct. 15–Nov. 12
4:00–5:30PM, 5 weeks

Parent/Child Pottery

For Ages 6–13 plus Adult

Carla Fletcher

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere.

Supply List: Wear old clothes and bring a paint shirt. Most materials provided–students must provide clay and tools.

**See information on purchasing clay and tools.

Tuition $100 (each additional child or adult $50)

(YC23) Sat., Sept. 15–Oct. 13
9:00–11:00AM, 5 weeks

(YC24) Sat., Oct. 20–Nov. 17
9:00–11:00AM, 5 weeks

**Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately $25 for beginning students depending on what supplies you may have.

Day Classes for Adults

Handbuilding

For Adults

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC80) Thurs., Sept. 13–Oct. 11
9:30AM–12:30PM, 5 weeks

(AC81) Thurs., Oct. 18–Nov. 15
9:30AM–12:30PM, 5 weeks

Intermediate Throwing on the Wheel

For Adults

Connie Christensen

This course is designed to accommodate students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and use of glazes are all covered. Students are asked to bring a notebook to class.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC82) Tues., Sept. 11–Oct. 9
1:00–4:00PM, 5 weeks

(AC83) Tues., Oct. 16–Nov. 13
1:00–4:00PM, 5 weeks

Animal Sculpture

For Adults

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC84) Thurs., Sept. 13–Oct. 11
1:00–4:00PM, 5 weeks

(AC85) Thurs., Oct. 18–Nov. 15
1:00–4:00PM, 5 weeks

Throwing with Intent

For Adults

Bob Smith

Learn to make the pot you want to make, instead of settling for what you get. This class is for intermediate to advanced level students who wish to gain more control of their throwing skills. This class is also an exploration in learning to see, and further develop your own personal style.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC86) Mon., Sept. 10–Oct. 8
1:00–4:00PM, 5 weeks

(AC87) Mon., Oct. 15–Nov. 12
1:00–4:00PM, 5 weeks

Evening Classes for Adults

Introduction to Ceramics

For Adults

Megan Ratchford

This introduction to the field of pottery and ceramics explores the incomparable versatility of clay. This class is designed for the clay beginner but accommodates all skill levels and interests. The course guides you through the methods used throughout ceramic history from the simplest techniques to the most sophisticated. Class focuses on handbuilding skills such as pinch, coil and slab as well as sculptural techniques and an introduction to surface decoration and firing possibilities.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC88) Mon., Sept. 10–Oct. 8
6:30–9:30PM, 5 weeks

(AC89) Mon., Oct. 15–Nov. 12
6:30–9:30PM, 5 weeks

Introduction to the Potter's Wheel

For Adults

Heidi Meissner

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Introduction to Ceramics (see above).

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC90) Mon., Sept. 10–Oct. 8
6:30–9:30PM, 5 weeks

(AC91) Mon., Oct. 15–Nov. 12
6:30–9:30PM, 5 weeks

Handbuilding

For Adults

Bebe Alexander

This class is open to skill levels from intermediate to advanced and is designed for the student who wants to fully explore handbuilding techniques for either functional pottery or non–functional, sculptural forms. This class focuses on the technical aspects of handbuilding, as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface treatment, glaze information and kiln firing are covered.

**See information on purchasing clay and tools.

Tuition $190 (includes $20 glaze and firing fee)

(AC92) Tues., Sept. 11 – Nov. 13
6:30–9:30PM, 10 weeks

Intermediate Throwing on the Wheel

For Adults

Bob Smith

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction.

**See information on purchasing clay and tools.

Supply List: Please bring a note book to class.

Tuition $95 (includes $10 glaze and firing fee)

(AC93) Thurs., Sept. 13 – Oct. 11
6:30–9:30PM, 5 weeks

(AC94) Thurs., Oct. 18 – Nov. 15
6:30 - 9:30PM, 5 weeks

Advanced Throwing

For Adults

Steven Wood

Students get an in–depth look at wheel–thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles.

**See information on purchasing clay and tools.

Tuition $190 (includes $20 glaze and firing fee)

(AC95) Tues., Sept. 11 – Nov. 13
6:30–9:30PM, 10 weeks

Clay for Ageless Adults

Arts for Ageless Adults, see page 8.

**Purchasing Clay and Tools

Clay tools and clay are available for purchase at the Arvada Center for approximately $25 for beginning students depending on what supplies you may have.

Raku

For Adults

Sabrina Willis–Haywood

This class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand–built forms and the raku–firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes and various surface treatments are covered. There are two firings per class with student participation.

**See information on purchasing clay and tools.

Tuition $95 (includes $10 glaze and firing fee)

(AC96) Thurs., Sept. 13 – Oct. 11
6:30–9:30PM, 5 weeks

(AC97) Thurs., Oct. 18 – Nov. 15
6:30–9:30PM, 5 weeks

High Fire Salt

For Adults

Megan Ratchford

Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel.

**See information on purchasing clay and tools.

Tuition $95 + $10 firing fee payable to instructor at first class

(AC98) Wed., Sept. 12 – Oct. 10
6:30 – 9:30PM, 5 weeks

(AC99) Wed., Oct. 17 – Nov. 14
6:30 – 9:30PM, 5 weeks

Advanced Raku

For Adults

Sabrina Willis–Haywood

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made through-out the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first–come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720–898–7239 to set up an appointment.

**See information on purchasing clay and tools.

Tuition $40 per firing

(AC100) Sept. 10 – Nov. 17

Ten weeks of individual appointments available.

Studio Hours

Monday 9:00AM – 12:00PM

Tuesday 9:00AM – 1:00PM and 4:00PM – 6:00PM

Wednesday 9:00AM – 1:00PM and 4:00 – 6:00PM

Thursday 4:00PM – 6:00PM

Friday 9:00AM – 5:00PM*

Saturday 11:00AM – 5:00PM*

Sunday 1:00PM - 5:00PM Note:

The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings.

Holiday Workshops

Parent/Child Pottery

For Ages 6 - 13 plus adult

Carla Fletcher

An opportunity for parents and children to work together making functional vessels and whimsical clay objects. The basic techniques of working with clay are covered. Some projects may extend into mixed media. A fun way for families to spend time together. Extended families welcome.

Supply list: Wear old clothes. Most materials provided-students are responsible for providing clay and tools.

**See information on purchasing clay and tools. *

Tuition $55 (each additional child or adult $27)

(YC25) Mon., Nov. 26 – Dec. 17
4:00 – 5:30PM, 4 weeks

Saggar, Saggar, Saggar

For Adults

Bob Smith

In this four week workshop, learn the method of saggar firing. This firing workshop includes two aluminum foil saggar firings and one clay saggar firing. Students are asked to bring three to four small pieces of bone dry greenware, made from a white stoneware, to the first class, in order to prepare for the first firing. Time is allotted during the course of the workshop for students to make additional work and to complete their clay saggars for the final firing. This workshop is designed for intermediate and advanced students.

**See information on purchasing clay and tools.

Tuition $75

(AC101) Mon., Nov. 26 – Dec. 17
12:00 – 3:00PM 4 weeks

Handbuilding

For Adults

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills, and gain further knowledge of clays, firing and surface treatments. Learn through discussion, and hands on experience, the techniques used throughout history. This class encourages students to keep a journal of their clay experience.

