

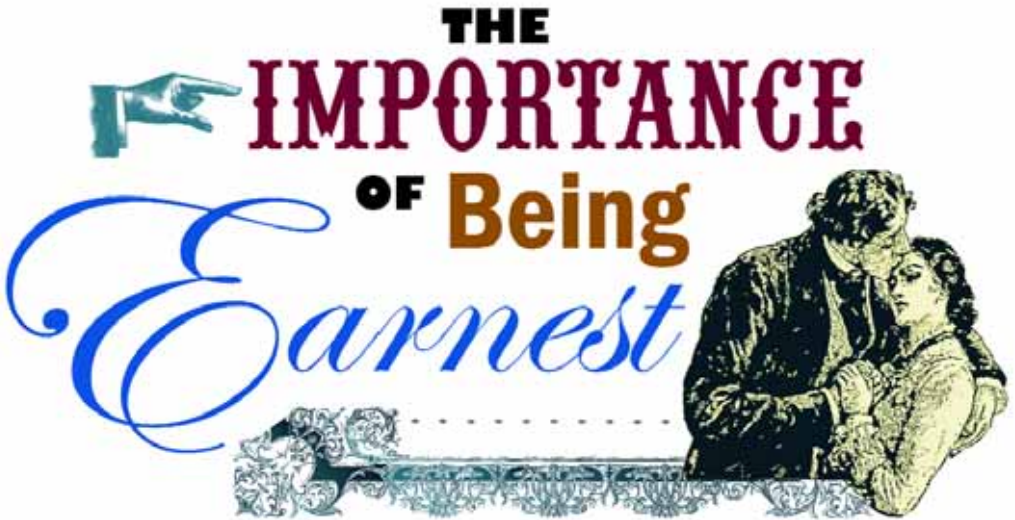
**arvada**center

**2011-2012 Theater Season *Continues***



**Theater  
Packages  
starting  
at \$99**

# 2011-2012 Theater Season *Continues*



By Oscar Wilde  
Directed by Rod A. Lansberry

## A Trivial Comedy for Serious People

A story of budding romance and feigned identity, this Oscar Wilde play is a humorous exposé on British society and pokes gentle fun at pretense, all in the context of well-crafted language and delightful repartee. Oscar Wilde's classic period piece remains as witty, engaging, and relevant as when it first premiered in 1895 London.

Previews January 20-22

**JANUARY 24 - FEBRUARY 19, 2012**

In the **Black Box Theater**

## PERFORMANCES

Previews, Fri, Sat & Sun,  
Jan 20-22, 7:30 p.m., \$25

Tue, Wed, Thurs, Fri & Sat, 7:30 p.m.  
Wed, 1:00 p.m.  
Sat & Sun, 2:00 p.m.

Tickets starting at \$37



ASL Interpreted performance  
for the deaf:  
Fri, Feb 17, 7:30 p.m.



Audio-described performance  
for the blind:  
Sat, Feb 18, 2:00 p.m.

## INSIDER'S TALK BACK

A moderated conversation after the show  
Fri, Feb 3, after the 7:30 p.m. show and  
Wed, Feb 8, after the 1:00 p.m. show

Become a "Friend of the Center" member  
and save 10% on tickets.

**OUR THEATERS ARE SMALL AND INTIMATE —  
EVERY SEAT IS UP CLOSE AND PERSONAL**



# CHESS

## A MUSICAL

Music by Benny Andersson and Bjorn Ulvaeus  
Lyrics by Tim Rice  
Based on an idea by Tim Rice\*  
Directed by Rod A Lansberry

### Premiere of an all-new version.

Set against the backdrop of a chess tournament, this rock opera uses the game of chess—with all of its power plays, manipulations, and sacrificial pawns—as a metaphor for contemporary conflicts in love and life as well as global strife and peaceful coexistence. With lyrics by Tim Rice, (*Jesus Christ Superstar* and *Evita*) and music by Benny Andersson and Bjorn Ulvaeus, (*Mamma Mia!*), this regional premiere of an all-new revision is rich with dance, penetrating tempos, and the chart-busting pop hit *One Night in Bangkok*.

