



Classes

volume 32, no. 1 january, february, march 2012

For Kids and Adults

Arvada Center Drama Academy, Acting and Performing Arts, Art for Ageless Adults, ArtStart, Ceramics, Dance, Humanities, Pilates/Stretch & Belly Dance, Music, Photography and Visual Arts



**Arvada Center
Drama Academy**
See page 5

Classes

volume 32, no. 1
january, february, march 2012



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Box Office Hours

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9:00 a.m. – 5:00 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday
Box Office is closed on select holidays.

Gallery/Museum Hours

9:00 a.m. – 7:30 p.m. Monday – Friday
9:00 a.m. – 7:30 p.m. Saturday
1:00 p.m. – 5:00 p.m. Sunday
The Galleries and Museum are closed on
select holidays.
The Galleries and Museum are free and
open to the public

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**Please be advised that
participants in all Arvada
Center activities are subject
to being photographed and
photographs may be used
to publicize Arvada Center
programs.**

Arts for Ageless Adults

Classes designed to provide inspiration for the mature
creative spirit and encouragement for discovering new
artistic explorations. The classes may be attended by any
adult, but have been developed especially for Ageless Adults
(retired or semi-retired adults age 55+).

See page 8 for course descriptions.

*Credit from Red Rocks Community College:

For courses marked with an
asterisk (*) one college credit
is available through Red Rocks
Community College for an
additional fee (to be paid at
Red Rocks Community Col-
lege.) The regular course fee
is paid for through the
Arvada Center Box Office.

Deaf Access

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On the Cover: Arvada Center Teen Intensive Drama
students perform *Hairspray*, Summer 2011.

Spring Break Camps at The Arvada Center

March 26-30, 2012

NEW!

Looking for something fun and educational for your child to experience over spring break this year? Well, look no further. The Arvada Center has brought back our most popular teachers from our wildly successful summer camp program to offer your child just the camp to explore their creativity. Our spring break camp offerings include some of our most popular camps as well as a few new camps we are offering for the first time this spring.

Spring Break Camps at the Arvada Center	9:00 a.m.-12noon for 5-8 year olds	1:00-4:00 p.m. for 5-8 year olds	9:00 a.m.-12noon for 9-12 year olds	1:00-4:00 p.m. for 9-12 year olds
Drama	Play in a Day			Improv Comedy
Music		African Drumming		African Drumming
Dance	Hip Hop		Hip Hop	
Visual Arts			Pinhole Cameras	
		Drawing		
	Painting			
				Animals & Art
		Mixed Media		
	Space Pirates			
			Pirates/Scallywags	
			Masks	

Lunch Bunch and Extended Day Sessions for Busy Parents

Arvada Center spring break camp has extended day activities perfect for children aged 5 - 12 of working parents. Our camps run from 9:00AM - Noon and 1:00 - 4:00PM, but students may also sign up for a Lunch Bunch session from 12:00 - 1:00PM (children bring their own sack lunch). In addition to our popular Lunch Bunch sessions, we are also offering an After Camp session which includes supervised activities for extended care for your camper (ages 5 - 12). The cost per session is \$36.

Pre-registration and pre-payment is required. No drop-ins or single-day registrations allowed but parents picking their children up more than 10 minutes late for the morning or afternoon sessions will be charged \$10 per day.

Lunch Bunch Sessions:
(LB01) Mon - Fri.,
March 26 - March 30,
12:00 - 1:00PM, 1 week

After Camp Sessions:
(CA01) Mon - Fri.,
March 26 - March 30,
4:00 - 5:00PM, 1 week

Drama Camps

Play in a Day

For Ages 5-8

Sarah Crockarell

Just bring your imagination and using props, costume pieces, improvisation games and story-starters, students create a play each day of camp. Inspiration for our plays will come from story-books, pictures, story starters and improvisation. Camp focuses on creating stories with a beginning, middle and end. Students in this camp will attend the Arvada Center's children's theater production of "How I Became a Pirate" on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: Students should bring a water bottle and a snack for break.

Tuition \$107

(YT25) Mon. - Fri., March 26 - March 30,
9:00AM - 12:00Noon, 1 week

Improv Comedy Camp

For Ages 9-12

Reece Livingstone

Students play fun improvisation games and learn concepts such as Yes And, Give and Take, the who, what, where and support. Transform your spring-time antics into comedy classics. Invent unusual characters, original skits and wacky stories. Develop self-confidence, comic-timing and quick-thinking. Strengthen cooperation and listening skills as you laugh it up and act it out with other funny kids. Show off your accomplishments with an informal show for family and friends on the last day of camp. Students heighten their sense of listening and physical presence. This class is great for anyone willing to have a lot of fun.

Supply List: Wear comfortable clothes suitable for movement and no sandals.

Tuition \$111

(YT26) Mon. - Fri., March 26 - March 30,
9:00AM - 12:00Noon, 1 week

Music Camp

African Drumming Camp

For Ages 6-12

Bob Hall

This camp takes students on an in-depth study of drumming. They learn the drum "alphabet" and then use it to understand the concept of sound and rhythmic arrangements. Students learn to play a variety of drums including bass, djembe, congas and other percussion instruments like bells, shakers and rhythm sticks. Teamwork, communication and coordination are enhanced by participation in this camp. This mind sharpening and body stimulating experience is fun and exciting. Class culminates in a mini performance for family and friends.

Supply List: All materials provided. Bring a healthy snack.

Tuition \$101

(YM10) Mon. - Fri., March 26 - March 30,
1:00 - 4:00PM, 1 week

Dance Camps

Beginning Hip Hop Camp

For Ages 7-10

Melissa Boyer

Kids love this style of dance. Learn to lock, pop, break and more in this fun and exciting camp. This camp breaks down the basics of hip hop and gives students a foundation for more advanced hip hop styles. This camp is great for students with less than two years of dance training. Dancers should wear athletic clothes and sneakers that are dedicated to dance only and have never been worn outside.

Tuition \$81

Ages 7-10

(YD201) Mon. - Fri., March 26 - March 30,
10:30AM - 12:00Noon, 1 week

*Turn the page for more
Spring Break Camps*

Spring Break Camps Continued

Visual Art Camps

Pinhole Cameras & Beginning Black and White Photography

For Ages 9–14

Elisha Mustoe

In this fun, hands-on class students create a camera from a one gallon empty paint can and then produce photographs with their very own pinhole camera. Students develop negatives and make prints while learning basic black and white darkroom skills. Experiments with sun prints and other photography techniques are also explored.

Supply List: All materials provided.

Tuition \$101

(YP01) Mon.–Fri., March 26–March 30, 9:00AM–12:00Noon, 1 week

Drawing for Kids: Enhancing Creative Abilities

For Ages 5–8

Ashley Machacek

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Kids use pencils, pens, colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well. As a result of such improvements, kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes and bring a healthy snack.

Tuition \$101

(YV05) Mon.–Fri., March 26–March 30, 1:00–4:00PM, 1 week

Explore Painting

For Ages 5–8

Ashley Machacek

Explore painting by discovering and experimenting with different mediums and techniques. Learn to paint by using an assortment of media including watercolors, acrylics, oil pastels, and chalk. Have fun learning new techniques and painting skills, and explore your creativity while designing your own original masterpieces. Students in this camp will attend the Arvada Center's children's theater production of "How I Became a Pirate" on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$107

(YV06) Mon.–Fri., March 26–March 30, 9:00AM–12:00Noon, 1 week

Animals and Art

For Ages 7–12

David Sullivan

Learn about different aspects of art as we explore the animal kingdom. Using diverse art techniques allows students the freedom to be imaginative and expressive as they portray animals from around the world and the habitats they live in. As they develop their drawing skills, students also learn about 3-D form in sculpting and explore painting using acrylic and watercolor. If you are interested in animals and like to be creative, join us in this fun and informative class.

Supply List: Bring a paint shirt, and a healthy snack.

Tuition \$101

(YV07) Mon.–Fri., March 26–March 30, 1:00–4:00PM, 1 week

Mixed Media

For Ages 5–8

Elisha Mustoe

Mixed media is a great way to expose students to an assortment of art concepts from classical, such as painting, drawing, pastels and watercolor to more contemporary such as collage, found-object sculpture and assemblage. Using a variety of materials and techniques, students have fun creating wonderful works of art, sometimes using materials "retrieved" from the world around us. Students in this camp will attend the Arvada Center's children's theater production of "How I Became a Pirate" on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: All materials provided. Students should wear old clothes and bring a large paint shirt and a healthy snack.

Tuition \$107

(YV08) Mon.–Fri., March 26–March 30, 1:00–4:00PM, 1 week

Space Pirates

For Ages 5–8

Liz Popoff

Ahoy Mateys! Prepare for swashbuckling fun like you've never experienced before. We are not sailing the seven seas this time, we are sailing the seas of space. Young pirates create a pirate batik bandana, a flag and treasure pouch to hold pirate gold found through a "secret" pirate map. Students also make a captains log journal record our travels when we head into space and create clay aliens, recycled rockets, alien artifacts and discover the mystery of alien goo and the alien "all seeing" head hugger. Students in this camp will attend the Arvada Center's children's theater production of "How I Became a Pirate" on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$107

(YV09) Mon.–Fri., March 26–March 30, 9:00AM–12:00Noon, 1 week

Pirates, Scallywags and Scurvydogs

For Ages 7–12

David Sullivan

Ahoy there Mateys! Join us for a fun filled week of all things pirate. We will use our artistic skills to create a variety of piratical projects—from sharks to cutlasses and mermaids to buccaneers. Immerse yourself in this seafaring workshop. Aaarrggg! Students in this camp will attend the Arvada Center's children's theater production of "How I Became a Pirate" on one of the days they are attending this camp (ticket price is included in tuition).

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$107

(YV10) Mon.–Fri., March 26–March 30, 9:00AM–12:00Noon, 1 week

Masks from Around the World

For Ages 8–12

Liz Popoff

For centuries people from around the world have used masks in ceremonies and celebrations. In this workshop we explore the history and use of masks from different cultures as well as create our own masks relating to various continents. Students use a variety of materials to create beautiful and authentic masks.

Supply List: Please bring a healthy snack and paint shirt.

Tuition \$101

(YV11) Mon.–Fri., March 26–March 30, 1:00–4:00PM, 1 week



Arvada Center Drama Academy

Preparing young artists for the stage

The Arvada Center's Drama Program prepares young artists for the stage. Through our year-round program, students from beginning to advanced, can develop skills and knowledge in all areas of theater arts. From comedy and improvisation to music and classical theater, students learn the skills they need for the stage. The goal of the Arvada Center Drama Program is to educate, promote growth and provide an atmosphere where students can explore their own creativity, regardless of theatrical experience.

Classes are open to new and returning students, ages 6–18, and provide an age-appropriate curriculum. These classes are designed to be taken more than once so that more experienced actors may continue to increase their skills and knowledge and take on more challenging roles. All classes are taught by experienced teaching artists, many with theatrical credits as actors, directors, or in other artistic roles.

During the school year, drama program students take part in our process oriented, high quality, participatory theater arts education and training, and then in the

summer, the focus turns to product as students put together full ensemble productions on one of the Arvada Center's stages.

The drama program is comprised of three, age categories and within each age category there are several classes offered for fall, winter and spring sessions. Drama students are encouraged to enroll for the entire school year and can choose to take one or more classes per session. Students taking at least three classes within the same age category are also eligible for a payment plan. If students prefer, they may also just register for a single class.

Fall Drama Instructors

Leah Gray, Karey James, Gretchen Gaborik, Emily Gammon and Reece Livingstone. Call 720-898-7241 for specific instructors for each class.

Playmaking for 6–8 year olds

Children learn to act and perform plays while using the tools of the body, voice and imagination to build self-confidence and imagination and bring creativity and storytelling to life. Through vocal and physical warm-ups, theater games, concentration exercises and scene work, students learn how actors prepare for the stage. Classes culminate in an informal play for family and friends at the last class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Cost is \$333 for three ten-week classes or \$121 for one ten-week class.

	Monday 4:00-5:30PM	Tuesday 4:00-5:30PM	Thursday 4:00-5:30PM	Sunday 3:00-4:30PM
Winter 2012	Musical Theater	Fairytales	Physical Comedy	Story Drama
Spring 2012	Physical Comedy	Musical Theater	Classical Theater	Fairytales

Fairytales

The world of fairytales comes to life in this exciting and creative class. Bring your imagination and be ready to become a dragon, princess, troll, or even a magical elf. Each week we will read a story and turn it into a play, transporting the class to worlds beyond.

Winter (XT01) Tues., Jan 10–Mar 13, 4:00–5:30PM

Spring (XT13) Sun., March 25–June 3 (no class 4/8), 3:00–4:30PM

Classical Theater

Join us as we explore characters and plays of the theaters of the past. Students take a light hearted approach to everything from Shakespeare to Greek Theater. Together we will create scenes, explore monologues, and play games of all sorts.