**See information on purchasing clay and tools.

Tuition $75

(AC102) Thurs., Nov. 29 – Dec. 20
9:30 – 12:30AM, 4 weeks

Turn the page for more Ceramics Classes

Ceramic *Continued*

Animal Sculpture

For Adults

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their "sketches" to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes.

**See information on purchasing clay and tools on page 11.

Tuition $75

(AC103) Thurs., Nov. 29 – Dec. 20
1:00 – 4:00PM, 4 weeks

Throwing Intensive

For Adults

Megan Ratchford

Learn new techniques and gain a fresh perspective on your work from our artist in residence, Megan Ratchford. Through demonstration and discussion, Megan shares her wealth of knowledge about wheel-thrown pottery techniques. This workshop is for students that have had an introduction to throwing, and would like to continue working through the holiday season.

**See information on purchasing clay and tools on page 11.

Tuition $75

(AC104) Tues., Nov. 27 – Dec. 18
6:30 – 9:30PM, 4 weeks

Handbuilt Functional

For Adults

Bebe Alexander

This four week workshop focuses on creating plates, bowls, cups and vases, without the use of a potter's wheel. Students learn the technical skills to create functional pots using slab building techniques, emphasizing form, function and surface. Pieces created in this workshop will be fired at cone 10 reduction.

**See information on purchasing clay and tools on page 11.

Tuition $75

(AC105) Wed., Nov. 28 – Dec. 19
6:30 – 9:30pm, 4 weeks

Raku

For Adults

Sabrina Willis Haywood

Designed for students who have previous experience in ceramics. Demonstration and instruction focuses on hand built forms and the Raku firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes, and various surface treatments are covered. There are two firings per class with student participation.

**See information on purchasing clay and tools on page 11.

Tuition $75

(AC106) Thurs., Nov. 29 – Dec. 20
6:30 – 9:30PM, 4 weeks

Dance

The Arvada Center is a very unique and inspiring place for dancers to learn and grow with a teaching staff that has between ten and forty years of teaching experience. Members of our dance faculty have professional dance experience, graduated with a degree in dance, or have pedagogical training. This depth of experience gives our faculty a solid perspective on how to balance strong technical training with performance and fun, both in the dance studio and on stage. Through example and mentorship, Arvada Center students learn confidence, discipline, responsibility, and respect. For students ages 3-50 who are not able to commit to the Academy requirements, we offer a variety of dance and fitness classes through our Open Enrollment program.

Dance Instructors

Ballet: Erin Bales, Christina Noel–Adcock, Kathleen Cunningham, Lisi Elsey, Jennifer Hall, Kathryn Wagner, Rebecca Wright and Therese Patton-Sanchez

Jazz/Modern: Erin Bales, Rebecca Wright, Emily Hoch, Therese Patton-Sanchez, Lisa Rebik and Brittany Feiten-Balke

Tap: Rebecca Wright and Peg Emery

Hip Hop: Rebecca Wright

Accompanists for Ballet: Stephanie Vinton, Hidemi Matsushita, LeeAnne Wagerman

DANCE ACADEMY

Academy classes are for dancers 7-19 years of age who are seeking progressive and structured training. The Academy offers ballet, modern, and jazz classes. The jazz and modern classes include contemporary and lyrical dance styles as well as classical jazz dance. Prospective students must audition to assure placement at the appropriate level. All promotions within the Academy are made by the teaching staff and are considered on an individual basis. Academy students may choose to take Open Enrollment electives in addition to their Academy classes. Academy students are offered two performance opportunities each spring, one show for ballet and another for modern and jazz. Dancers get to perform two to three times for each concert series. The performance fee for each concert series is $65 and is due when students register for the Academy classes in January. For more information regarding class placement and auditioning call the Dance Coordinator at 720-898-7237.

Dance Academy Pricing

Pricing for all Academy classes is now based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. Open enrollment classes are not included in this pricing structure, those classes must be paid for separately. ACDT rehearsals are mandatory for company members and company members pay for only one of their company rehearsal classes.

Price per 20 week Fall session

1 class per week	$210
2 classes per week	$410
3 classes per week	$600
4 classes per week	$690
5 classes per week	$770
6 classes per week	$855
7 classes per week	$940

Each additional academy class over 7 is $110 additional per class Drop-in classes $16 per class

Limited scholarship support is available. Application and deadline information is available at the Box Office.

Arvada Center Dance Theater

Academy students Level III/IV are eligible to audition for Arvada Center Dance Theater, which is the performing arm of the Academy. Dancers who are accepted into the company rehearse two to three days per week, in addition to their technique classes, and perform in a fall concert series, the spring school concerts and several outreach performances in the community. There are two levels of the company: ACDT II, the junior company and ACDT I, the senior company.

Auditions for ACDT II are August 11 from 10:00AM-1:00PM.

Auditions for ACDT I are August 11 from 2:30-5:30PM.

For more details regarding ACDT, contact the dance coordinator, Christina Noel Adcock, at 720-898-7237.

Dance Academy Class Schedule

Fall Session: August 27, 2012 – January 26, 2013 (no class 11/22, Thanksgiving.)

Break: December 23 - January 6

Required Dance Academy Class Attire

Ballet:
Girls- pink or black tights, pink ballet slippers, solid colored leotard, and hair secured in a bun. A short ballet skirt may be worn for center work.

Boys- fitted t-shirt, tights or fitted athletic shorts and black ballet slippers.

Jazz:
Girls- a solid colored leotard, black tights, short black athletic shorts and jazz shoes.

Boys-jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern:
Boys and girls-same attire as for other dance classes except students must be bare footed or have foot thongs.

Dance Academy Classes

Level I & II

Level I & II classes are for children ages 7-12 who are ready for structured training.

These dance classes help children develop self-esteem, coordination and good posture. Students learn the joy of dance with experienced instructors who teach a well-developed curriculum with passion and exuberance. Musicality, proper placement and dance vocabulary are all incorporated into classes to develop a solid foundation which can be built upon as the child progresses. Training at this level does not require major time commitments as students may take one or more classes each week. Call the Dance Coordinator at 720-898-7237 to inquire about the appropriate level for your child.

Tuition per class as listed on page 12

$16 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 5:00 – 6:00PM (XD901)	Wednesday 4:15-5:15PM (XD904)	Tuesday 6:00-7:00PM (XD906)
Thursday 4:15-5:15PM (XD902)	Saturday 10:15-11:15PM (XD905)	
Saturday 9:00-10:00AM (XD903)		

Level II Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 4:15-5:30PM (XD907)	Wednesday 5:15-6:30PM (XD910)	Tuesday 6:00-7:00PM (XD906)
Thursday 4:15-5:30PM (XD908)	Saturday 11:15AM-12:30PM (XD911)	
Saturday 10:00-11:15AM (XD909)		

Level III

At this Academy level students increase their dance vocabulary, begin work on stamina, strength, precision in the execution of steps and the art of pantomime (telling a story with dance). Dancers are required to take 2 classes per week however, 3-4 are recommended. Students are encouraged to train in more than one discipline. Towards the end of level III training, dancers are given strengthening exercises to prepare them for pointe work.