\*Tim Rice allows for broad creative license when using the London version of *Chess*. Lansberry plans to maximize this creative opportunity, as the Director of this musical, which will result in a unique production of *Chess* that has never been seen before.

Previews March 23-25

**MARCH 27 - APRIL 15, 2012**

**In the Main Stage Theater**

### PERFORMANCES

Previews, Fri, Sat & Sun,  
March 23-25, 7:30 p.m., \$35

Tue, Wed, Thurs, Fri & Sat, 7:30 p.m.

Wed, 1:00 p.m.

Sat & Sun, 2:00 p.m.

Tickets starting at \$52

### INSIDER'S TALK BACK

A moderated conversation after the show

Fri, April 6, after the 7:30 p.m. show and  
Wed, April 11, after the 1:00 p.m. show

Become a "Friend of the Center" member  
and save 10% on tickets.

## 3 for \$99 Theater Deal

Combine 3 individual productions from the 2011-2012 Theater Season, either:  
2 Broadway musicals + 1 award-winning play or  
2 award-winning plays + 1 Broadway musical.

*The Importance of Being Earnest*, January 24 - February 19, 2012

*Chess*, A Musical, March 27 - April 15, 2012

*Twelfth Night, or What You Will, a Comedy*, May 1 - 27, 2012

*Legally Blonde, The Musical*, June 26 - July 15, 2012

Some Restrictions Apply.

Not available online, stop by the Box Office or call 720-898-7200.



# 2011-2012 Theater Season *Continues*

## Twelfth Night

or What You Will,  
a Comedy



### Produced with the Colorado Shakespeare Festival

By William Shakespeare  
Directed by Philip Sneed, Colorado Shakespeare Festival

What do you get when you mix a double shot of love triangle, an ambitious young woman disguised as her twin brother, a pair of buffoons, one amorous fool, and one wise fool? A marvelous cocktail of romance and pathos, silliness and laughter! Shipwrecked on the shores of Illyria, Viola, calling herself "Cesario," pursues employment in the court of Duke Orsino, who is in love with the Lady Olivia. Comedy ensues when Viola's "male" identity causes confusion of colossal proportions, and the fat Sir Toby Belch calls in the clowns.

Previews April 27-29

**MAY 1 - 27, 2012**

In the **Black Box Theater**

### PERFORMANCES

Previews, Fri, Sat & Sun,  
April 27-29, 7:30 p.m., \$25

Tue, Wed, Thurs, Fri & Sat, 7:30 p.m.

Wed, 1:00 p.m.

Sat & Sun, 2:00 p.m.

Tickets starting at \$37

### INSIDER'S TALK BACK

A moderated conversation after the show

Fri, May 11, after the 7:30 p.m. show and

Wed, May 16, after the 1:00 p.m. show

Become a "Friend of the Center" member  
and save 10% on tickets.

Photo: René Atchison



Directed by  
Philip Sneed,  
Producing Artistic  
Director, Colorado  
Shakespeare Festival

# LEGALLY BLONDE



*The Musical.*

Music & Lyrics by Laurence O'Keefe & Nell Benjamin  
Book by Heather Hach  
Directed by Gavin Mayer

Perfectly pink and infused with fun, frivolity, and a come-from-behind, feel-good story, this upbeat musical comedy tells the tale of Elle Woods, a blonde sorority darling, who turns the "stereo type" upside down and heads to Harvard Law School to win back her boyfriend, a big case, and our hearts. Based on the 2001 movie starring Reese Witherspoon.

Previews June 22-24

**JUNE 26 - JULY 15, 2012**

**In the Main Stage Theater**

## PERFORMANCES

Previews, Fri, Sat & Sun,  
June 22-24, 7:30 p.m., \$35

Tue, Wed, Thurs, Fri & Sat, 7:30 p.m.

Wed, 1:00 p.m.

Sat & Sun, 2:00 p.m.

Tickets starting at \$52

## INSIDER'S TALK BACK

A moderated conversation after the show

Fri, July 6, after the 7:30 p.m. show and

Wed, July 11, after the 1:00 p.m. show

Become a "Friend of the Center" member  
and save 10% on tickets.