Spring (XT14) Thurs., March 22–May 24, 4:00–5:30PM

Story Drama

Experience a story from the inside. In each class students explore a different book through acting and imagination. Enjoy the excitement of drama and working as an ensemble while exploring the best in children's literature.

Winter (XT02) Sun., Jan. 8–March 11, 3:00–4:30PM

Physical Comedy

Physical comedy is a great way to learn to be more expressive on stage and off. Students explore everything from mime and movement games, to clowning and stage combat.

Winter (XT03) Thurs., Jan. 12–March 15, 4:00–5:30PM

Spring (XT15) Mon., March 19–May 21, 4:00–5:30PM

Musical Theater

Learn to tell a story by using your voice. Students sing, dance and act by exploring catchy tunes and fun dance moves inspired by well known children's theater classics. Class also covers the importance of charisma, poise, presentation and audience awareness.

Winter (XT04) Mon., Jan. 9–March 12, 4:00–5:30PM

Spring (XT16) Tues., March, 20–May 22, 4:00–5:30PM

Turn the page for more Arvada Center Drama Program Classes

Drama Academy Continued

Acting for Youth for 9-12 year olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. On Camera Acting students take home a video of the work they perform in class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Cost is \$333 for three ten-week classes or \$121 for one ten-week class.

	Monday 5:30-7:00PM	Tuesday 5:30-7:00PM	Wednesday 5:30-7:00PM	Thursday 5:30-7:00PM
Winter 2012	Classical Theater	Musical Theater	On Camera Acting	Physical Comedy
Spring 2012	Musical Theater	Classical Theater	On Camera Acting	Creative Dramatics

On-Camera Acting

Want to get cast in a movie, TV show or commercial? Show that casting director that you are the next big star. Learn the skills and develop the interesting characters that are fun to watch. This course focuses on commercials, monologues, cold reading, performance and comedy/drama. Returning students are further challenged with focused characters and scripts from TV and film.

Supply List: Bring a blank VHS tape or mini DV tape, notebook and pencil or pen.

Winter
(XT05) Wed., Jan. 11–March 14,
5:30–7:00PM

Spring
(XT17) Wed., March 21–May 23,
5:30–7:00PM

Creative Dramatics

Build a world of imagination. Through role-play and creative problem-solving, students create and explore exciting characters. Students use their voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble.

Spring
(XT18) Thurs., March 22–May 24,
5:30–7:00PM

Classical Theater

From Greek drama to Shakespeare, Kabuki to melodrama, this class explores the characters of the theaters of the past. Together we will create scenes, explore monologues, and play games of all sorts.

Winter
(XT06) Mon., Jan. 9–March 12,
5:30–7:00PM

Spring
(XT19) Tues., March 20–May 22,
5:30–7:00PM

See page 9 for ArtStart
Drama Classes

Physical Comedy

Learn physical comedy skills and try your hand at pratfalls, “takes” and classic clown routines. From mime and movement games, to clowning and stage combat, this helps the students to be more physically expressive and use their bodies to tell the story.

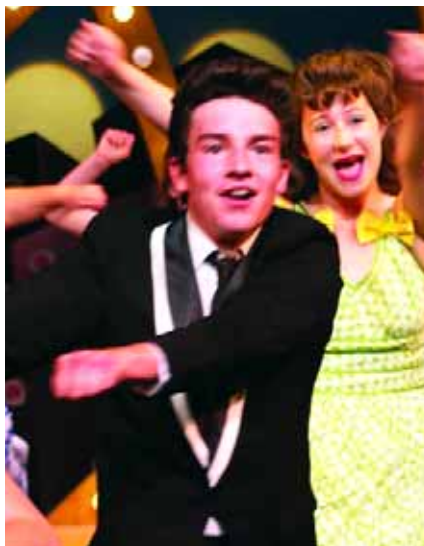
Winter
(XT07) Thurs., Jan. 12–March 15,
5:30–7:00PM

Musical Theater

This is the perfect class for kids who love to sing, dance and act. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.

Winter
(XT08) Tues., Jan. 10–March 13,
5:30–7:00PM

Spring
(XT20) Mon., March 19–May 21,
5:30–7:00PM



Acting for Young Adults for 13-18 year olds

Learn the fundamental techniques of stage acting: using your voice, body, and mind to pursue objectives, overcome obstacles, create characters and scenes, and work as an ensemble. Students also gain a working knowledge of basic acting theory and terminology. These classes are open to new and returning students. Performing classes culminate in an informal play for family and friends at the last class. On Camera Acting students take home a video of the work they perform in class. During the summer, students should plan on enrolling in one of our full ensemble production drama camps.

Cost is \$468 for three ten-week classes or \$166 for one ten-week class.

Glee Club Performance

Taking a cue from a popular television show, students put vibrant movements to words and music in an energetic presentation that should “wow” their friends and guests. It’s not just about singing great songs, it’s also about learning dance and movement to accentuate the music’s genre and theme. Join us to make great music come alive. Put your best foot and hand forward with great pop and Broadway music.

Spring
(XT21) Wed., March 21–May 23,
7:00–9:00PM

On Camera Acting

Do you want a career in film or television? Learn from this working director and screenwriter how to get cast using monologues, commercial copy and current scripts from film and TV. Record your work in class to use both as a learning tool and a demo reel. Class focuses on creating interesting, unstoppable characters. Learn to decode the text and draw out the creative characters inside you. Returning students will be further challenged with more advanced scripts from TV and film.

Supply List: Bring a blank VHS or mini DV tape, notebook and pencil or pen.

Winter
(XT09) Wed., Jan. 11–March 14,
7:00–9:00PM

Musical Theater

Become a triple threat: learn to sing, dance, and act—all at the same time. Students focus on basic vocal technique, song interpretation and musical theater performance skills and learn basic Broadway dance moves and catchy tunes from popular Broadway plays. Through demonstration and repetition, students learn how to combine dance steps to create complete choreographed song and dance pieces. Class also covers the importance of charisma, poise, presentation and audience awareness.

Winter
(XT10) Thurs., Jan 12–March 15,
7:00–9:00PM

Spring
(XT22) Tues., March 20–May 22,
7:00–9:00PM

Arvada Center Teen Intensive Drama students perform *Hairspray*, Summer 2011.

	Monday 7:00-9:00PM	Tuesday 7:00-9:00PM
Winter 2012	Physical Comedy	Classical Theater
Spring 2012	Improv Comedy	Musical Theater

	Wednesday 7:00-9:00PM	Thursday 7:00-9:00PM
Winter 2012	On Camera Acting	Musical Theater
Spring 2012	Glee Club	Scene Study

Classical Theater

This class makes the great works of Shakespeare, Moliere, and other classical playwrights accessible to young actors. Students gain impressive acting skills while working on powerful and interesting material.

Winter
(XT11) Tues., Jan. 10–March 13,
7:00–9:00PM

Improv Comedy

While introducing text into the physical elements of improvisation, students explore the art of improvisational comedy and storytelling through concepts such as Yes And, Give and Take, the who, what, where and support. Students heighten their sense of listening, physical presence and the ability to tell a story from an honest place. This class is great for anyone willing to have a lot of fun.

Spring
(XT23) Mon., March 19–May 21,
7:00–9:00PM

Scene Study and Character Development

Scenework and script analysis is a staple of theater training. Practice an exciting and challenging technique that relies on observation and physicality in creating multi-dimensional characters. Learn how to connect with your audience and other performers as you work on scenes with partners from the class.

Spring
(XT24) Thurs., March 22–May 24,
7:00–9:00PM

Physical Comedy

Study the Commedia Del Arte style of movement/acting and expand your use of one of the main tools of acting—your body. Learn physical comedy skills—from mime and movement games, to clowning and stage combat, which helps the actor be more physically expressive and use their bodies to tell the story. This class focuses on theater that is created without words.

Winter
(XT12) Mon., Jan. 9–March 12,
7:00–9:00PM

Acting and Performing Arts

Basic Acting Techniques*

For Ages 18–Adult

Dr. Lee Gallup

Scenework and acting exercises for people with little or no theater training are explored in this class. The Stanislavski system of character analysis and development is stressed and scenes are done with partners from the class. The Stanislavski system has been the basis of acting in the western world since 1898 and is the foundation for many acting techniques. Learning to identify with another person is invaluable in everyday life as well as in the theater.

Supply List: Please bring pencil and paper.

Tuition \$161
(AT01) Mon., Jan. 9–March 12
6:45–8:25PM, 10 weeks

Tryout and Audition Techniques*

For Adults

Dr. Lee Gallup

This class focuses on the selection, preparation and perfection of audition materials emphasizing comic and serious pieces as requested in both theater and media auditions. Students are presented with cold reading techniques and sight reading of commercial copy expected by film, TV and stage casting directors. Guidance is provided to help students prepare theatrical and media resumes. Also discussed are head shots, photographers, agents and how to get into the business either professionally or as an avocation. Dr. Gallup has directed over 40 stage productions. She is a member of AFTRA and has made over 100 commercials.

Supply List: Please bring pencil and paper.

Tuition \$161
(AT02) Mon., Jan. 9–March 12
8:30–10:10PM, 10 weeks

*Credit from Red Rocks Community College, see page 2.

On Camera Acting Intensive–Scenework

For Adults

Reece Livingstone

Crafting an interesting and realistic character can be a challenge—learn how and hone your craft here. Students practice commercial readings, dramatic and comic monologues and scenes from TV and film while learning from a working film director and produced screenwriter. Students explore tone, intensity, the use of beats and subtext, nuances and record their scene work on their own tape for further study. Polish your presentation skills and gain confidence. Returning students continue to take on the challenges of crafting interesting characters.

Supply List: Bring a blank VHS, or Mini DV Tape, notebook and pencil or pen.

Tuition \$201
(AT03) Thurs., Jan. 12–March 15
7:00–9:30PM, 10 weeks

Introduction to Voiceovers

For Ages 15–Adult

Voices for All

Have you ever wanted to be the voice everyone hears on commercials and documentaries? You too can become a professional voiceover artist. In this fun and interactive class, you will learn some of the details of the industry. Your instructor will coach you while you make a recording of your voice. Be warned—many who have taken this class have gone on to become real, bona-fide professional voice actors. This class is taught by a professional voice actor from the voice acting training company, Voices for All.

Tuition \$41
(AT04) Sun., Feb. 12, 2:00–4:00PM

Private Acting Lessons

For Ages 7–Adult

Gretchen Gaborik

If you are looking for an intensive one hour acting lesson—these private, individual coaching sessions are just the ticket. Individual coaching can quickly prepare actors for their most challenging auditions as well as deepen their understanding of the studio environment. Lessons are designed for individual needs. Emphasis is on, but not limited to voice, movement, improvisation, musical technique and audition monologues. Perfect for college application auditions or getting back into acting. All levels welcome. This is not a class but a chance to set up an individual one hour private coaching appointment.

Tuition \$61 per one hour appointment
Individual one hour appointments available between
(AT05) Jan. 9–March 17



Arts for Ageless Adults

At the Arvada Center creativity, exploration, and self-expression know no age. One of the greatest myths is that creativity is only for the gifted few, and even then, talent dims with age. In reality, creativity is for everyone, at any age. The Arvada Center recognizes this and hopes to promote and nurture creativity in people of all ages.

Our Arts for Ageless Adults classes are especially for retired or semi-retired adults age 55 and over, but are open to students of any age. These classes provide inspiration for the mature creative spirit and encouragement for discovering new artistic explorations. Now is the time to explore that artistic venture you have always dreamed about.

Clay for Ageless Adults

Developed for ages 55+ but open to all adults

Lorretta Campbell

Come and learn the basics of clay or add to your existing knowledge. This beginning to intermediate class teaches students hand-building techniques as well as how to work on the potter's wheel. Depending on your interests, you can create anything from tableware to sculpture. This is a great opportunity to discover and express your creativity with clay. See information on purchasing clay and tools at the beginning of page 10.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC01) Wed., Jan. 11–Feb. 8
1:00–4:00PM, 5 weeks

(AC02) Wed., Feb. 15–March 14
1:00–4:00PM, 5 weeks

Ballet for Ageless Adults

Developed for ages 55+ but open to all adults

Christina Noel-Adcock

Basic ballet movements and classical music gently combine with stretching and balancing exercises to enhance flexibility and freedom of movement. Perfect for those who have always wanted to try ballet or for anyone interested in a gentle and fun dance class. Yoga stretches and deep-breathing exercises are also included. No previous dance experience is necessary.

Tuition \$121, \$16 drop in class
(AD101) Fri., Jan. 6–March 23
3:00–4:00PM, 12 weeks

Tap I for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a fun supportive atmosphere and learn how to tap dance to boot—all in one hour. This class is designed for the adult tap dancer with little or no tap dance experience. Students learn the basic steps of tap dancing, including shuffles, flaps, slaps, brush backs and more. These basic techniques allow the dancer to learn the joy of tap dancing in a logical order and in a kind and supportive atmosphere. All you need to participate is a pair of tap shoes, comfortable clothes and a desire to dance.