Tuition per class as listed on page 12

$16 drop in class

Level III Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 4:00-5:30PM (XD912)	Monday 5:30-7:00PM (XD916)	Wednesday 6:30-7:45PM (XD919)
Wednesday 4:00-5:30PM (XD913)	Wednesday 4:00-5:30PM (XD917)	
Thursday 5:15-6:45PM (XD914)	Saturday 9:30-11:00AM (XD918)	
Saturday 11:15AM-12:45PM (XD915)		

Level IV

Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment, attention to detail and style in all aspects of training. This level of Jazz class includes work on lyrical and contemporary dance. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday class is beginning pointe. The director of the Academy puts all dancers on pointe when they are ready.

Tuition as listed on page 12

$16 drop in class

Level IV Academy Course Offerings			
Ballet	Jazz	Modern	ACDT II Rehearsals
Monday 5:30 - 7:00PM (XD920)	Monday 7:00-8:30PM (XD924)	Tuesday 5:30-6:45PM (XD927)	Friday 7:00-8:30PM (XD928)
Tuesday 7:00 – 8:30PM (XD921)	Wednesday 5:30-7:00PM (XD925)		Saturday 11:00AM-12:30PM (XD929)
Thursday 5:30-7:00PM (XD922)	Friday 4:00-5:30PM (XD926)		Saturday 12:30-2:30PM (XD930)
Friday 5:30-7:00PM (XD923)			

Level V

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are also encouraged to cross train. Classes focus on fast foot work, multiple turns, presentation, speed and accuracy. In jazz classes, dancers learn contemporary and lyrical styles of dance as well as classical jazz. This level prepares students to dance at the University level or pre-professionally.

Tuition as listed on page 12

$16 drop in class

Level V Academy Course Offerings			
Ballet	Jazz	Modern	ACDT I Rehearsals
Monday 7:00-8:30PM (XD931)	Thursday 7:00-8:30PM (XD935)	Tuesday 4:15-5:30PM (XD937)	Wednesday 7:00-8:30PM (XD938)
Tuesday 5:30-7:00PM (XD932)	Friday 5:30-7:00PM (XD936)		Friday 7:00-8:30PM (XD939)
Wednesday 5:30-7:00PM (XD933)			Saturday 11:00AM-12:30PM (XD929)
Friday 4:00-5:30PM (XD934)			Saturday 12:30-2:30PM (XD940)

Turn the page for more Dance Classes

Dance *Continued*

Photo: Nick Clavijo © 2012

Open Enrollment Dance Classes

For those who love to dance but cannot commit a lot of time to their dance training or those who come into dance later in life, we offer these open enrollment classes in 10 week sessions. Students receive a high level of care in their training with an expert staff that is dedicated to giving students a solid foundation and the ability to improve their dance skills.

If so desired and when technically ready, dancers may audition for the Academy classes. Students should contact the dance coordinator at 720-898¬7237, if they are not sure of their level of placement.

Open Dance Class Schedule

Early Fall Session: August 27 – November 3
(no class 9/3 Labor Day)

Late Fall Session: November 5 – January 26
(no class 11/22 Thanksgiving)

Break: December 24 – January 5

Patrons are not allowed to take pictures or videos of any dance classes through the windows or at the studio doors. Pictures and videos may be taken only during the last class of the session when all the parents are invited into the studio to observe class.

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of games, music and make believe. Additionally, children learn classroom cooperation and etiquette which prepares them for more structured dance classes. Attire: all children should have ballet, tap, or jazz shoes according to the discipline. Girls need a leotard and tights, dance skirts and dance specific sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tuition $80 per 10 week session
$16 drop in class

ArtStart Dance Course Offerings			
Tots Dance Ages 3-4	Kinder Dance Ages 4-5	Pre Tap Ages 5-6	Pre Ballet Ages 5-6
Monday 3:45-4:30PM Early Fall: (YD407) Late Fall: (YD507)	Monday 4:30-5:15PM Early Fall: (YD410) Late Fall: (YD510)	Monday 4:15-5:00PM Early Fall: (YD412) Late Fall: (YD512)	Tuesday 4:15-5:00PM Early Fall: (YD413) Late Fall: (YD513)
Wednesday 10:45-11:30AM Early Fall: (YD408) Late Fall: (YD508)	Wednesday 10:00-10:45AM Early Fall: (YD411) Late Fall: (YD511)		Thursday 3:30-4:15AM Early Fall: (YD414) Late Fall: (YD514)
Wednesday 3:00-3:45PM Early Fall: (YD409) Late Fall: (YD509)			Saturday 9:30-10:15AM Early Fall: (YD415) Late Fall: (YD515)

Ballet

Ballet is the foundation of all dance forms and teaches good posture, balance, flexibility, musicality, body awareness and discipline. These classes build upon a progressive syllabus in a fun and caring atmosphere that encourages students to be their best and work at a level that is healthy for them. Attire: Girls/women should wear leotards, tights and ballet slippers. Skirts, t-shirts or yoga pants are acceptable for adults. Boys/men should wear athletic shorts or pants, a form fitted t-shirt and ballet slippers.

Tuition $120 per 10 week session

$16 drop in class

Open Ballet Course Offerings	
Teen/Adult Ballet I Ages 12-Adult	Adult Ballet II Ages 16-Adult
Thursday 7:00-8:00PM Early Fall: (AD416) Late Fall: (AD516)	Tuesday 8:30-9:45PM Early Fall: (AD417) Late Fall: (AD517)

Ballet for Ageless Adults

Arts for Ageless Adults, see page 8.

Jazz and Modern

These classes are great for learning the foundation of jazz or modern in friendly yet structured atmosphere. All classes focus on building a strong foundation of technique that becomes fun and challenging combinations. Jazz I dancers learn stretches, isolations, beginning turns, jumps and combinations. As dancers progress to Jazz II there is emphasis on a broad variety of movement skills as well as lyrical and contemporary techniques. Modern dance class focuses on the techniques of suspend, release, level changes, learning to work up and down off the floor, and a strong sense of spacial awareness and flow. Attire: leotard, fitted athletic pants, jazz or capri pants and jazz shoes; form fitted t-shirts or sweaters are also acceptable.

Tuition $95 per 10 week session

$16 drop in class

Open Jazz and Modern Course Offerings		
Teen/Adult Jazz I Ages 12-Adult	Adult Jazz II Ages 16-Adult	Teen/Adult Modern Ages 16-Adult
Tuesday 7:00-8:00PM Early Fall: (AD426) Late Fall: (AD526)	Wednesday 7:00-8:15PM Early Fall: (AD418) Late Fall: (AD518)	Thursday 7:15-8:15PM Early Fall: (AD419) Late Fall: (AD519)

Tap Dance

These classes are wonderful for the dancer who wants to become a musician with his/her feet. Tap develops musicality, balance and gross motor skills. Students learn the fundamentals of tap rhythms and syncopations. As their skills progress they learn to work faster and in more complicated sequences. Dancers must take a placement class to dance in the level II/III class. Attire for children's tap classes: leotards with athletic pants or shorts. A form fitted t-shirt is also acceptable. Adults may wear loose fitting clothes. Tap shoes are required for all participants.