**PARKING IS FREE WITH A CONVENIENT DROP OFF LANE  
AND QUICK IN AND OUT ACCESS.**

# Special Engagements



**Exclusive Theater Engagement**  
**PHAMALY Presents**  
***The Elephant Man***

by Bernard Pomerance

February 24 & 25, 2012, 7:30 p.m.  
February 26, 2012, 2:00 p.m.  
Main Stage Theater  
Tickets: \$26

*The Elephant Man*, winner of numerous Tony Awards® including Best Play, is based on the life of John Merrick, who lived in London during the latter part of the nineteenth century. Victim of rare skin and bone diseases and horribly deformed, he goes from the star freak attraction in traveling side shows to London society where he evolves from an object of pity to a witty favorite of the aristocracy and literati.

Founded in 1989, PHAMALY's (The Physically Handicapped Actors and Musical Artists League) mission is to provide professional theatre opportunities and artistic development

for performers with disabilities, and to promote the inclusion of people with disabilities in the performing arts community.

## Jeffrey Siegel Keyboard Conversations®

Celebrated concert pianist and conductor Jeffrey Siegel returns to the Arvada Center for his 24th season with a program of great concerts that inform as well as entertain. Additional information can be found online at [www.arvadacenter.org/on-stage](http://www.arvadacenter.org/on-stage)



*Russian Rapture:  
Rachmaninoff and Tchaikovsky*

Soaring melodies and sumptuous sonorities of these ever-popular composers – the colorful Preludes, captivating Etudes, and the scintillating Humoresque

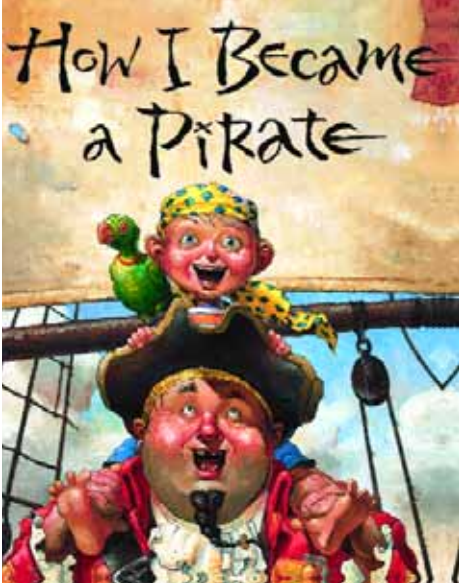
Wed, Feb 8, 2012, 7:30 p.m.  
\$34/\$29

*A Musical Love Triangle:  
Robert Schumann, Clara Wieck—  
and Johannes Brahms!*

Music of Clara Wieck inspired by Robert Schumann and Johannes Brahms; music of Brahms and Schumann inspired by Clara Wieck.

Wed, May 16, 2012, 7:30 p.m.  
34/\$29

# Children's Theater



Based on the book written by Melinda Long and Illustrated by David Shannon

Book, Music and Lyrics by Janet Yates and Mark Friedman

Directed by David & Julie Payne

**AARRRRGH!** Who doesn't want to be a pirate? When young Jeremy Jacob and his exceptional digging skills are recruited by Captain Braid Beard for treasure burying purposes, Jeremy thinks the pirate life is for him. He soon realizes that the simple things in life, like a kiss and a warm tucking in at night are those that are most important. Set sail for a hilarious and touching journey as Jeremy learns that the most important things in life are worth more than buried treasure.

January 26 - April 14, 2012

General Admission tickets: \$8;

Reserved tickets: \$10

## IN THE MAIN STAGE THEATER

### January

Thurs, Jan 26, 12:00pm

Fri, Jan 27, 10:00 a.m. & 12:00 p.m.

Tue, Jan 31, 10:00 a.m. & 12:00 p.m.

### February

Wed, Feb 1, 10:00 a.m. & 12:00 p.m.

Thurs, Feb 2, 10:00 a.m. & 12:00 p.m.

Fri, Feb 3, 10:00 a.m. & 12:00 p.m.

Tue, Feb 7, 10:00 a.m. & 12:00 p.m.

Wed, Feb 8, 10:00 a.m. & 12:00 p.m.

Thurs, Feb 9, 10:00 a.m. & 12:00 p.m.