Tuition \$121, \$16 drop in class
(AD102) Fri., Jan. 6–March 23
4:15–5:15PM, 12 weeks

Tap II for Ageless Adults

Developed for age 55+ but open to all adults

Peg Emery

Enjoy a good workout in a fun supportive atmosphere and progress in your dancing all in one hour. This class is designed for the adult tap dancer with previous tap dance training. Students learn fun, high energy routines built upon their ability level. The only equipment you need is a pair of tap shoes and comfortable clothes.

Tuition \$121, \$16 drop in class
(AD103) Tues., Jan. 10–March 20
2:30–3:30PM, 12 weeks

Pilates for Ageless Adults

Developed for age 55+ but open to all adults

Laurie Wood

A gentle approach to pilates matwork exercises designed specifically for the aging body to improve flexibility, core strength, balance, mobility and vitality. Class includes gentle stretching, breathing and range of motion movements. Basic pilates exercises for the core, back, shoulders, and hips, balancing exercises and postural education, all in a fun and supportive environment, set to relaxing music. Students wear comfortable, yoga style clothing, bare feet or socks.

Supply List: Bring a thick foam exercise/pilates mat to class (not a yoga mat).

Tuition \$121, \$16 drop in class
(AD104) Thurs., Jan. 5–March 22
10:30–11:30AM, 12 weeks

Partner Free Latin Dance

Developed for ages 55+ but open to all adults

Jean Zartner

Using the basic movements and patterns of ballroom dance, learn simple choreographed routines that do not require partners. Here's your chance to dance using the fundamentals of tango, salsa, cha-cha, and merengue. This class is non-intimidating and accessible to all levels and abilities. Some students take class to prepare for social dance opportunities; others come just because it is fun and great exercise.

Tuition \$41
(AD105) Sun., Jan. 8–Jan. 29
3:00–4:00PM, 4 weeks

Preserve the Past Through Memoir

Developed for ages 55+ but open to all adults

Joey Porcelli

Class is intended to help you organize your thoughts and record the meaningful events in your life for future generations. In-class writing exercises, friendly critique, and discussion of the art of memoir are included. Brush up on your storytelling skills, share your memories, and focus on saving them for family, friends, and possible publication.

Supply List: Please bring a one page essay on "Bliss" to the first class. Students are also encouraged to buy the book *In Fact* by Lee Gutkind

Tuition \$96
(AH01) Tues., Jan. 10–Feb. 14
9:30–11:30AM, 6 weeks

Great Fun with Great Music

Developed for ages 55+ but open to all adults

Marc Shulgold

An informal but informative journey into classical music, designed for the beginner as well as the concert hall veteran. This popular course returns with fresh new looks at classical music. Class focus is on music-listening, rather than music-talking. Subjects include form and style with an emphasis on composers and what made them tick as well as how they explored and expanded the boundaries of melody, rhythm, virtuosity and form. Discover how great music is put together (sonata-allegro, rondo, scherzo, etc.), while gaining insight into the people who wrote and performed it. No prior knowledge required.

Tuition \$91
(AM01) Sat., Jan. 7–Jan. 28
9:30AM–11:30AM, 4 weeks

Painting with Watercolors

Developed for ages 55+ but open to all adults

Janet Nunn

Painting with watercolors is easy and enjoyable when you understand many of the techniques used. This class is a great chance to refresh your understanding of painting, trying a new way of painting or just learning how to paint. The class is perfect for watercolorists of all abilities from beginner to advanced. Learn new techniques, including tips on blending and building color, using masking elements and so much more. Enjoy painting a new lesson each week. Subject materials include landscapes, trees, florals and more.

Supply list will be mailed prior to class.

Tuition \$116 + \$10 optional materials fee paid to instructor
(AV01) Tues., Jan. 17–Feb. 28
(no class 1/31)
1:30–3:30PM, 6 weeks

ArtStart

ArtStart Visual Arts



Afternoon Painting with Watercolors

Developed for ages 55+ but open to all adults

Janet Nunn

In this three day afternoon workshop, learn to paint flowers, trees and abstracts. Each afternoon brings a new project. Jumpstart your painting with these three afternoon intensives.

Supply List will be mailed prior to class.

Tuition \$86 + \$10 optional materials fee paid to instructor

(AV02) Tues., Wed. & Thurs.,
March 13–March 15
1:30–4:00PM, 3 classes

The Joy of Art Making

Developed for ages 55+ but open to all adults

Wendy Satsky

No only is it fun to create art and express what's in your mind and heart, it feels good too. In this series of classes, students play with brushes, pens, seashells, watercolor media, and inks to explore many creative connections between the processes of writing and art making. With childlike wonder, students make a series of poetic paintings and poetic books by combining thoughts, feelings, and words with line, color and images using a variety of calligraphy and painting techniques. Each week students find their unique way through inspirational exercises designed to help them rediscover the joy of being free to create spontaneously in the moment. New projects are explored each session to allow for returning students to participate. All levels of artistic abilities are welcome.

Supply list will be mailed prior to class.

Tuition \$126

(AV03) Mon., Feb. 6–March 12
1:30–4:00PM, 6 weeks

ArtStart Collage

For 3 & 4 Year Olds

Kristi Hemingway-Weatherall and Kathleen Cunningham

The Arvada Center offers a unique interdisciplinary arts class for preschool age children. Two mornings per week, a multi disciplinary instructor facilitates the exploration of creative dramatics, music, visual art and movement. A wide variety of materials and techniques are used and taught. Class emphasizes building self-confidence and cultivating expression in a creative environment. A great way to introduce your child to the arts, encourage creativity and exploration.

Note New Times and Age Group

Semester (10 weeks) tuition is \$181 plus materials fee of \$20. A \$50 non-refundable deposit holds a space for your child, and the balance is due by the first class.

Tuition \$201

(YS01) Tues. & Thurs., Jan. 10–March 15
9:30–11:30AM, 10 weeks

ArtStart Theater and Music

Theater Explorers

For Ages 4–6

Leah Gray

A great beginning class for creative kids to discover theater. Students are led on an imaginative journey each week, creating environments and characters. Students work on listening skills, teamwork, and confidence. Parents and friends are invited to the final class for an informal performance.

Supply List: Wear loose clothes and sneakers.

Tuition \$66

Ages 4–5

(YS02) Sun., Jan. 15–March 4
1:00–2:00PM, 8 weeks

Ages 5–6

(YS03) Sun., Jan. 15–March 4
2:00–3:00PM, 8 weeks

Kinder Clay

For Ages 4–5

Liz Popoff

This class is a fun introduction to working with clay for preschool aged children. We start with play dough and move into using real clay and colored slips for decoration. Class emphasis is on the process of making art and helping develop spatial skills and color recognition.

Supply List: All materials, clay and tools are provided. Student should wear old clothes and bring a paint shirt.

Tuition \$81

(YS04) Tues., Jan. 10–Feb. 28
2:45–3:45PM, 8 weeks

Mini Picassos

For Ages 3–4

Liz Popoff

This fun and exploratory class is intended for students age three and four who are potty trained. Children have the opportunity to experiment with a wide variety of materials while exploring the styles of Pablo Picasso, Alexander Calder, Eric Carle, Frida Kahlo and more. Students are encouraged to express their individuality while creating works of art and having fun. All materials provided.

Supply List: Students should wear old clothes and bring a paint shirt.

Tuition \$81

(YS05) Tues., Jan. 10–Feb. 28
1:30–2:30PM, 8 weeks

See page 14 for
ArtStart Dance Classes



Ceramics

**Clay tools and clay are available for purchase at the Arvada Center for approximately \$25 for beginning students depending on what supplies you may have.

Classes for Children

Hands on Clay

For Ages 6–12

Carla Fletcher

Making things with clay is fun, and doing so in this class includes drawing, painting and learning about design. Discover how to see and use elements of art: line, shape, form, texture and color as we visit the galleries, talk about exhibits and translate what we learn into our own work in clay. Self-confidence blossoms in this creative environment.

Supply List: All materials, tools and clay are provided. Wear old clothes and bring a large paint shirt.

Tuition \$61

(YC01) Mon., Jan. 9–Feb. 6
4:00–5:30PM, 5 weeks

(YC02) Mon., Feb. 13–March 12
4:00–5:30PM, 5 weeks



Parent/Child Pottery

For Ages 6–13 plus Adult

Carla Fletcher

Parents (or other adults) join with children to work on a variety of clay projects that may include, but are not limited to, musical instruments, family portraits, whimsical sculptures or functional pieces and tableware. Have fun and spend time together learning the basics of clay in a creative and stimulating atmosphere.

Supply List: Wear old clothes and bring a paint shirt. Most materials provided—students must provide clay and tools. See information on purchasing clay and tools above.**

Tuition \$91 (each additional child or adult \$46)

(YC03) Sat., Jan. 14–Feb. 11
9:00–11:00AM, 5 weeks

(YC04) Sat., Feb. 18–March 17
9:00–11:00AM, 5 weeks

Day Classes for Adults

Handbuilding

For Adults

Megan Ratchford

This course is designed to accommodate all skill levels. Beginning students learn handbuilding techniques including pinch, slab and coil methods of construction. Students with previous experience in clay expand on their basic skills and gain further knowledge of clays, firing and surface treatments. Learn through discussion and hands on experience the techniques used throughout history. This class encourages students to keep a journal of their clay experience. See information on purchasing clay and tools above.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC03) Thurs., Jan. 12–Feb. 9
9:30AM–12:30PM, 5 weeks

(AC04) Thurs., Feb. 16–March 15
9:30AM–12:30PM, 5 weeks

Intermediate Throwing on the Wheel

For Adults

Connie Christensen

This course is designed to accommodate students who have previous throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop your own style. Class critiques, discussion of form, decorative techniques and use of glazes are all covered. Students are asked to bring a notebook to class. See above information on purchasing clay and tools above.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC05) Tues., Jan. 10–Feb. 7
1:00–4:00PM, 5 weeks

(AC06) Tues., Feb. 14–March 13
1:00–4:00PM, 5 weeks

Animal Sculpture

For Adults

Carla Fletcher

This class focuses on the animal form in sculpture. By making quick sketches in clay, students explore balance, proportion, positive and negative space. Participants then choose one of their “sketches” to enlarge using coil and slab construction. Sculptures are finished using a variety of low fire slips and glazes. See information on purchasing clay and tools above.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC07) Thurs., Jan. 12–Feb. 9
1:00–4:00PM, 5 weeks

(AC08) Thurs., Feb. 16–March 15
1:00–4:00PM, 5 weeks

Clay for Ageless Adults

Arts for Ageless Adults, see page 8.

Back to Basics

For Adults

Bob Smith

Learn to make the pot you want to make, instead of settling for what you get. This class is for intermediate to advanced level students who wish to gain more control of their throwing skills. This class is also an exploration in learning to see, and further develop your own personal style. See above information on purchasing clay and tools. **

Tuition \$86 (includes \$10 glaze and firing fee)

(AC09) Mon., Jan. 9–Feb. 6
1:00–4:00PM, 5 weeks

(AC10) Mon., Feb. 13–March 12
1:00–4:00PM, 5 weeks



Caroline Douglas, *Room with a View*, detail, 30 x 36 x 18in, Salt fired stoneware to cone 10 with slips and glazes, Stoneware, 2009

Making Faces

For Adults

Caroline Douglas

Focus on the face! By studying the face, bone structure and expressive gestures, students create several faces and a bust, using textures and impressions to personalize their work. Participants learn to look closely at faces, their own and their classmates, for inspiration. Learn slab and coil methods and the use of slips and glazes. Handouts, including a list of recommended books, are offered. This class is designed for students who have had an introduction to basic hand building methods.

Tuition \$86 (includes \$10 glaze and firing fee)

(AC11) Fri., Jan. 13–Feb. 10
1:00–4:00PM, 5 weeks

Making the Figure

For Adults

Caroline Douglas

Creativity is a great way to transform our world! In this class we delve deeper into exploring figurative sculpture. Students study how the human figure works, emphasizing gesture and expression to convey the emotion intended in the piece. Participants also learn to find and use their own personal symbols and incorporate them into their work. Work produced in this class will be fired at cone 10 reduction, and is designed for students who have taken Making Faces, or have previous hand building experience.

Tuition \$86 (includes \$10 glaze and firing fee)

(AC12) Fri., Feb. 17–March 16
1:00–4:00pm, 5 weeks

Evening Classes for Adults

Introduction to Ceramics

For Adults

Megan Ratchford

This introduction to the field of pottery and ceramics explores the incomparable versatility of clay. This class is designed for the clay beginner but accommodates all skill levels and interests. The course guides you through the methods used throughout ceramic history from the simplest techniques to the most sophisticated. Class focuses on handbuilding skills such as pinch, coil and slab as well as sculptural techniques and an introduction to surface decoration and firing possibilities.