Tuition $95 per 10 week session

$16 drop in class

Open Jazz and Modern Course Offerings		
Tap I Ages 7-12	Tap II/III Ages 10-15	Adult Tap Ages 16-Adult
Monday 5:00-6:00PM Early Fall: (YD420) Late Fall: (YD520)	Monday 6:00-7:00PM Early Fall: (YD421) Late Fall: (YD521)	Monday 7:15-8:15PM Early Fall: (AD422) Late Fall: (AD522)

Tap for Ageless Adults

Arts for Ageless Adults, see page 8.

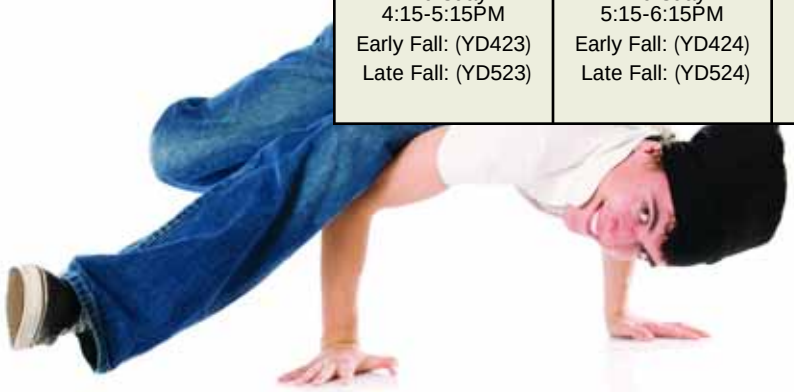
Hip Hop

Young children through adults love this exciting style of dance. Dancers learn fun hip hop steps that lock, pop and groove. Students learn the basics of hip hop that develop a foundation for harder and more intricate hip hop styles. Attire: fitted athletic clothes and clean sneakers. Jeans and camisoles are not allowed.

Tuition $95 per 10 week session

$16 drop in class

Open Hip Hop Offerings		
Hip Hop I Ages 6-10	Hip Hop II Ages 11-15	Adult Hip Hop Ages 16-Adult
Thursday 4:15-5:15PM Early Fall: (YD423) Late Fall: (YD523)	Thursday 5:15-6:15PM Early Fall: (YD424) Late Fall: (YD524)	Thursday 6:15-7:15PM Early Fall: (AD425) Late Fall: (AD525)



Humanities

Italian

Italian Today

For Ages 16–Adult

Paulette Whitcomb

Learn contemporary Italian including common expressions and vocabulary from computer jargon to everyday language. Students learn from an easy to follow text as well as a lively array of learning exercises and activities from an Italian born instructor. Class includes pronunciation with a generic accent, useful grammar and insights into lifestyle and culture. Beginners and those who have studied before are welcome.

Supply List: Bring a notebook and something to write with. Please purchase *Italian Now! Level 1* by Narcel Danesi, 2012 edition, published by Barrons. This book is usually available at Barnes & Noble and Amazon.com.

Tuition $110

(AH11) Mon., Sept. 24 – Nov. 5
6:30–8:30PM, 7 weeks

Writing

How to Write, Publish and Sell Your Very Own Book

For Adults

Preethi Burkholder

Learn how to write, publish, and sell your very own book in this informative and fun class. Realize your dream of becoming a freelance author and earn good money doing it. This course is easy to understand, useful, entertaining, and light. Class offers practical information on selecting topics for a book, different methods of getting a book published and the art of promoting and selling books. Students learn about how to get funding to support researching and writing their book as well as marketing and selling their book once it is published. The instructor enjoys sharing her passion for book writing and publishing and helping her students become successful authors.

Tuition $70

(AH12) Wed., Sept. 12 – Sept. 19
6:00–9:00PM, 2 weeks

Writing Family History and Memoir

Arts for Ageless Adults, see page 8.

Pilates/ Stretch and Belly Dance

Pilates/Stretch

Mat/Stretch Class

For Ages 13–Adult

Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and stretching and conditioning exercises to gain strength, flexibility, balance, agility and power. Thera-bands, rollers and other equipment are used to challenge and work the muscles groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition $95 or $16 per individual class

(AD427) Thurs., Aug. 30 – Nov. 1
8:00–9:00PM, 10 weeks

(AD527) Thurs., Nov. 8 – Jan. 24
(no class 11/22, 12/27 & 1/3)
8:00–9:00PM, 10 weeks

Pilates-Evolved Mat Class

For ages 12-adult

Laurie Wood

This mind/body/spirit pilates mat-work class conditions both the physical and the mental for more efficient movement. Class also enhances awareness in life activities; including dance, and athletics, which reduces the risk of injury. You will awaken to your body's structural tendencies, learn how to bring about muscular balance and centeredness, and how to apply pilates work to everyday movement. Be ready to breathe, align, strengthen, stretch, grow tall, feel better, and move with ease! Feldenkrais, Dance Kinesiology, and energetic theories will also be applied.

Supply list: Bring a thick foam exercise/pilates mat to class and dress comfortably.

Tuition $105 or $16 per individual class

(AD428) Tues., Aug. 28 – Oct. 30
7:00–8:00PM, 10 weeks

(AD528) Tues., Nov. 6 – Jan. 22
(no class 12/25 & 1/1)
7:00–8:00PM, 10 weeks

Belly Dance

Belly Dance and Beyond

For Ages 13 - Adult

Sonia Burns

Belly dance is a beautiful dance form that is accessible to a wide range of ability levels. Belly dancing is both low impact and weight bearing and can increase flexibility and strength. This class focuses on different styles of belly dancing from the Middle East and North Africa and incorporates cultural and historical information to enhance the student's learning experience. Belly dancing has become internationally popular recently as it is beautiful, entertaining and physically challenging. Please wear comfortable, form-fitting clothing like leotards and tights

Tuition $75

(AD429) Thurs., Aug. 30 – Nov. 1
6:30–7:30PM, 10 weeks

(AD529) Thurs., Nov. 8 – Jan. 24
(no class 11/22, 12/27 & 1/3)
6:30–7:30PM, 10 weeks

Belly Dance and Beyond Choreography

For Ages 13–Adult

Sonia Burns

Belly dance choreography builds on students' technique to include more elements of musicality and more complex dance combinations. It is designed for beginner to intermediate bellydancers. Students should have a strong foundation in basic belly dance movement as this class focuses on putting movements together in short combinations and full choreographies. With guided movements and explanations, students learn musicality and the intricacies of dance and music from the Middle east and North Africa. Please wear comfortable, form-fitting clothing (but not leotards and tights).

Tuition $75

(AD430) Thurs., Aug. 30 – Nov. 1
7:30–8:30PM, 10 weeks

(AD530) Thurs., Nov. 8 – Jan. 24
(no class 11/22, 12/27 & 1/3)
7:30–8:30PM, 10 weeks

Pilates for Ageless Adults

Arts for Ageless Adults, see page 8.

Music

Singing Lessons for Youth

For Ages 8–15

Patrice LeBlanc

Each individual lesson is 30 minutes in length and is scheduled between 1:00-5:00 p.m. on Saturdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Students learn phrasing through lyric interpretation and develop pitch, tonality, breath control and range.

Supply List: Please bring a blank cassette tape and a music folder to the first lesson.