Fri, Feb 10, 10:00 a.m. & 12:00 p.m.

Tue, Feb 14, 10:00 a.m. & 12:00 p.m.

Wed, Feb 15, 10:00 a.m. & 12:00 p.m.

Thurs, Feb 16, 10:00 a.m. & 12:00 p.m.

Fri, Feb 17, 10:00 a.m. & 12:00 p.m.

**Sat, Feb 18, 11:00 a.m.\***

Wed, Feb 22, 10:00 a.m. & 12:00 p.m.

Thurs, Feb 23, 10:00 a.m. & 12:00 p.m.

Fri, Feb 24, 10:00 a.m. & 12:00 p.m.

**Sat, Feb 25, 11:00 a.m.\***

Tue, Feb 28, 10:00 a.m. & 12:00 p.m.

Wed, Feb 29, 10:00 a.m. & 12:00 p.m.

### March

Thurs, March 1, 10:00 a.m. & 12:00 p.m.

Fri, March 2, 10:00 a.m. & 12:00 p.m.

**Sat, March 3, 11:00 a.m.\***

Tue, March 6, 10:00 a.m. & 12:00 p.m.



Wed, March 7, 10:00 a.m. & 12:00 p.m.  
(both shows are audio-described)



Thurs, March 8, 10:00 a.m. & 12:00 p.m.  
(both shows are shadow-interpreted)



Fri, March 9, 10:00am & 12:00pm  
(both shows are shadow-interpreted)

## IN THE BLACK BOX THEATER

Wed, March 21, 10:00 a.m. & 12:00 p.m.

Thurs, March 22, 10:00 a.m. & 12:00 p.m.

Fri, March 23, 10:00 a.m. & 12:00 p.m.

Tue, March 27, 10:00 a.m. & 12:00 p.m.

Wed, March 28, 10:00 a.m. & 12:00 p.m.

Thurs, March 29, 10:00 a.m. & 12:00 p.m.

Fri, March 30, 10:00 a.m. & 12:00 p.m.

### April

Tue, April 3, 10:00 a.m. & 12:00 p.m.

Wed, April 4, 10:00 a.m. & 12:00 p.m.

Thurs, April 5, 10:00 a.m. & 12:00 p.m.

Fri, April 6, 10:00 a.m. & 12:00 p.m.

**Sat, April 7, 11:00 a.m. & 1:00 p.m.\***

Tue, April 10, 10:00 a.m. & 12:00 p.m.

Wed, April 11, 10:00 a.m. & 12:00 p.m.

Thurs, April 12, 10:00 a.m. & 12:00 p.m.

Fri, April 13, 10:00 a.m. & 12:00 p.m.

**Sat, April 14, 11:00 a.m. & 1:00 p.m.\***

### \*Reserved Seating Shows

Sponsored in part by



THE DENVER FOUNDATION

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Virginia Hill Charitable Foundation  
Wells Fargo Foundation

# 2011-2012 Theater Season *Continues*

## Theater Packages starting at \$99



### GATHER A GROUP AND SAVE!

Enjoy the excitement of live theater with a group outing. The Arvada Center is the perfect place to entertain friends, family, and employees. For more information or to reserve seats for your group outing, please contact our Group Sales Coordinator at 720-898-7273.

Sponsored by



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COMMUNITY

Arvada Center's Preferred Hotel Partner -  
Residence Inn by Marriott - Denver North Westminster

On the Cover:  
From *Ragtime, The Musical*  
Photo: P. Switzer ©2011

## In the Galleries

*Time, Space and Motion*  
Robert Mangold  
*Retrospective*  
*Works from 1955 to Present*  
January 12-April 1, 2012

Homare Ikeda/  
Monroe Hodder  
In Partnership with  
William Havu Gallery  
January 12-April 29, 2012

*Lost And Found:*  
*A North Sea Collaboration*  
Thomas Claesson & Carl Reed  
January 12-April 1, 2012

**OPENING RECEPTION: THURSDAY, JANUARY 12, 6:00-9:00 P.M.**

**arvadacenter**  
for the arts  
and humanities

6901 Wadsworth Boulevard  
Arvada, CO 80003