See information on purchasing clay and tools above.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC13) Mon., Jan. 9–Feb. 6
6:30–9:30PM, 5 weeks

(AC14) Mon., Feb. 13–March 12
6:30–9:30PM, 5 weeks

Introduction to the Potter's Wheel

For Adults

Steven Wood

Designed for the beginning throwing student, this course covers the basics of working with the potter's wheel. Learn to wedge clay, center and throw basic forms. Also included is an overview of the various clay bodies, surface decoration and firing methods. Students should have previous clay experience equivalent to five weeks of Introduction to Ceramics (see above).

See information on purchasing clay and tools above.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC15) Mon., Jan. 9–Feb. 6
6:30–9:30PM, 5 weeks

(AC16) Mon., Feb. 13–March 12
6:30–9:30PM, 5 weeks

Handbuilding

For Adults

Bebe Alexander

This class is open to skill levels from intermediate to advanced and is designed for the student who wants to fully explore handbuilding techniques for either functional pottery or non-functional, sculptural forms. This class focuses on the technical aspects of handbuilding, as well as assisting each student in finding and developing their own personal direction in clay. In addition, surface treatment, glaze information and kiln firing are covered. See information on purchasing clay and tools above.**

Tuition \$171 (includes \$20 glaze and firing fee)

(AC17) Tues., Jan. 10–March 13
6:30–9:30PM, 10 weeks

Intermediate Throwing on the Wheel

For Adults

Bob Smith

This class is designed for students who have previous wheel-throwing experience and wish to expand their skills. Instruction focuses on improving the technical skills needed to develop each student's own, unique style. Discussion of form, decorative techniques and glazing are covered. Firing will be by Cone 10 reduction. See information on purchasing clay and tools above.**

Supply List: Please bring a note book to class.

Tuition \$86 (includes \$10 glaze and firing fee)

(AC18) Thurs., Jan. 12–Feb. 9
6:30–9:30PM, 5 weeks

(AC19) Thurs., Feb. 16–March 15
6:30–9:30PM, 5 weeks

Advanced Throwing

For Adults

Robin Furuta

Students get an in-depth look at wheel-thrown pottery with an emphasis on form and volume. Firing will be by Cone 10 reduction. Class accommodates a range of abilities and interests of students who have mastered the basics of the wheel, while emphasizing individual processes and discovering personal styles. See information on purchasing clay and tools above.**

Tuition \$171 (includes \$20 glaze and firing fee)

(AC20) Tues., Jan. 10–March 13
6:30–9:30PM, 10 weeks

Raku

For Adults

Sabrina Willis-Haywood

This class is designed for students who have some previous experience in ceramics. Demonstration and instruction focus on hand-built forms and the raku-firing process, however, wheels are available for students who prefer to throw. Students learn how to make glazes and various surface treatments are covered. There are two firings per class with student participation. See information on purchasing clay and tools above.**

Tuition \$86 (includes \$10 glaze and firing fee)

(AC21) Thurs., Jan. 12–Feb. 9
6:30–9:30PM, 5 weeks

(AC22) Thurs., Feb. 16–March 15
6:30–9:30PM, 5 weeks



Ceramics by Megan Ratchford

High Fire Salt

For Adults

Megan Ratchford

Exciting things happen with salt firing! Explore the use of washes, slips and glazes for salt firing and the surfaces achieved through the high fire salt technique. This class is open to intermediate to advanced skill levels and the focus is mainly on forms thrown on the wheel. See information on purchasing clay and tools above.**

Tuition \$86 + \$10 firing fee payable to instructor at first class

(AC23) Wed., Jan. 11–Feb. 8
6:30–9:30PM, 5 weeks

(AC24) Wed., Feb. 15–March 14
6:30–9:30PM, 5 weeks

Advanced Raku

For Adults

Sabrina Willis-Haywood

Designed for students who have some experience in ceramics or are currently enrolled in a class. Sabrina assists with raku firings and shares her vast experience in glazing and the technical aspects of raku. Individual appointments are made throughout the semester. Students are welcome to raku up to six times. A total of 40 firings are sold on a first-come basis. Each firing takes approximately two hours. This is not a class, but a chance to set up individual raku appointments. Call 720-898-7239 to set up an appointment. See information on purchasing clay and tools above.**

Tuition \$36 per firing

(AC25) Jan. 9–March 17

Ten weeks of individual appointments available.

Studio Hours

Monday 9:00AM–1:00PM

Tuesday 4:00PM–6:00PM

Wednesday 9:00AM–1:00PM

Thursday 4:00PM–6:00PM

Friday 9:00AM–1:00PM*

Saturday 11:00AM–5:00PM*

Sunday 1:00PM–5:00PM

Note: The Arvada Center ceramics studio stays open until 8:00PM on some Friday and Saturday evenings.

Dance

The Arvada Center is a very unique and inspiring place for dancers to learn and grow with a teaching staff that has between ten and forty years of teaching experience. The Arvada Center dance faculty have danced professionally, graduated with a degree in dance, and/or have pedagogical training. This depth of experience gives our faculty a solid perspective on how to balance strong technical training with performance and fun, both in the dance studio and on stage. Through example and mentorship, Arvada Center students learn confidence, discipline, responsibility, respect and how to avoid injuries. Academy students are encouraged to train in ballet, jazz and modern. For students ages 3-50 who are not able to commit to the Academy requirements, we offer Open Enrollment dance classes in ballet, tap, hip hop, jazz and pilates.

Instructors

Ballet: Erin Bales, Jennifer Hall, Christina Noel-Adcock, Kathleen Cunningham, Lisi Elsey, Kathryn Wagner, Marlana Qualls, Rebecca Wright and Therese Patton-Sanchez

Jazz/Modern: Erin Bales, Rebecca Wright, Emily Hoch, Therese Patton-Sanchez, and Lisa Rebik

Tap: Rebecca Wright and Peg Emery

Hip Hop: Rebecca Wright

Accompanists for Ballet:
Stephanie Vinton,
Hidemi Matsushita,
LeeAnne Wagerman



Photo: David Andrews © 2009.



The Dance Academy focuses on training well-rounded dancers in ballet, jazz and modern. Students become well-versed in traditional dance technique as well as currently pioneered styles and technique. Academy classes are for dancers 7-19 years of age who are seeking progressive and structured training.

Prospective students must audition to assure placement at the appropriate level. All promotions within the Academy are made by the teaching staff and are considered on an individual basis. Academy students may choose to take Open Enrollment electives in hip hop, tap, pilates or Mat/Stretch class.

Students in the Academy may participate in two year-end spring dance recitals, one for ballet and one for modern and jazz. The fee for each recital is \$65 per recital and is due at the time of registration for the spring session of Academy classes in early February.

Dance Academy Pricing

In order to address feedback regarding Academy class tuition, we have revised our pricing structure to make it easier and more affordable for individuals and families to participate. Pricing for all Academy classes is now based on the number of classes students take per week. Please see class descriptions for recommendations as to the number of classes students should take for their level. Prices are charged per student not per family. Open enrollment classes are not included in this pricing structure, those classes must be paid for separately. ACDT rehearsals are mandatory for company members and are free of charge.

Price per 20 week Winter session

1 class per week	\$191
2 classes per week	\$377
3 classes per week	\$553
4 classes per week	\$629
5 classes per week	\$705
6 classes per week	\$781
7 classes per week	\$857

Each additional academy class over 7 is \$101 additional per class
Drop in classes \$16 per class

Arvada Center Dance Theater

Academy students, Levels III - V, are eligible to audition in spring for a position in Arvada Center Dance Theater, the performing company of the Academy. The company performs classic and contemporary works in ballet, jazz and modern. There are two levels to the performing company: the senior company, which is ACDT I, and the junior company, which is ACDT II. If accepted into either company, dancers have 3-4 rehearsal classes per week to prepare for fall and spring performances and several outreach performances in the community. For more details regarding ACDT, contact the dance coordinator, Christina Noel Adcock, at 720-898-7237.

Dance Academy schedule and dance attire:

Academy class schedule:

Winter Session: February 6 - June 23

Break: December 19-January 2

Limited scholarship support is available. Applications and deadline information available at Box Office.

Required dance attire for Academy classes:

Ballet: Girls- pink or black tights, pink ballet slippers, solid colored leotard, above the knee ballet skirt and hair secured in a bun. Dance shorts are acceptable for center work.

Boys- fitted t-shirt, tights or fitted athletic shorts and black ballet slippers.

Jazz: Girls- jazz shoes, leotard, jazz or capri pants, tights and dance shorts. Fitted t-shirts are acceptable.

Boys-jazz pants or athletic shorts, fitted t-shirt and jazz shoes.

Modern: Boys and girls-same attire as for other dance classes except students must be bare footed.

Dance Academy Classes

Level I & II

Level I & II classes are for children ages 7-12 who are ready for structured training.

These dance classes help children develop self esteem, coordination and good posture. Students learn the joy of dance with experienced instructors who teach a well developed curriculum with passion and exuberance. Musicality, proper placement and dance vocabulary are all incorporated into classes to develop a solid foundation which can be built upon as the child progresses. Training at this level does not require major time commitments as students may take one or more classes each week. Call the Dance Coordinator at 720-898-7237 to inquire about the appropriate level for your child.

Tuition per class as listed on page 12
\$16 drop in class

Level I Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 5:00 – 6:00PM (XD701)	Wednesday 4:15-5:15PM (XD705)	Monday 4:15-5:30PM (XD707)
Thursday 4:30-5:30PM (XD702)	Saturday 11:00AM-12:00Noon (XD706)	
Saturday 9:00-10:00AM (XD703)		
Saturday 10:00-11:00AM (XD704)		

Level II Dance Academy Offerings		
Ballet	Jazz	Modern
Tuesday 4:15-5:30PM (XD708)	Wednesday 5:15-6:30PM (XD711)	Monday 4:15-5:30PM (XD707)
Thursday 4:15-5:30PM (XD709)	Saturday 9:45-11:00AM (XD712)	
Saturday 11:00AM-12:15PM (XD710)		

Level III

At this Academy level students increase their dance vocabulary, begin work on stamina, strength, precision in the execution of steps and the art of pantomime (telling a story with dance). Dancers are required to take 2 classes per week however, 3-4 are recommended. Students are encouraged to train in more than one discipline and are strongly encouraged to study ballet, jazz and modern. Towards the end of level III training, dancers are given strengthening exercises to prepare them for pointe work.

Tuition per class as listed on page 12
\$16 drop in class

Level III Dance Academy Offerings		
Ballet	Jazz	Modern
Monday 4:00-5:30PM (XD713)	Monday 5:30-7:00PM (XD717)	Wednesday 6:30-7:45PM (XD720)
Tuesday 4:00-5:30PM (XD714)	Wednesday 4:00-5:30PM (XD718)	
Thursday 5:30-7:00PM (XD715)	Saturday 9:15-10:45AM (XD719)	
Saturday 10:45AM-12:15PM (XD716)		

Level IV

Dancers at this level work on more complicated foot work, speed and increased dance vocabulary. Close attention is paid to proper alignment and attention to detail in all aspects of training. Dancers are required to take 3 technique classes and are encouraged to take 4 or more classes per week. It is recommended that students study more than one dance discipline. Dancers are promoted to pointe work as their technique and bodies are ready for the challenge. The Friday class is beginning pointe. The director of the Academy puts all dancers on pointe when they are ready.

Tuition as listed on page 12
\$16 drop in class

Level IV Academy Course Offerings			
Ballet	Jazz	Modern	ACDT II Rehearsals
Tuesday 7:00-8:30PM (XD721)	Monday 7:00-8:30PM (XD726)	Tuesday 5:30-6:45PM (XD729)	Friday 7:15-8:45PM (XD730)
Wednesday 4:00-5:30PM (XD722)	Wednesday 5:30-7:00PM (XD727)		Saturday 1:30-3:30PM (XD731)
Thursday 5:30-7:00PM (XD723)	Friday 4:15-5:45PM (XD728)		
Friday 5:45-7:15PM (XD724)			
Saturday 12:15-1:30PM (XD725)			

Level V

Dancers train at a pre-professional level and are required to take at least 4 technique classes per week with more encouraged. Students are encouraged to cross train in all 3 disciplines. Classes are disciplined and focus on fast foot work, multiple turns, presentation, speed and accuracy. The instructors mentor the dancers to strive for their personal best and to have respect for their talents, the art and hard work.