Tuition $220 + $5 materials fee paid to instructor

(YM35) Sat., Sept. 15 – Nov. 17, 10 weeks

Individual Piano Lessons

For Ages 5–Adult

Dr. Linda Pott

Piano lessons are for beginners and intermediate level students. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00 – 9:00PM on Mondays or 12:30-2:30PM on Tuesdays. Lesson times may be extended, according to student's interests, for an additional fee. Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition $300 + $20 (approx) materials fee paid to instructor

(AM27) Mon., Sept. 10 – Nov. 12, 10 weeks

(AM28) Tues., Sept. 11 – Nov. 13, 10 weeks

Individual Voice Lessons

For Ages 15–Adult

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30PM on Tuesdays or Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $200 + $5 materials fee paid to instructor

(AM29) Tues., Sept. 11 – Nov. 6, 9 lessons

(AM30) Wed., Sept. 12 – Nov. 7, 9 lessons

Individual Voice Lessons

For Ages 15–Adult

Patrice Burgstahler

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 8:30PM on Thursdays or 1:00 and 4:30PM on Sundays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing, phonation, resonance and articulation as well as learn about the importance of diction, relaxation exercises and stage presence. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition $220 + $5 materials fee paid to instructor

(AM31) Thurs., Sept. 13 – Nov. 15, 10 lessons

(AM32) Sun., Sept. 16 – Nov. 18, 10 lessons

Beginning Guitar Lessons

For Ages 14–Adult

Reece Livingstone

Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar

Supply List: Bring a notebook, pen, an acoustic guitar and capo.

Tuition $150 + $10 materials fee paid to instructor

(AM33) Tues., Sept. 11 – Nov. 13 6:00–7:30PM, 10 weeks

Beginning Hand Drumming

For Adults

Barb Grebowich

Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a conga, djembe or bongo drum to each class (instructor will provide extra drums and miscellaneous percussion instruments). Suggested book The New Conga Joy (for Djembes, Congas and Ashikies) by Bill Matthews.

Tuition $70

(AM34) Tues., Sept. 11 – Oct. 30 7:30–9:00PM, 8 weeks

Great Fun with Great Music

Arts for Ageless Adults, see page 9.

Photography

Detail of a photograph by Eli Vega, *Whatcom Falls #3*

Create an Artistic Eye

For Ages 18 - Adult

Eli Vega

This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photo images, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing; composition; lenses; learn about creating motion in still photography; and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.

Tuition $75

(AV54) Thurs., Oct. 25 – Nov. 15
6:30–8:30PM, 4 weeks

Visual Arts

Classes for Children

Animals and Art

FOR AGES 7 – 12

David Sullivan

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals from around the world and the habitats they live in. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class.

Supply List: Bring a paint shirt.

Tuition $110

(YV94) Tues., Sept. 11 – Nov. 13
4:00–5:30PM, 10 weeks

Cartooning Workshop

For Ages 8 – 15

David Sullivan

This class is for students who have completed previous cartooning classes and wish to continue to develop their skills as cartoonists. Class is individualized for students depending on experience and interest. Subjects covered may include computer cartooning (including using a tablet), advanced inking techniques, and insight into submitting work for publication

Supply List: Most materials provided, students should bring a sketchbook and a healthy snack.

Tuition $110

(YV95) Thurs., Sept. 13 – Nov. 15
4:00–5:30PM, 10 weeks

See page 9 for ArtStart Visual Arts Classes

Drawing for Kids: Enhancing Creative Abilities

For Ages 5–12

Debra Sanders

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Students are also given the opportunity to create shapes in clay and later draw the shapes they create. Kids use pencils, pens and colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well and as a result kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes.

Tuition $110

Ages 5–7

(YV96) Tues., Sept. 11 – Nov. 13
4:00–5:30PM, 10 weeks

Ages 8–12

(YV97) Tues., Sept. 11 – Nov. 13
5:30–7:00PM, 10 weeks

Drawing for Adults

Drawing For People Who Think They Can't

For Adults

Chuck Ceraso

Regardless of how many years people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well-being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List: One 18" x 24" newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.

Tuition $135

(AV55) Wed., Oct. 3 – Nov. 14
5:15–7:15PM, 7 weeks

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

Illustrating Children's Books

For Adults

Shawn Shea

Join us as we explore the art of being the "movie director" of a children's story. Illustrators choose and create characters, point of view and drama from varied perspectives, "directing" the action of stories as they unfold. This class is for students of all levels who want to explore this exciting and satisfying genre. Class covers inside information on the publishing business including working with editors, agents and publishers. Students should come to the first class with an idea of what story they are interested in developing illustrations for. They will create a storyboard for their idea, a book dummy and a finished painting over the course of the class.

Supply List: Bring a 11 x 14 tracing pad, a HB pencil, a kneaded eraser, a ruler and a story idea or concept you want to expand into a picture book. Further supplies needed are discussed at first class.

Tuition $100

(AV56) Wed., Sept. 12 – Oct. 10
7:30–9:00PM, 5 weeks

Figure Drawing

For Adults

Chuck Ceraso

Drawing the human figure is perhaps the most powerful exercise for developing one's seeing and drawing skill. This class consists of various drawing exercises based on the nude model. Some drawing experience required for this class.

Supply List will be mailed prior to class.

Tuition $80 + $10 materials fee for model aid to instructor

(AV58) Sat., Nov. 3, 12:30 - 5:30PM

Painting for Adults

Painting Like the Impressionists

For Adults

Chuck Ceraso

If you've always liked the work of Monet and the impressionists, this seven week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégée who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.

Tuition $135

(AV57) Wed., Oct. 3 – Nov. 14
7:30–9:30PM, 7 weeks

Painting Fall Trees in Watercolor

For Adults

Janet Nunn

This is a great time of year to capture the changing colors of the trees in Colorado. In this one day workshop, class participants simplify the painting of these colorful trees using some unique and fun watercolor techniques. The class is open to watercolor painters of all abilities.

Supply List will be mailed prior to first class.

Tuition $80 + $3 optional materials fee paid to instructor for specialty paper

(AV59) Sat., Oct. 13, 9:00AM – 3:00PM

Above: *Falling Leaves on Little Raven*, a watercolor by Janet Nunn.

Painting with Watercolors

Arts for Ageless Adults, see page 9.

Watercolor and Note Card Workshop

For Adults

Janet Nunn

With the holiday season just around the corner, this is the perfect time for a fun and productive workshop featuring watercolors and note cards. Janet leads participants through a fun morning learning how to paint note cards using various watercolor techniques. Students use various watercolor techniques to complete a set of note cards. Demonstrations on how to paint different scenes followed by a chance to try it yourself is also included. This class uses various watercolor techniques to complete a set of note cards and the workshop is open to artists of all abilities. Bring your watercolor paints, and brushes and the teacher will supply the note cards and various supplies for the different watercolor techniques.

Supply list will be mailed prior to first class.

Tuition $80 + $5 materials fee for box of 30 note cards

(AV60) Sat., Oct. 27, 9:00AM - 3:00PM

Turn the page for more Visual Arts Classes

Visual Arts *Continued*

Large Loose Vibrant Iris in Watercolor

For Adults

Teresa Smith

Learn the many techniques that encourage expressive, innovative paintings of an iris. Class encourages good design, value, color, mingling the paint on paper, wet on wet, and negative painting. The loose and free techniques learned in this class give students the freedom to portray the transparency and delicacy of these beautiful flowers. All levels are welcome.