Tuition as listed on page 12
\$16 drop in class

Level V Academy Course Offerings			
Ballet	Jazz	Modern	ACDT I Rehearsals
Monday 5:30-7:00PM (XD732)	Monday 7:00-8:30PM (XD737)	Thursday 7:00-8:15PM (XD739)	Tuesday 7:00-8:30PM (XD740)
Tuesday 5:30-7:00PM (XD733)	Friday 5:45-7:15PM (XD738)		Wednesday 7:00-8:30PM (XD741)
Wednesday 5:30-7:00PM (XD734)			Friday 7:15-8:45PM (XD742)
Friday 4:15-5:45PM (XD735)			Saturday 1:30-3:30PM (XD743)
Saturday 12:15-1:30PM (XD725)			

Turn the page for more Dance Classes

Dance Continued



Photo: David Andrews © 2011.

Open Enrollment Dance Classes

For those who love to dance but do not want to commit a lot of time to their dance training, we offer these recreational dance classes in 12 week sessions. Students receive a high level of care in their training with an expert staff that is dedicated to giving students a solid foundation and the ability to improve their dance skills.

Open enrollment classes do not generally perform in the Academy dance recitals. There will be an informal dance showcase for the children's Open Enrollment classes in the spring. However, Tap and Hip hop students may be asked to perform in the Jazz Concert – by invitation only. Students should contact the dance coordinator, 720-898-7237, if they are not sure of their level of placement.

Open Dance Class Schedule

Winter Session: January 3 – March 24

Break: December 12 – January 2 and
March 25 – March 31

ArtStart Dance

Our ArtStart Dance classes are designed to be a mixture of creative movement and rhythm exercises that are the foundations of all dance forms. These classes explore basic dance positions and steps through a variety of games, music and make believe. Additionally, children learn class room cooperation and etiquette which prepares them for more structured dance classes. Attire: all children should have ballet or jazz shoes (KinderDance students should have tap shoes). Girls need a leotard and tights, dance skirts and sweaters are acceptable, if the child's hair is long, it should be pulled into a pony tail. Boys wear athletic shorts and a t-shirt.

Tuition \$86 per 12 week session
\$16 drop in class

ArtStart Dance Course Offerings

Tots Dance Ages 3-4	Kinder Dance Ages 4-5	Pre Jazz Ages 4-5	Pre Ballet Ages 5-6
Wednesday 10:45-11:30AM (YD106)	Monday 4:15-5:00PM (YD109)	Saturday 9:00-9:45AM (YD112)	Tuesday 4:15-5:00PM (YD113)
Wednesday 3:00-3:45PM (YD107)	Wednesday 10:00-10:45AM (YD111)		Thursday 3:45-4:30AM (YD114)
Thursday 3:00-3:45PM (YD108)			

Ballet

Ballet is the foundation of all dance forms and teaches good posture, balance, flexibility, musicality, body awareness and discipline. These classes build upon a progressive syllabus in a fun and caring atmosphere that encourages students to be their best and work at a level that is healthy for them. As dancers progress they are invited to audition for harder technique classes. Attire: Girls/women should wear leotards, tights and ballet slippers. Skirts, t-shirts or yoga pants are acceptable for adults. Boys/men should wear athletic shorts or pants, a form fitted t-shirt and ballet slippers.

Tuition \$126 per 12 week session
\$16 drop in class

Open Ballet Course Offerings	
Teen/Adult Ballet I Ages 12-Adult	Adult Ballet II Ages 16-Adult
Thursday 7:00-8:00PM (AD115)	Tuesday 8:30-9:45PM (AD116)

Ballet for Ageless Adults

Arts for Ageless Adults, see page 8.

Jazz

These jazz classes are great for learning the foundation of jazz in a friendly yet structured atmosphere. In level I, dancers learn basic positions, coordination and simple combinations. As the dancers progress to jazz II there is more emphasis on a broad variety of movement skills, jazz styles and techniques. Attire: leotard, fitted athletic pants, jazz or capri pants and jazz shoes; form fitted t-shirts or sweaters are also acceptable.

Tuition \$101 per 12 week session
\$16 drop in class

Open Jazz Course Offerings	
Teen/Adult Jazz I Ages 12-Adult	Adult Jazz II Ages 16-Adult
Tuesday 6:00-7:00PM (AD117)	Wednesday 7:00-8:15PM (AD118)



Tap Dance

These classes are wonderful for the dancer who wants to become a musician with his/her feet. Tap develops musicality, balance and gross motor skills. Students learn the fundamentals of tap rhythms and syncopations. As their skills progress they learn to work faster and in more complicated sequences. Attire for children's tap classes: leotards with athletic pants or shorts. A form fitted t-shirt is also acceptable. Adults may wear loose fitting clothes. Tap shoes are required for all participants.

Tuition \$101 per 12 week session
\$16 drop in class

Open Tap Offerings			
Tap I Ages 6-11	Tap II Ages 11-15	Adult Tap I Ages 16-Adult	Adult Tap II Ages 16-Adult
Monday 5:00-6:00PM (YD119)	Monday 6:00-7:00PM (YD120)	Monday 7:00-8:00PM (AD121)	Monday 8:00-9:00PM (AD122)

Tap for Ageless Adults

Arts for Ageless Adults, see page 8.

Hip Hop

Kids and adults alike go crazy for this street style of dance. Dancers learn skills that develop the ability to dance in combinations with popping, locking and breaking. Students learn dance sequences that help them develop their ability to create their own hip hop moves. Attire: athletic clothes and clean sneakers.

Tuition \$101 per 12 week session
\$16 drop in class

Open Hip Hop Offerings		
Hip Hop I Ages 6-10	Hip Hop II Ages 11-15	Adult Hip Hop Ages 16-Adult
Thursday 4:15-5:15PM (YD123)	Thursday 5:15-6:15PM (YD124)	Thursday 6:15-7:15PM (AD125)





How to Write, Publish and Sell Your Very Own Book

For Adults

Preethi Burkholder

Learn how to write, publish, and sell your very own book in this informative and fun class. Realize your dream of becoming a freelance author and earn good money doing it. This course is easy to understand, useful, entertaining, and light. Class offers practical information on selecting topics for a book, different methods of getting a book published and the art of promoting and selling books. Students learn about how to get funding to support researching and writing their book as well as marketing and selling their book once it is published. The instructor enjoys sharing her passion for book writing and publishing and helping her students become successful authors.

Tuition \$66

(AH02) Tues., Jan. 31–Feb. 7
6:00–9:00PM, 2 weeks

Preserve the Past Through Memoir

Arts for Ageless Adults, see page 8.

Pilates/ Stretch and Belly Dance

Pilates/Stretch

Mat/Stretch Class

For Ages 13–Adult

Lisi Elsey

Students work in a variety of ways, including Pilates based exercises and stretching and conditioning exercises to gain strength, flexibility, balance, agility and power. Thera-bands, rollers and other equipment are used to challenge and work the muscles groups differently. Taught by an instructor who has over twenty years teaching experience. Students wear athletic or yoga style clothes and bare feet or socks.

Supply List: A mat is recommended but not required.

Tuition \$101 or \$16 per individual class
(AD126) Thurs., Jan. 5–March 22
8:00–9:00PM, 12 weeks

Pilates-Evolved Mat Class

For ages 12–adult

Laurie Wood

This mind/body/spirit pilates mat-work class and movement science and exercise regime conditions both the physical and the mental for more efficient movement. Class also enhances awareness in life activities; including dance, and athletics, which reduces the risk of injury. You will awaken to your body's structural tendencies, learn how to bring about muscular balance and centeredness, and how to apply pilates work to everyday movement. Be ready to breathe, align, strengthen, stretch, grow tall, feel better, and move with ease! Feldenkrais, Dance Kinesiology, and energetic theories will also be applied.

Supply list: Bring a thick foam exercise/pilates mat to class and dress comfortably.

Tuition \$101 or \$16 per individual class
(AD127) Tues., Jan. 3–March 20
7:00–8:00PM, 12 weeks



Belly Dance

Belly Dance and Beyond

For Ages 13–Adult

Sonia Burns

Belly dance is a beautiful dance form that is accessible to a wide range of ability levels. Belly dancing is both low impact and weight bearing and can increase flexibility and strength. This class focuses on different styles of belly dancing from the Middle East and North Africa and incorporates cultural and historical information to enhance the student's learning experience. Belly dancing has become popular internationally recently as it is beautiful, entertaining and physically challenging. Please wear comfortable, form-fitting clothing like leotards and tights.

Tuition \$81

(AD128) Thurs., Jan. 5–March 22,
6:30–7:30PM, 12 weeks

Belly Dance and Beyond Choreography

For Ages 13–Adult

Sonia Burns

Belly dance choreography is designed for beginners to intermediate bellydancers. Students should have a strong foundation in basic belly dance movement as this class focuses on putting movements together in short combinations and full choreographies. With guided movements and explanations students learn musicality and the intricacies of dance and music from the Middle east and North Africa. Please wear comfortable, form-fitting clothing like leotards and tights.

Tuition \$81

(AD129) Thurs., Jan. 5–March 22,
7:45–8:45PM, 12 weeks

Music

Singing Lessons for Youth

For Ages 8–15

Patrice LeBlanc

Each individual lesson is 30 minutes in length and is scheduled between 10:00 a.m. and 2:00 p.m. on Saturdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Students learn phrasing through lyric interpretation and develop pitch, tonality, breath control and range.

Supply List: Please bring a blank cassette tape and a music folder to the first lesson.

Tuition \$201 + \$5 materials fee paid to instructor

(YM02) Sat., Jan. 14–March 17, 10 weeks

Individual Piano Lessons

For Ages 5–Adult

Dr. Linda Pott

Piano lessons are for beginners and intermediate level students. Lessons are 30 minutes in length and are scheduled by appointment with instructor between the hours of 5:00–9:00PM on Mondays. Lesson times may be extended, according to student's interests, for an additional fee.

Instruction fosters each student's unique, innate musical aptitude. Students gain exposure to a wide variety of musical styles. Ear training, music theory, composition, listening, and reading skills progress at the student's pace. If you have prior piano experience, please bring music you enjoy, or would like to learn to play. Students need access to a piano or keyboard to practice each day between lessons.

Supply List: Instructor will recommend music literature as needed.

Tuition \$251 + \$20 (approx) materials fee paid to instructor

(AM03) Mon., Jan. 9–March 12, (no class 2/20) 9 weeks

Individual Singing Lessons

For Ages 15–Adult

Nanette West

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 5:00 and 8:30PM on Tuesdays or Wednesdays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing/breath support, diction, relaxation exercises, expressive communication, stage presence and microphone technique (optional). Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$181 + \$5 materials fee paid to instructor

(AM04) Tues., Jan. 10–March 6, 9 lessons

(AM05) Wed., Jan. 11–March 7, 9 lessons

Individual Singing Lessons

For Ages 15–Adult

Patrice Burgstahler

Times arranged with instructor prior to first class. Each individual lesson is 30 minutes in length and is scheduled between 4:30 and 8:30PM on Thursdays or 1:00 and 4:30PM on Sundays. Each lesson is structured to build on student's strengths and according to individual needs or requirements. Beginning to advanced students learn or review basic vocal technique including breathing, phonation, resonance and articulation as well as learn about the importance of diction, relaxation exercises and stage presence. Various vocal styles are explored and repertoire is geared to the individual's ability and preference. Singers, actors and dancers are encouraged to use this time for individual rehearsal, audition, and performance preparation.

Tuition \$201 + \$5 materials fee paid to instructor

(AM06) Thurs., Jan. 12–March 15, 10 lessons

(AM07) Sun., Jan. 8–March 11, 10 lessons

Beginning Guitar Lessons

For Ages 14–Adult

Reece Livingstone

Learn to play the guitar in a fun and supportive environment. Students start by learning easy songs and the chords to play them and then move on to learn melodies and rock and roll riffs. Finger picking, strumming and basic music theory are also covered. Various music styles are played in this class including blues, jazz and rock. Join us and learn how to sound great and have fun playing the guitar

Supply List: Bring a notebook, pen, an acoustic guitar and capo.

Tuition \$141 + \$10 materials fee paid to instructor

(AM08) Thurs., Jan. 12–March 15 5:30–7:00PM, 10 weeks

Beginning Hand Drumming

For Adults

Barb Grebowich

Have fun drumming and sharing rhythm with others. Explore cultural rhythms such as African, Latin, Afro Cuban and more. Students learn and practice basic beats and rhythms and celebratory rhythms each class.

Supply List: Bring a conga, djembe or bongo drum to each class (instructor will provide extra drums and miscellaneous percussion instruments)

Tuition \$61

(AM09) Tues., Jan. 17–March 6 7:30–9:00PM, 8 weeks

Great Fun with Great Music

Arts for Ageless Adults, see page 8.

Photography

Create an Artistic Eye

For Ages 16–Adult

Eli Vega

This interactive and fun course is for beginning to intermediate photography enthusiasts. See, hear, discuss, practice and learn in this engaging class. Students view a sampling of Eli's photo images, which creates the foundation for the course. Discover the technical know-how of exposure, zooming and filtering; learn about creative focusing; learn about creating focusing; composition; lenses; learn about creating motion in still photography; and get critique/feedback on your work. Students put into practice tips and techniques between classes in preparation for critique session at the final class meeting.

Supply List: Bring your camera, lenses, filters and camera manuals and a pen/pencil.

Tuition \$71

(AV04) Mon., Jan. 9–Jan. 30 6:30–8:30PM, 4 weeks

Photo Restoration with Photoshop

For Adults

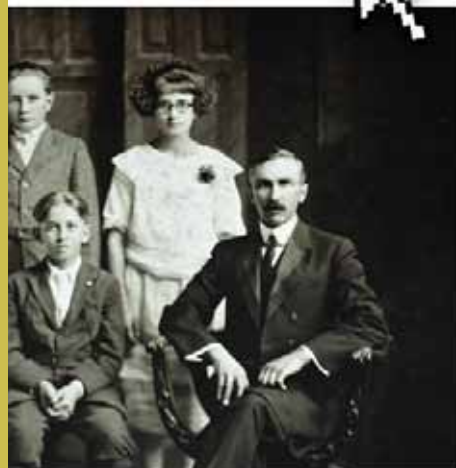
Heidi Eversley

Photo restoration is a great way to preserve your personal legacy. This workshop is for people who would like to honor and preserve the legacy and story that old photographs provide. Class covers scanning, restoration and color correction of old photographs. Students bring five photos to work on during the class using their own laptop computer and Photoshop or Photoshop Elements software.

Supply List: bring a laptop computer with any version of Photoshop CS or Photoshop Elements version 5 or higher and five photographs they wish to restore.

Tuition \$66

(AV05) Sat., Jan. 21–Jan. 28 9:00AM–12:00Noon, 2 weeks



Classes for Children

Cartooning Fun I & II

For Ages 8–15

David Sullivan

Learn about the exciting world of cartooning. Explore the basics of creating your own characters and cartoons including: drawing, inking, story line, lettering and marketing your work. Class concentrates on the basics of character creation and learning the beginning elements of cartoon art while using the tools of a cartoonist. Cartooning is a fun and whimsical way to put your imagination on paper.

Supply List: Bring a paint shirt.

Tuition \$101

(YV01) Thurs., Jan. 12–March 15
4:00–5:30PM, 10 weeks

Mythical Creatures

For Ages 8–14

David Sullivan

Using different art techniques students create drawings, paintings, sculpture, masks, and other fun creations depicting the legendary beings from myth and the unknown. While creating their artwork students also learn about the origin of the stories and tales that fascinate us. Basilisks to werewolves, yeti to unicorns... give your imagination form as you join us for this fun and informative class.

Supply List: Bring a pre-washed white short-sleeved t-shirt (all cotton) and a healthy snack.

Tuition \$101

(YV02) Tues., Jan. 10–March 13
4:00–5:30PM, 10 weeks



Drawing for Kids: Enhancing Creative Abilities

For Ages 5–12

Debra Sanders

Children learn to see the basic shapes that make up all forms and the language of vision. The drawings done with these basic shapes range from abstract and still life to animals. Students are also given the opportunity to create shapes in clay and later draw the shapes they create. Kids use pencils, pens and colored markers and pastels. As they develop skills in seeing form and space, their ability to draw accurately is enhanced. It has been shown that other skills based on visual perception, like math, reading and spelling are often improved as well and as a result kids often find an increased sense of self-esteem. Class environment is nurturing, non-judgmental and, most importantly, fun.

Supply List: All materials provided. Students should wear old clothes.

Tuition \$101

Ages 5–7

(YV03) Tues., Jan. 10–March 13
4:00–5:30PM, 10 weeks

Ages 8–12

(YV04) Tues., Jan. 10–March 13
5:30–7:00PM, 10 weeks

Before purchasing supplies, please call 720-898-7241 to confirm that classes will be held as scheduled.

*See page 9 for ArtStart
Visual Arts Classes*

Drawing for Adults

Drawing For People Who Think They Can't

For Adults

Chuck Ceraso

Regardless of how many years' people spend telling themselves they can't draw, it's not true. You can! The ability to draw is natural to everyone, not just the "gifted." The key to bringing out that ability lies in the eyes, not the hands. If you can sign your name, you have all of the manual dexterity needed to draw as well as Rembrandt. What remains is to develop the ability to see. Through the concepts of positive and negative space, contour and design (among others), learn the way of "seeing" that unlocks the ability to draw with accuracy and freedom of expression. Experience the stimulation, personal satisfaction and sense of well being that comes through the process of drawing. The concepts and exercises are given in a way that even children can grasp. You may discover a wonderful pastime that you can enjoy for many years to come.

Supply List: One 18" x 24" newsprint sketch pad (smooth), several sticks of soft vine or willow charcoal (the thickness of a pencil) not compressed charcoal, one set of Crayola colored markers (eight to a box), one felt tip pen, one package (two sticks) of conte crayons in the color sanguine and one kneaded eraser.

Tuition \$121

(AV06) Wed., Jan. 18–Feb. 29
5:15–7:15PM, 7 weeks

Illustrating Children's Books

For Adults

Shawn Shea

Join us as we explore the art of being the "movie director" of a children's story. Illustrators choose and create characters, point of view and drama from varied perspectives, "directing" the action of stories as they unfold. This class is for students of all levels who want to explore this exciting and satisfying genre. Class covers inside information on the publishing business including working with editors, agents and publishers. Students should come to the first class with an idea of what story they are interested in developing illustrations for. They will create a storyboard for their idea, a book dummy and a finished painting over the course of the class.

Supply List: Bring a 11 x 14 tracing pad, a HB pencil, a kneaded eraser, a ruler and a story idea or concept you want to expand into a picture book. Further supplies needed are discussed at first class.

Tuition \$91

(AV07) Wed., Jan. 11–Feb. 8
7:30–9:00PM, 5 weeks

In collaboration with the Denver Botanic Gardens:

Botanical Illustration in Pencil

For Ages 15–Adult

Renee Jorgensen

Botanical art and illustration is the well-established tradition of portraying plants for scientific purposes, recording vanishing species for historical recollection or rendering the beauty and inspiration we experience in the flora of the world around us. This class begins with a brief history and an overview of the specific elements of botanical illustration. Students learn the skills of careful observation and realistic drawing in graphite pencil, including line drawing, shading and perspective. Step-by-step, added techniques help you render perspective, texture and detail. This is the entry course for every program student entering the Botanical Illustration program at the Botanic Gardens and is a prerequisite for their other courses. Denver Botanic Gardens' certificate in Botanical Art and Illustration program is designed to teach a comprehensive series of classes in botanical illustration, offering participants the drawing and painting skills required to render accurate and useful depictions of the plant world with a focus on detail. All students welcome.

Supply List will be mailed prior to class

Tuition \$241

(AV08) Tues., Jan. 10–Feb. 7, 1:30–4:30PM,
5 weeks

Painting with Watercolor

Arts for Ageless Adults, see page 8.

Painting for Adults

Painting Like the Impressionists

For Adults

Chuck Ceraso

If you've always liked the work of Monet and the impressionists, this seven week in-depth class is for you! We will do painting exercises first developed by Charles Hawthorne. Hawthorne, Monet's contemporary, started the first school of light and color in the United States in the early 1900s. Ceraso studied with Henry Hensche, Hawthorne's protégée who took over the school when Hawthorne died in 1930. Hensche further developed the teaching methods as well as the impressionist style in his own painting. You will learn to see the three qualities of color and gain an understanding of how light affects the appearance of color. Discover the extraordinary world of light and color.

Supply List will be mailed prior to first class.

Tuition \$121

(AV09) Wed., Jan. 18 – Feb. 29
7:30 – 9:30PM, 7 weeks

Pastel Drawing

For Ages 16 – Adult

David Lukens

This exciting class explores pastels and mixed media drawing methods and materials including various dry and wet application techniques. Each student develops his or her own artistic vision while acquiring an understanding of their unique skills and direction. All subject matter, including still life, portraits, abstract and landscapes are explored. A superb class for teens or adults just to have fun and create eye-catching work. Some projects may extend into mixed media and incorporate oil sticks, acrylics, watercolor or gouache. Let your imagination run wild.

Supply List will be mailed prior to class.

Tuition \$131

(AV10) Thurs., Jan. 12 – March 1
7:00 – 9:00PM, 8 weeks

Figure Drawing

For Adults

Chuck Ceraso

Drawing the human figure is perhaps the most powerful exercise for developing one's seeing and drawing skill. This class consists of various drawing exercises based on the nude model. Some drawing experience required for this class.

Supply List will be mailed prior to class.

Tuition \$76 + \$10 materials fee for model paid to instructor

(AV11) Sat., March 3, 12:30 – 5:30PM



Andrew Johnston, *By the Sea*, Oil painting

Beginning Oil Painting

For Adults

Andrew Johnston

Discover how accessible and non-threatening oil painting can be. Students learn the basics of oil painting including paint handling, value, composition, design, and color theory. Each week students complete a painting in a variety of subject matter including still life, architecture and landscape.

Supply List will be mailed prior to the first class

Tuition \$111

(AV12) Mon., Feb. 6 – March 12,
6:30 – 8:30PM, 6 weeks

Painting Flowers in Watercolor

For Adults

Janet Nunn

Learn to paint flowers by letting the paint, paper and water work for you. In this class, participants learn ways to make painting flowers a bit of fun. Instruction includes pouring on paint and understanding negative space painting. The class is open to watercolor painters of all abilities.

Supply List will be mailed prior to first class.

Tuition \$76 + \$3 optional materials fee paid to instructor for specialty paper

(AV13) Sat., Feb. 25, 9:00AM – 3:00PM

A Collection of Techniques in Watercolor

For Adults

Janet Nunn

Painting in watercolors may seem hard to some artists, however uncovering the techniques used is the key to a great painting. Join Janet Nunn as she give you a foundation of some watercolor techniques such as negative space painting, using shadows, and finding how to use the darks and lights in a painting. These foundations are put into a simple lesson allowing you to learn and complete a painting all in the same class.

Supply List will be mailed prior to first class.

Tuition \$76 + \$2 materials fee paid to instructor

(AV14) Sat., Jan. 14, 9:00AM – 3:00PM

Winter Scenes in Watercolor Loose and Vibrant

For Adults

Teresa Smith

Learn how to paint beautiful Winter Scenes. Students learn how to add emotion to their work and create paintings that "say something". Explore the loose techniques of applying paint that ensures pure vibrant color that is never muddy. Learn what colors and paper to use for interesting mingled washes. All levels are welcome.

Supply List will be mailed prior to class or students may pay \$25 materials fee to instructor.

Tuition \$61

(AV15) Sat., Jan. 28, 9:00AM – 1:00PM

*Turn the page for more
Visual Arts Classes*

Visual Arts Continued

Loose and Vibrant Flowers in Watercolor

For Adults

Teresa Smith

Learn the many techniques that encourage expressive, innovative floral paintings. Encourage good design, value, color, mingling the paint on the paper, wet on wet, and negative painting. Loose and free techniques that give you the freedom to portray the transparency and delicacy of flowers charged with color. All levels are welcome.

Supply List will be mailed prior to class or students may pay \$25 materials fee to instructor.

Tuition \$61

(AV16) Sat., March 3, 9:00AM - 1:00PM

Painting, Passion and Presence

For Adults

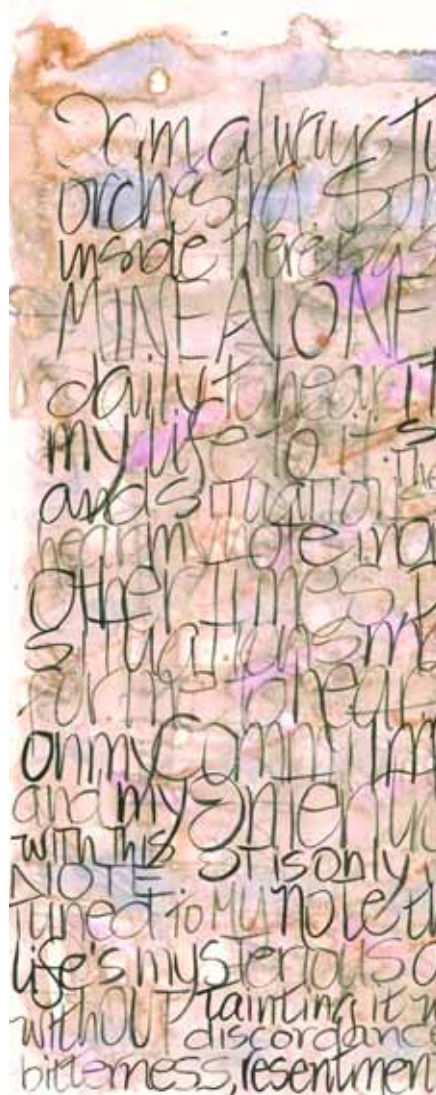
Chuck Ceraso

This workshop presents a series of exercises designed to move one through the two major impediments to free creative expression: fear and self-judgment. It is entirely possible to find and develop your creative voice unfettered by these two and to freely explore the expression of your passion. A new movement is emerging, the Daubists, and you can be a member. All that is required is curiosity, openness and a willingness to be free of fear and self-judgment. To see the paintings that have been done by people with little or no experience go to www.chuckceraso.com and click on the link for the Daubist Movement. You can paint like this too. While this workshop uses painting as the means to this end, it is appropriate for anyone who works in any art form or who would like to take up an art form. You will learn how to free yourself from the mind and access the source of creativity and well being.