Supply List will be mailed prior to class or students may pay $25 materials fee to instructor.

Tuition $65

(AV61) Sat., Nov. 3, 9:00AM - 1:00PM

Colorado Landscapes in a Loose Vibrant Watercolor Style

For Adults

Teresa Smith

Using landscape as an inspiration, the focus of this class is on painting our personal interpretation of the beautiful landscapes that surround us. Students learn about color mixing, using compliments, values and good shapes to push their work into a more successful design. This is your opportunity to take a class where you final "get" how to paint loose, vibrant landscapes in watercolor. All levels are welcome.

Supply List will be mailed prior to class or students may pay $25 materials fee to instructor.

Tuition $65

(AV62) Sat., Sept. 15, 9:00AM - 1:00PM

Painting, Passion and Presence

For Adults

Chuck Ceraso

This workshop presents a series of exercises designed to move one through the two major impediments to free creative expression: fear and self-judgment. It is entirely possible to find and develop your creative voice unfettered by these two and to freely explore the expression of your passion. A new movement is emerging, the Daubists, and you can be a member. All that is required is curiosity, openness and a willingness to be free of fear and self-judgment. To see the paintings that have been done by people with little or no experience go to www.chuckceraso.com and click on the link for the Daubist Movement. You can paint like this too. While this workshop uses painting as the means to this end, it is appropriate for anyone who works in any art form or who would like to take up an art form. You will learn how to free yourself from the mind and access the source of creativity and well-being.

Supply List will be mailed prior to first class.

Tuition $80

(AV63) Sat., Oct. 20, 12:30–5:30PM

Mixed Media

Mosaic Workshop

For Ages 16–Adult

Kathy Thaden

Mosaics are beautiful and captivating. This ancient art form is now finding renewed popularity. Students learn how to nip and cut glass, choose materials, adhesives and grout that work best for different applications. This course is great for beginning mosaic artists as well as anyone who would like to sharpen mosaic skills and explore new methods. Join us as we explore this enjoyable and transformative medium. **Supply List** will be mailed prior to class.

Tuition $120 + $40 materials fee paid to instructor (includes materials for first project and dual wheel glass nippers)

(AV64) Thurs., Oct. 11–Nov. 1
6:30–9:30PM, 4 weeks

Everyday Calligraphy

For Adults

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a useful and mindful practice that enhances the value and beauty of everyday tasks. In this basic skills workshop, students are given the tools and time to practice what's necessary to use calligraphy to transform their natural writing and the foundational alphabet into extraordinary artworks. They learn how to use calligraphy pens, select lettering styles, layout text with proper spacing, overcome obstacles with transfer paper and natural light, and add decorative touches with a few quick strokes of a paintbrush. Students leave the class able to use their new knowledge for unique and personalized place cards, journals, envelopes, cards, invitations, scrapbooking pages and many other creative projects. No previous experience needed and activities will be differentiated for more advanced and returning students.

Supply List: All materials provided but optional supplies may be provided by students (list will be mailed prior to class).

Tuition $65 + $5 materials fee paid to instructor

(AV65) Sat., Oct. 6, 9:00AM–1:00PM

Below: Wendy Satsky, *Fears*, detail, calligraphy

The Joy of Art Making

Arts for Ageless Adults, see page 9.

Fiber Arts

Easy Knitting for Beginners

For Ages 16 - Adult

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition $90 + $10 materials fee paid to instructor

(AV66) Thurs., Sept. 13–Nov. 1
6:00–7:30PM, 8 weeks

Easy Crocheting for Beginners

For ages 16–Adult

Sara Fuentes

Crocheting is versatile, fun and easy. This class is for beginners or those who have crocheted a little and want to know more. Leave your stress behind and come learn the basics of crochet including stitches, their abbreviations, how to read and modify patterns, make a gauge swatch, increase and decrease stitches, and the types of yarn available. Make a special project such as a market bag, scarf or dishcloth. A crochet hook, yarn and a pattern are provided for the first project. Students can then begin another project of their own choosing–a hat, sweater, afghan, baby clothes, etc. and provide their own yarn and hook (patterns provided if needed).

Tuition $90 + $10 materials fee paid to instructor

(AV67) Thurs., Sept. 13–Nov. 1
7:30–9:00PM, 8 weeks

Introduction to Machine Sewing

For Adults

Jennifer Berger

Learn to use that sewing machine that has been sitting in your closet and make two great projects in this two evening class. Students get a detailed introduction to their sewing machine and learn how to thread the machine, how to thread the bobbin, when to use different presser foots and other tools, and how to use all the nobs and buttons. Class also covers information about fabrics. Students make a draw string bag at the first class and design and make a second simple project in the second class. Beginners to advanced beginners welcome and machines are provided for those who don't have one.

Supply List: Bring a working condition sewing machine (if available) to each class. Students purchase supplies for their second project.

Tuition $50 + $15 materials fee paid to instructor (for first project)

(AV68) Wed., Oct. 17–Oct. 24
6:30–8:30PM, 2 weeks

Instructors

BEBE ALEXANDER, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has been a professional artist for over 20 years. Bebe is an active studio artist whose work focuses mainly on hand built, architectonic sculpture.

ERIN BALES has studied dance and pedagogy with Christina Noel-Adcock for thirteen years. She was also a competitive ice skater for fifteen years and a competitive gymnast for twelve years. As an accredited professional ice skater and a certified Level 1 Pilates and yoga instructor, she currently teaches ice skating, ballet, yoga, Pilates, and stretch classes for ice skaters. Simultaneously, Erin is a student at University of Denver majoring in French and Psychology with a minor in Theater.

JENNIFER BERGER has been sewing since she was thirteen years old. She has taught various classes at JoAnn Fabrics including Sewing 101 and many kids class. Jennifer is a local mom and currently teaches at an after school enrichment program at a local elementary school.

PATRICE BURGSTAHLER established an international career in musical theatre, as Carlotta in Andrew Lloyd Webber's production of Phantom of the Opera in Hamburg, Germany. She has been singing professionally for over 25 years and teaching voice for ten years both in her private vocal studio and at Northeastern State University. Along with conducting pedagogy master classes and performance audition workshops, Patrice is currently completing a Doctorate degree in Vocal Performance at UNC. She earned a Vocal Performance degree from the CU and a Masters Degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Bonfils Theatre in Denver singing the leading role of Cunegonde in Leonard Bernstein's *Candide*. Visit Patrice's website at www.patriceburgstahler.com

PREETHI BURKHOLDER is the author of four books and over 1000 magazine articles. Her books are *Start Your Own Grant Writing Business,* Entrepreneur Press, *Start your Own Day Spa,* Entrepreneur Press, *Finding Money: The Complete Financial Aide Guide,* McFarland Publishers, *Ghost Towns of the Rockies,* Schiffer Publishing. She speaks regularly at libraries, arts councils and education institutions on writing and publishing books. Burkholder has been featured on FOX, CBS and in many newspapers.

SONIA BURNS has studied with multiple master belly dance instructors and continues to update her dance through continuous study. She has developed a recognizable style that is in demand at themed restaurants, cultural events and other venues that feature belly dancing.