Supply List will be mailed prior to first class.

Tuition \$76

(AV17) Sat., Feb. 18, 12:30 - 5:30PM



Above: Wendy Satsky, *Fears*, detail, calligraphy

Mixed Media

Everyday Calligraphy

For Adults

Wendy Satsky

Calligraphy, the art of beautiful handwriting, is a useful and mindful practice that enhances the value and beauty of everyday tasks. In this basic skills workshop, students are given the tools and time to practice what's necessary to use calligraphy to transform their natural writing and the foundational alphabet into extraordinary artworks. They learn how to use calligraphy pens, select lettering styles, layout text with proper spacing, overcome obstacles with transfer paper and natural light, and add decorative touches with a few quick strokes of a paintbrush. Students leave the class able to use their new knowledge for unique and personalized place cards, journals, envelopes, cards, invitations, scrapbooking pages and many other creative projects. No previous experience needed and activities will be differentiated for more advanced and returning students.

Supply List: Materials provided will be mailed prior to class.

Tuition \$71 + \$10 materials fee paid to instructor

(AV18) Sat., Jan. 21, 9:00AM - 1:00PM

Fiber Arts

Easy Knitting for Beginners

For Ages 16 - Adult

Sara Fuentes

Whether you have knit a little, a lot or not at all, this class is for you. Students learn about yarn, tools, basic stitches, knitting abbreviations, how to read and modify patterns, cast on, increase and decrease stitches and make a gauge swatch and a project. Needles, pattern, and yarn are provided for students to complete their first project. Advanced beginning students learn new stitches, work stripes, the three needle bind off, cabling, stitch anatomy, common mistakes (and how to correct them), and how to work with double pointed needles. Tips on where to purchase beautiful yarn and find free patterns are also given.

Tuition \$81 + \$10 materials fee paid to instructor

(AV19) Thurs., Jan. 12 - March 1
6:00 - 7:30PM, 8 weeks

Fiber Art: Tye-Dye and Batik

For Adults

Liz Popoff

Explore the colorful world of fiber art. Students learn several tying techniques and then tye-dye 2-3 pieces of 100% cotton clothing (ideas include t-shirts, shorts, dresses, even underwear). Class also learns the art and history of batik making and creates a beautiful batik using wax resist techniques and using permanent dyes. Join us in this "blast from the past" creative day. Feel free to bring design ideas for your batik project.

Supply List: Bring 2-3 100% cotton articles of clothing.

Tuition \$81 + \$5 materials fee paid to instructor

(AV20) Sat., Feb. 18, 10:00AM - 4:00PM

Mosaic

Mosaic Workshop

For Ages 16 - Adult

Kathy Thaden

Mosaics are beautiful and captivating. This ancient art form is now finding renewed popularity. Students learn how to nip and cut glass, choose materials, adhesives and grout that work best for different applications. This course is great for beginning mosaic artists as well as anyone who would like to sharpen mosaic skills and explore new methods. Join us as we explore this enjoyable and transformative medium.

Supply List will be mailed prior to class.

Tuition \$111 + \$40 materials fee paid to instructor (includes materials for first project and dual wheel glass nippers)

(AV21) Thurs., Feb. 16 - March 15
(no class 3/1)
6:30 - 9:30PM, 4 weeks

Instructors

BEBE ALEXANDER, ceramics program coordinator at the Arvada Center, has taught at the Center since 1991. She has been a professional artist for over 20 years. Bebe is an active studio artist whose work focuses mainly on hand built, architectonic sculpture.

ERIN BALES has studied dance and pedagogy with Christina Noel-Adcock for thirteen years. She was also a competitive ice skater for fifteen years and a competitive gymnast for twelve years. As an accredited professional ice skater and a certified Level 1 Pilates and yoga instructor, she currently teaches ice skating, ballet, yoga, Pilates, and stretch classes for ice skaters. Simultaneously, Erin is a student at University of Denver majoring in French and Psychology with a minor in Theater.

MELISSA BOYER has been dancing at The Arvada Center since she was three years old. She spent five years in the Arvada Center Dance Theater Jazz Company training with Tina Meyers, Lisa Rebik, Tobi Johnson-Compton, Lisi Elsey and Julie West. Melissa apprenticed with Paula Coffman in pedagogy of Hip Hop and trained in Hip Hop with Eric Sterkel, Amy Jessop and Kelly Boyer. She is currently pursuing an elementary education teaching degree.

PATRICE BURGSTAHLER established an international career in musical theatre, as Carlotta in Andrew Lloyd Webber's production of *Phantom of the Opera* in Hamburg, Germany. She has been singing professionally for over 25 years and teaching voice for ten years both in her private vocal studio and at Northeastern State University. Along with conducting pedagogy master classes and performance audition workshops, Patrice is currently completing a Doctorate degree in Vocal Performance at UNC. She earned a Vocal Performance degree from the CU and a Masters Degree in Vocal Performance from Boston Conservatory of Music. Patrice's professional career began at the Bonfils Theatre in Denver singing the leading role of Cunegonde in Leonard Bernstein's *Candide*. Visit Patrice's website at www.patriceburgstahler.com

PREETHI BURKHOLDER is the author of four books and over 1000 magazine articles. Her books are *Start Your Own Grant Writing Business*, Entrepreneur Press, *Start your Own Day Spa*, Entrepreneur Press, *Finding Money: The Complete Financial Aide Guide*, McFarland Publishers, *Ghost Towns of the Rockies*, Schiffer Publishing. She speaks regularly at libraries, arts councils and education institutions on writing and publishing books. Burkholder has been featured on FOX, CBS and in many newspapers.

SONIA BURNS has studied with multiple master belly dance instructors and continues to update her dance through continuous study. She has developed a recognizable style that is in demand at themed restaurants, cultural events and other venues that feature belly dancing.

LORRETTA CAMPBELL has been an active artist in the Denver community for more than 30 years. She received her BFA from Tulane University in New Orleans and has done graduate work at CU Boulder. She has founded several art programs for children in visual arts and theater. Loretta also taught at Project Self Discovery through the Cleo Parker Robinson Dance Company.

CHUCK CERASO studied art at the University of Notre Dame, the New Orleans Academy of Fine Arts and with noted impressionist Henry Hensche at the Cape School of Art. His work is in public and private collections throughout the country. Chuck received the Outstanding Young American Award in 1988 and is listed in *Who's Who in America 1994/1995* edition, as well as *The International Dictionary of Biography*. He also teaches regular classes at the Denver Art Museum as well as in his studio in Lafayette. His work can be seen at his gallery/studio in Lafayette or online at www.chuckceraso.com.

CONNIE CHRISTENSEN is a Denver area potter whose focus is functional, wheel-thrown work. She has been an instructor at the Arvada Center since 1997. Her work has been featured in the magazines *Clay Times* and *Pottery Making Illustrated*, and also in the book, *The Art of Contemporary American Pottery*.

SARAH CROCKARELL is working on her PhD in Theatre at CU Boulder. Last spring, she directed a 45 minute version of Shakespeare's "A Midsummer Night's Dream" for the Colorado Shakespeare Festival that toured to local schools. Sarah is excited to be teaching at the Arvada Center and has been teaching here for over three years.

KATHLEEN CUNNINGHAM has danced at the Arvada Center since 1994. She has been part of the Arvada Center Dance Theatre's Ballet Company since 2006. Kathleen was an apprentice ballet teacher for 2 1/2 years under the direction of Christina Noel Adcock. She graduated from Jefferson Academy High School and is currently attending Regis University and studying biology.

CAROLINE DOUGLAS received a BFA in Ceramics at the University of North Carolina and has worked with clay for 30 years. Her inspirations for her figurative sculpture come from mythology, fairy tales and dreams, as well as the antics of animals and children. Publications include *Ceramics: Art and Perception*, Lark Books, *The Shambala Sun and Better Homes and Gardens*. Her work is included in the National Museum for Women in the Arts, and was recently featured in *Uncommon Ground: Impact and Influence at the Arvada Center*.

LISI ELSEY brings to the Arvada Center 24 years experience as a professional dancer and 15 years as an instructor. Lisi has performed lead roles in both classical and contemporary ballets with Colorado Ballet, Boulder Ballet and Arizona Ballet Theater. Additionally Lisi received her BA in psychology and dance from the University of Arizona and her MA in psychology from Lesley College.

PEG EMERY has studied tap dancing for 11 years under the tutelage of Gene Gebauer, a former Broadway dancer and renowned tap master in Denver and Boulder. Her tap instruction is tailored to suit the needs of senior dancers and young children. Peg regularly performs tap dancing and clogging for senior centers, nursing homes, and community centers in the Denver area.

HEIDI EVERSLEY has a BFA in Art and a Master's degree in adult education. Heidi has been an instructor of digital multimedia for over ten years. She has worked with people of all experience levels and backgrounds. Heidi has extensive expertise in a variety of multimedia applications, and media production.

CARLA FLETCHER has been a valuable member of the Arvada Center ceramics studio for the last eight years, both as a studio assistant and as an Arts Day program instructor. She is known for her animal sculptures, particularly her wonderful sculptures of dogs.

SARA FUENTES has been involved with needlework in one way or another for over 40 years. She has done needle-point, crewel and repousse' embroidery, knitting and crocheting. Her specialty is knitting and crocheting. Starting out as a child in this area, she progressed from simple shawls to afghans, sweaters, jackets, skirts and even knitted a wedding dress for a friend. More recently, she assisted in the Arvada Center's Spring Dance Recitals by knitting and crocheting specialty items and selling handmade dance accessories to benefit the Tinkerbell Task Fund for the Arvada Center Dance Academy dancers.

ROBIN FURUTA is a local studio potter in Denver. She received her BFA in ceramics at the Kansas City Art Institute and has been an instructor at the Arvada Center since 1986. Furuta is mainly interested in functional porcelain ware.

GRETCHEN GABORIK received her BA in Theatre from Kean University in New Jersey and trained post-grad as an IB Theater Instructor. She taught K - 12 performing arts at LeJardin Academy in Kailua, Hawaii for six years and has taught, choreographed and directed countless plays and summer musicals. In addition, Ms. Gaborik continues to perform on a regular basis, most recently in Henry V in the Hawaii Shakespeare Festival. Gretchen has experience as an actor, singer, dancer, stage manager, director, choreographer, dance captain, design assistant and theater technician and loves to impart all of her knowledge to young aspiring actors.

EMILY GAMMON is originally from a tiny town in Maine, but is currently a graduate student in the Department of Theatre and Dance at the University of Colorado, Boulder. She holds a Bachelor's Degree in both Theatre and in Secondary Education (English concentration) from the University of Maine, Orono. Actor and educator, she has many acting and directing credits in addition to having worked with students at every level from Pre-K to Undergraduate in topics and subjects ranging from storytelling to Shakespeare.

DR. LEE GALLUP holds a Ph.D. in improvisational theater from the University of Denver. She is a classically trained actress and director, having directed at the Arvada Center, the Evergreen Chorale, and many other area theaters, where she has also served as dialects coach. She was an associate professor of theater at Loretto Heights College until its demise and has taught classes for years at Metropolitan State College. She is currently adjunct at Red Rocks Community College and has taught classes at the Arvada Center since 1976. She was named one of Colorado's outstanding women in the performing arts by *Network* magazine and is cited in *Who's Who in the West* and in *Who's Who in Entertainment*. She also does private coaching and is considered one of Colorado's best acting teachers.

LEAH GRAY has been teaching for twenty years, eighteen of which are in the area of speech and drama. Leah has directed numerous plays for High School students and taught in the ArtSampler program at the Arvada Center in the summer 2010 camp session. She is the mother of three boys and the grandmother of 4.

BARB GREBOWICH began drumming in high school marching band where she became proficient in the snare drum. From there she progressed to the drumset playing rock, pop and jazz in bands. Over the past ten years she has been playing congas, djembes and bongos exploring the cultural rhythms associated with these percussion instruments.

BOB HALL has been studying and performing various styles of African and Latin drumming for 28 years. He is the musical director for the Kusogea Nobi Drum Ensemble which has been performing in the state for 12 years.