LORRETTA CAMPBELL has been an active artist in the Denver community for more than 30 years. She received her BFA from Tulane University in New Orleans and has done graduate work at CU Boulder. She has founded several art programs for children in visual arts and theater. Loretta also taught at Project Self Discovery through the Cleo Parker Robinson Dance Company.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in *Who's Who in America* 1994/1995 edition, as well as *The International Dictionary of Biography*. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette or online at www.chuckceraso.com.

CONNIE CHRISTENSEN is a Denver area potter whose focus is functional, wheel–thrown work. She has been an instructor at the Arvada Center since 1997. Her work has been featured in the magazines *Clay Times* and *Pottery Making Illustrated,* and also in the book, *The Art of Contemporary American Pottery.*

KATHLEEN CUNNINGHAM has danced at the Arvada Center since 1994. She has been part of the Arvada Center Dance Theatre's Ballet Company since 2006. Kathleen was an apprentice ballet teacher for 2 ½ years under the direction of Christina Noel Adcock. She graduated from Jefferson Academy High School and is recently received her Bachelor's degree in Biology from Regis University.

LISI ELSEY brings to the Arvada Center 24 year's experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theater. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

PEG EMERY has studied tap dancing for 11 years under the tutelage of Gene Gebauer, a former Broadway dancer and renowned tap master in Denver and Boulder. Her tap instruction is tailored to suit the needs of senior dancers and young children. Peg regularly performs tap dancing and clogging for senior centers, nursing homes, and community centers in the Denver area.

BRITTANY FEITEN-BALKE grew up training with the Arvada Center Dance Theatre under the direction of Christina Noel-Adcock, where she performed the role of Dorothy in the *Wizard of Oz*. She graduated cum laude with a DFA in dance from the University of Missouri Kansas City Conservatory of Music and Dance. Brittany then went to Houston to dance with Ad Deum under the direction of Randall Flinn. With Ad Deum, Brittany performed several ensemble and solo roles by various choreographers in shows throughout the Houston area and in New York City. She is excited to be home again and teaching now. Brittany is also a registered massage therapist and amateur wife.

CARLA FLETCHER has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needlepoint, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained postgrad as an IB Theater Instructor. She taught K –12 performing arts at LeJardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform on a regular basis, most recently in Henry V Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theater technician and loves to impart all of her knowledge to young aspiring actors.

DR. LEE GALLUP holds a Ph.D. in improvisational theater from the University of Denver. She is a classically trained actress and director, having directed at the Arvada Center, the Evergreen Chorale, and many other area theaters, where she has also served as dialects coach. She was an associate professor of theater at Loretto Heights College until its demise and has taught classes for years at Metropolitan State College. She is currently adjunct at Red Rocks Community College and has taught classes at the Arvada Center since 1976. She was named one of Colorado's outstanding women in the performing arts by *Network* magazine and is a member of SAG-AFTRA (Screen Actor's Guild and American Federation of Television and Radio Artists) and has taught classes for years at The Arvada Center. She is considered one of Colorado's best acting teachers.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drumset playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

JENNIFER HALL has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

EMILY HOCH received her Bachelor of Arts Degree in Theater Arts and Dance from UNC. She has worked with dance professionals of all genres including; Pilobolus, Alvin Ailey, Hubbard Street and The Rockettes. Ms. Hoch has taught jazz and hip hop for Greeley Community College and has been teaching and choreographing for professional and high school dance teams for the past 10 years. Ms Hoch currently studies and performs with several local dance artists and continues to be active in the dance community. She plans to pursue a Masters in dance education at the CU.

KAREY JAMES is the proud mother of four great boys. She received acting training from National Theatre Conservatory at The Denver Center for the Performing Arts, the BFA program at the University of Colorado at Boulder and graduated from Metropolitan State College of Denver with a BA in Speech Communications with an emphasis in theater and education. She has taught ArtStart and drama classes and camps at The Arvada Center and in the metro area for the past nine years.

PATRICE LEBLANC holds an MFA in Musical Theater from Regis University and A BFA from Lorretto Heights. She per-forms professionally as a musician, actress and musical director and has worked with numerous schools including Red Rocks Community College.

REECE LIVINGSTONE is a working member of SAG and AFTRA since 1988. He is a filmmaker, producer, produced screenwriter, director and actor. With a BA in Theatre Arts from Colorado State University and a MA in Education from California State University, he has directed the Arvada Center Summer Camp musicals of "The King And I," "Gleefully Well Done," "Cinderella," "The Pirates of Penzance," and "Dear Edwina." He is a successful vocal musician and lyricist, playing guitar for 16 years and teaching for 9 years. His students have appeared in many television shows and feature films, including, "Man On The Moon," and "Magnolia."

HIDEMI MATSUSHITA is the music co-coordinator at Arapahoe Community College and has a Ph.D. in musicology from Brigham Young University. Hidemi has been an accompanist for ballet classes for several years and has acquired a large library of both familiar and obscure piano scores for ballet. Dr. Matsushita frequently acts as music advisor for the ballet department's many story ballets.

GAVIN MAYER recently directed the Arvada Center's critically acclaimed Main Stage production of Legally Blonde and Legally Blonde Teen Intensive productions. He also directed the Arvada Center's Teen Intensive productions of All Shook Up and Hairspray, the Musical. Mr. Mayer recently received his Master of Fine Arts Degree in Directing from Florida State University. He served as the Director of Theatre at Pomona High School for 10 years and is a past recipient of The Jefferson County "Inspiration Through Creativity Award," The Jeffco Schools "Commitment to Diversity Award" and was recognized by KUSA Channel 9 as a "9Teacher Who Cares." Some of his past directing credits include Sweeney Todd, Urinetown: the Musical, The Laramie Project, Les Miserables, Run for Your Wife and Noises Off.

HEIDI MEISSNER has a BSEE with graduate work in Art Education. She has been teaching all levels of ceramics since 1996. Her focus is on thrown functional porcelain forms, which are based on her study of the "Japanese Arita Method of Porcelain" taught by James Srubek (with the guidance of Sensei Manji Inoue, a living cultural treasure of Japan) at the University of New Mexico.

Turn the page for more Instructor Biographies

Instructors *Continued*

DANIA MORTIMER received her music and vocal performance degrees from Colorado Christian University. She has been performing and teaching in the Denver/Colorado Springs area for the past 15 years. Previously at the Arvada Center, DaNia has taught private voice lessons, acting, Art Start, Toddler Tunes, Summer Theatre Camps and has performed on the Arvada Center stage in various children's shows and in "The Women".

CHRISTINA NOEL–ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grand-mother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theater, and Colorado Ballet, performing lead roles in *Nutcracker, Swan Lake, Giselle* and *La Sylphide* as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theater. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist with a flair for teaching people the fun side of watercolor painting. Janet has conducted demonstrations and workshops for a wide range of audiences, including the Colorado Watercolor Society, Meininger's Fine Art Supplies and several area art guilds. She has been painting for over twenty-five years and teaching watercolor painting for more than five years. Visit Janet's website at www.janet¬nunnwatercolors.com.

THERESE PATTON-SANCHEZ has 16 years of dance experience and was a company member of the Arvada Center Dance Theater jazz and ballet companies for 6 years. She attended SUNY Purchase's Conservatory of Dance on a full dance scholarship and graduated with a BA in Dance. While in college, Therese worked with the Nicholas Andre Dance Theater, Purchase Dance Corps in New York City and performed major roles in Balanchine's *Serenade,* Gerald Arpino's *Valentine,* and Nijinska's *Les Noces.*

JOEY PORCELLI is the author of *Rise and Dine: Breakfast in Denver and Boulder, Gyros Journey: Affordable Ethnic Restaurants along the Front Range* and *Take 30: The First Three Decades of the Denver International Film Festival.* She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bas-soon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K – 12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional thrown vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, Up with People, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theater Jazz Company.

DEBRA SANDERS is a native of Colorado who has been working as an artist for over twenty years. Debra has won numerous awards for her multimedia installations, paintings, and photography. Debra is currently a member of the long standing artists cooperative, "Pirate: Contemporary Art," in Denver where she shows her work.

WENDY SATSKY is an artist and teacher whose vision is to create more peace in the world by sharing her love of art. She was twice awarded Outstanding Teacher of the Year during her 25-year career. Wendy now enjoys facilitating calligraphy, painting and healing arts workshops for children and adults in Denver and the Vail Valley. Wendy's artwork is inspired by the ever changing beauty and colors of life which she expresses as "calligraphics", a unique blend of her calligraphy and painting.

SHAWN SHEA has illustrated 14 children's books from non-fiction science-adventure books to early reader chapter books to mass market picture books. The illustrations from these books vary from fanciful full-color to very realistic black and white line work.

MARC SHULGOLD is the former music and dance writer for the *Rocky Mountain News,* a position he held for 21 years. Prior to that, he worked at the music desk of the *Los Angeles Times* with Pulitzer Prize-winning critic Martin Bernheimer. Marc and is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku workshops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally, the Evergreen Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including "secret" recipes, humor, give and take, and perspective.

TERESA SMITH has lived and studied art for over 25 years in Canada and the U.S. She was classically trained in fine arts and has studied with more than 45 instructors including Stephen Quiller, Frank Webb, Mary Todd Beam, Judi Betts, Zoltan Szabo, Nita Engle and Tom Lynch. She is inspired by nature and intuitively creates and paints personal impressions of the environment that surrounds her. Teresa has been selling her art and teaching nationally for several years. Her goal is to emotionally touch others in a positive way through her art.

DAVID SULLIVAN is an artist and instructor currently teaching programs for the Arvada Center, the University of Colorado Science Discovery Program and the Denver Zoo as well as drawing workshops for the Denver Museum of Nature and Science.

KATHY THADEN is an award willing artist who describes working in mosaic as a transforming process. The glass is broken, shaped, fit together and made whole again. Kathy's mosaics have been exhibited across the US including San Diego, Miami, Austin, Colorado. Previous students rave about her classes: "Instructor very knowledgeable and sharing", "Love the choices of materials", "Mosaic is as tactile and creative as it gets". Kathy serves as President of the Colorado Mosaic Artists Association. www.thaden-mosaics.com

ELI VEGA is an award-winning and highly published photographer with over twenty years of experience. His work has been featured in magazines, travel journals, post cards and other commercial uses. His photo art has been influenced by his three years as a college art major. He has taught photography classes since 1993. As a former training and development specialist, he likes to make his course and workshops engaging, interactive, high-energy and fun. His advice to any photographer is "Be an artist first and photographer second".

STEPHANIE VINTON graduated with a Bachelor's of Music degree in Piano Performance. She teaches private piano lessons out of her home and plays for Arvada Center Ballet classes. She has been playing the piano for 25 years and is looking forward to another half century.

LEE ANNE WAGERMAN began her musical career after graduating from the University of Colorado with a degree in music and media. Her career has centered on accompanying for ballet classes and rehearsals, and she is a teacher of both classical and jazz piano technique.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Center Civic Ballet's production of *Peter Pan,* as well as a lead in the dance program's production of *The Magic Carpet.* She was assistant dance teacher for three years under the guidance of Eve Brady Tafoya, Lisi Elsey, Meagan McNulty and Christina Noel–Adcock. She is currently a dance instructor for ArtStart and various summer youth camps. She graduated from Regis University with a degree in education and is the co–director of the Arvada Center Dance Theater.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with the Delaware Opera Company, Morrison Opera Company and Empire Lyric Players. She has also performed in oratorio works with the Arapahoe Philharmonic, Denver Chamber Orchestra and several local churches and orchestras. Nanette is a guest soloist with many of the local churches and the Elderhostel division of the Arapahoe Community College.

PAULETTE WHITCOMB was born and reared as Paola–Maria Salto in Rome and has lived in the Denver area since 1966. She is still fluent in Italian and looks forward to teaching in her native language. Her degree is in International Affairs from George Washington University in Washington DC. She is an editor and author.

SABRINA WILLIS–HAYWOOD has worked for the Arvada Center ceramics studio as an assistant for 10 years. Her own ceramic work focuses on handbuilt, raku fired forms.

ANNIE WILSON graduated with a Bachelor of Fine Arts, with an emphasis in painting from Western State College if Colorado. Her entire BFA show was about kids, and their creativity and imagination. Annie is continually inspired by kids' genuine and heart-felt approach to art as well as their perspectives on life. Annie is excited to share her love of creating art for the process, and the joy of simply creating. She is recently received teaching license for teaching art in the public schools.

LAURIE WOOD is a Certified Pilates Post-Rehab Practitioner and Licensed Massage Therapist with over thirteen years' experience. She holds degrees in Business Management and Modern Dance and has an extensive background in dance, theater, choreography, movement education, dance medicine, aromatherapy, holistic health and wellness techniques. Laurie enjoys sharing her love and appreciation for dance, massage, and pilates with others as a way to help them stay confident and mobile in their bodies, vital for their activities and families and full of joy and inspiration.

STEVEN WOOD has been a Denver artist since 1988. He studied at Merer University in Macon, Georgia and worked in a number of production studios. This combination of education and experience makes him a successful ceramic artist.

REBECCA LESLIE WRIGHT trained at The Richmond Ballet, where she performed in *The Nutcracker* for four years and one season of *Coppelia.* While studying with VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. She has studied under many guest artists such as Ron Brown, Nicolas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond where she took her gift of Arts into the Mission field including two trips to Brazil. She was a teacher in the Richmond area for 12 years and danced and choreographed for PULSE Dance Collective, a modern company, where she was the Assistant Director.

JEAN ZARTNER has an MS in education and has taught social dance in Omaha, Dallas and Denver since 1974. She specializes in making beginning dancers look and feel good. As a former student says, "She teaches with class, intelligence and that twinkle in her eye that makes you want to learn and have fun doing it." Jean is certified in American Smooth and Latin by ADTA (American Dance Teacher Association).

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Above: *Falling Leaves on Little Raven*, a watercolor by Janet Nunn.

See page 19 for *Painting Fall Trees in Watercolor*, a one-day workshop by the award-winning watercolorist Janet Nunn.

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New!

Arvada Center Theater Academy Company

Auditions are coming soon, Monday, August 27

See page 5 for information about auditioning for this new theater academy for young actors, ages 13-18.

Left: Students from the cast of *Legally Blonde*: Teen Intensive.