JENNIFER HALL has studied dance for more than 20 years. Most of her training occurred at the Arvada Center under Christina Noel-Adcock, Eve Brady Paris, and Lisi Elsey. She began teaching at the Arvada Center in the apprentice teacher program in 1997. Jennifer received her bachelor's degree in Broadcast Journalism from the University of Missouri in Columbia in 2003 with a minor in Psychology. In addition to teaching at the Center, she also volunteers a lot of her time with the dance program helping with costumes, choreography and coordinating volunteers. The Arvada Center selected her Volunteer of the Month for March 2011.

KRISTI HEMINGWAY-WEATHERALL has both taught and performed in music, dance and drama for twenty years. In addition to her classes at the Arvada Center she teaches speech and drama in Jefferson County, works as a choreographer and director for various theatre groups, and has developed Creative Arts workshops and curriculum for all ages. As the mother of two children she knows that fun, play, and beauty are paths to holistic learning.

EMILY HOCH received her Bachelor of Arts Degree in Theater Arts and Dance from UNC. She has worked with dance professionals of all genres including: Pilobolus, Alvin Ailey, Hubbard Street and The Rockettes. Ms. Hoch has taught jazz and hip hop for Greeley Community College and has been teaching and choreographing for professional and high school dance teams for the past 10 years. She is currently teaching classes here at the Arvada Center, at the Cleo Parker Robinson Dance School, and the Avant-Garde School of Dance.

KAREY JAMES is the proud mother of four great boys. She received acting training from National Theatre Conservatory at The Denver Center for the Performing Arts, the BFA program at the University of Colorado at Boulder and graduated from Metropolitan State College of Denver with a BA in Speech Communications with an emphasis in theater and education. She has taught ArtStart and drama classes and camps at The Arvada Center and in the metro area for the past nine years.

RENEE JORGENSEN is a technical illustrator with a background in fine art disciplines that include calligraphy and modern illumination. She exhibits locally and nationally.

ANDREW JOHNSTON'S work has been represented by galleries throughout the West. His work has been featured in *Southwest Art* magazine and collectors include FOX Studios and Henry and David Co. Visit www.andrewjohnstonart.com to see more of his work.

PATRICE LEBLANC holds an MFA in Musical Theater from Regis University and a BFA from Loretto Heights. She performs professionally as a musician, actress and musical director and has worked with numerous schools including Red Rocks Community College.

Instructors Continued

REECE LIVINGSTONE is member of SAG and AFTRA since 1988 and is a working producer, screenwriter, actor and filmmaker. He holds a BA in theater from Colorado State University and an MA in education from California State University. His students have appeared in many television shows and commercials and the films *Man On The Moon* and *Magnolia*. He has been teaching guitar for eight years. He is also a successful vocal musician and composer and has been teaching guitar for six years and playing for 14 years. Reece has directed the successful musicals *Dear Edwina* and *Cinderella* for the Arvada Center the past two summers and he is currently in production for his theatrical feature western film.

DAVID LUKENS received his MFA from the Pennsylvania Academy of the Fine Arts and a BFA from the College of Arts and Media at CU Denver. His work has been shown nationally and exhibited in the State Museum of Pennsylvania. He is a working artist with a studio in Denver and enjoys teaching both teenagers and adults.

ASHLEY MACHACEK graduated with a Bachelor of Arts degree in Painting and English with a concentration on printmaking at Drake University in Des Moines, Iowa. She has had her work exhibited in galleries in both Denver and Des Moines. Ashley has taught and assistant taught photography and visual art camps at The Arvada Center since 2008.

HIDEMI MATSUSHITA is the music co-coordinator at Arapahoe Community College and has a Ph.D. in musicology from Brigham Young University. Hidemi has been an accompanist for ballet classes for several years and has acquired a large library of both familiar and obscure piano scores for ballet. Dr. Matsushita frequently acts as music advisor for the ballet department's many story ballets.

ELISHA MUSTOE is a BA in Spanish and fine arts from Metropolitan State College of Denver. She has also attended the University of Northern Colorado and the University of Barcelona in Spain. Elisha has worked at the Arvada Center since 2002, interning and teaching summer camps in photography and visual arts, and aiding in the Center's ArtStart and Art Sampler programs.

CHRISTINA NOEL-ADCOCK has been teaching ballet 37 years, apprenticing first under the tutelage of her grandmother, a former soloist with the Brussels Opera. In 14 years as a professional dancer, Christina performed with Chicago Ballet, Tucson Ballet, San Diego Ballet, Nevada Dance Theater, and Colorado Ballet, performing lead roles in *Nutcracker*, *Swan Lake*, *Giselle* and *La Sylphide* as well as having many roles created for her. She also taught for the companies' schools. Since 1986 Christina has taught ballet at the Arvada Center, and directed and choreographed for the Arvada Center Dance Theater. Presently, Christina is the Dance Coordinator for the Center and directs the Apprentice Teacher program. Many Arvada Center graduates have received dance scholarships from Universities and Conservatories, and several now have professional dance careers.

JANET NUNN is an award-winning watercolorist with a flair for teaching people the fun side of watercolor painting. Janet has conducted demonstrations and workshops for a wide range of audiences, including the Colorado Watercolor Society, Meininger's Fine Art Supplies and several area art guilds. She has been painting for over twenty-five years and teaching watercolor painting for more than five years. Visit Janet's website at www.janetnunnwatercolors.com.

THERESE PATTON-SANCHEZ has 16 years of dance experience and was a company member of the Arvada Center Dance Theater jazz and ballet companies for 6 years. She attended SUNY Purchase's Conservatory of Dance on a full dance scholarship and graduated with a BA in Dance. While in college, Therese worked with the Nicholas Andre Dance Theater, Purchase Dance Corps in New York City and performed major roles in Balanchine's *Serenade*, Gerald Arpino's *Valentine*, and Nijinska's *Les Noces*.

LIZ POPOFF received her BA in art at the University of California at Santa Cruz. She is a local ceramic artist and her work is primarily sculpture/raku. She has taught at the Arvada Center since 1997.

JOEY PORCELLI is the author of *Rise and Dine: Breakfast in Denver and Boulder*, *Gyros Journey: Affordable Ethnic Restaurants along the Front Range* and *Take 30: The First Three Decades of the Denver International Film Festival*. She writes screenplays, restaurant reviews and magazine feature articles. Porcelli has worked as a newsletter editor for the Denver Mayor's Office of Arts, Culture and Film, the Lower Downtown District, Inc., and Historic Denver.

LINDA POTT holds a Ph.D. in Music Composition from the University of California-San Diego. Her Masters in Music degree is from the University of Illinois, and her Bachelor of Music degree is from the Lamont School of Music at the University of Denver. She plays piano, accordion, and bassoon. She taught at the University of Wisconsin-Parkside, the Lamont School of Music, and at San Diego University. She has taught music in schools for grades K - 12, and teaches private music lessons for adults and children. Linda is a nationally certified teacher of music in piano (MTNA).

MARLANA QUALLS began her training in Colorado with Tricia Fastabend-Stuercke and Christina Noel Adcock. Marlane also trained on merit scholarship with Summer Dance Lab, Walnut Hill Performing Arts School, Milwaukee Ballet, and Sacramento Ballet. She graduated high school early to pursue her professional career and moved to California to dance with Peninsula Dance Theatre, South Bay Ballet, and Kenneth Walker Dance Project. Marlane has over ten years of teaching experience and is currently a Free-lance choreographer and performer.

MEGAN RATCHFORD is the Artist in Residence for the Arvada Center Ceramics Program. She attended Arapahoe Community College and the University of Nebraska, Lincoln, where she completed her BFA in ceramics. She has taught ceramics since 1996 with emphasis in salt fire and raku techniques. In her own work, she focuses on the functional through vessel fired in high fire reduction and salt atmospheric kilns.

LISA REBIK began her professional dance career in Los Angeles and has credits in television, movies and theater. She relocated to Colorado to work for the international organization, *Up with People*, where she held the position of choreographer/associate director. Lisa has taught jazz for the past 25 years and is a choreographer for the Arvada Center Dance Theater Jazz Company.

DEBRA SANDERS is a native of Colorado who has been working as an artist for over twenty years. Debra has won numerous awards for her multimedia installations, paintings, and photography. Debra is currently a member of the long standing artists cooperative, "Pirate: Contemporary Art," in Denver where she shows her work.

WENDY SATSKY is an artist and teacher whose vision is to create more peace in the world by sharing her love of art. She was twice awarded Outstanding Teacher of the Year during her 25-year career. Wendy now enjoys facilitating calligraphy, painting and healing arts workshops for children and adults in Denver and the Vail Valley. Wendy's artwork is inspired by the ever changing beauty and colors of life which she expresses as "calligraphics", a unique blend of her calligraphy and painting.

SHAWN SHEA has illustrated 14 children's books from non-fiction science-adventure books to early reader chapter books to mass market picture books. The illustrations from these books vary from fanciful full-color to very realistic black and white line work.

MARC SHULGOLD is the former music and dance writer for the *Rocky Mountain News*, a position he held for 21 years. Prior to that, he worked at the music desk of the *Los Angeles Times* with Pulitzer Prize-winning critic Martin Bernheimer. Marc and is a popular teacher and lecturer on music.

BOB SMITH has been a potter for over 35 years, most of that time in Colorado. His popular raku workshops have been taught at the Arvada Center over a dozen times. A self-taught potter, Bob shows extensively throughout the US, including locally, the Evergreen Fine Art Gallery in Evergreen, Hibberd McGrath Gallery in Breckenridge, and the Kirkland museum in Denver. His classes are full of information, including "secret" recipes, humor, give and take, and perspective.

TERESA SMITH has lived and studied art for over 25 years in Canada and the U.S. She was classically trained in fine arts and has studied with more than 45 instructors including Stephen Quiller, Frank Webb, Mary Todd Beam, Judi Betts, Zoltan Szabo, Nita Engle and Tom Lynch. She is inspired by nature and intuitively creates and paints personal impressions of the environment that surrounds her. Teresa has been selling her art and teaching nationally for several years. Her goal is to emotionally touch others in a positive way through her art.

DAVID SULLIVAN is an artist and instructor currently teaching programs for the Arvada Center, the University of Colorado Science Discovery Program and the Denver Zoo as well as drawing workshops for the Denver Museum of Nature and Science.

KATHY THADEN is an award willing artist who describes working in mosaic as a transforming process. The glass is broken, shaped, fit together and made whole again. Kathy's mosaics have been exhibited across the US including San Diego, Miami, Austin, Colorado. Previous students rave about her classes: "Instructor very knowledgeable and sharing", "Love the choices of materials", "Mosaic is as tactile and creative as it gets". Kathy serves as President of the Colorado Mosaic Artists Association. www.thadenmosaics.com

ELI VEGA is a published and award winning photographer with over 20 years experience. He believes the best photography is found where technical know-how and creative aesthetics meet.

STEPHANIE VINTON graduated with a Bachelor's of Music degree in Piano Performance. She teaches private piano lessons out of her home and plays for Arvada Center Ballet classes. She has been playing the piano for 25 years and is looking forward to another half century.

VOICES FOR ALL instructors are known for their fun and informative presenting methods. The instructors have many years experience in the Voiceover Industry and are masters at teaching all of the information pertinent to making it in Voice Acting.

LEE ANNE WAGERMAN began her musical career after graduating from the University of Colorado with a degree in music and media. Her career has centered on accompanying for ballet classes and rehearsals, and she is a teacher of both classical and jazz piano technique.

KATHRYN WAGNER has been studying dance for 15 years and was a member of the Arvada Civic Ballet Company for five years, performing and choreographing. She danced the lead in the Arvada Center Civic Ballet's production of *Peter Pan*, as well as a lead in the dance program's production of *The Magic Carpet*. She was assistant dance teacher for three years under the guidance of Eve Brady Tafoya, Lisi Elsey, Meagan McNulty and Christina Noel-Adcock. She is currently a dance instructor for ArtStart and various summer youth camps. She graduated from Regis University with a degree in education and is the co-director of the Arvada Center Dance Theater.

NANETTE WEST is a graduate of Ball State University with a bachelor of music degree in vocal performance and a BA degree in German. She has performed with the Delaware Opera Company, Morrison Opera Company and Empire Lyric Players. She has also performed in oratorio works with the Arapahoe Philharmonic, Denver Chamber Orchestra and several local churches and orchestras. Nanette is a guest soloist with many of the local churches and the Elderhostel division of the Arapahoe Community College.

SABRINA WILLIS-HAYWOOD has worked for the Arvada Center ceramics studio as an assistant for 10 years. Her own ceramic work focuses on handbuilt, raku fired forms.

LAURIE WOOD is a Certified Pilates Post-Rehab Practitioner and Licensed Massage Therapist with over thirteen years experience. She holds degrees in Business Management and Modern Dance and has an extensive background in dance, theater, choreography, movement education, dance medicine, aromatherapy, holistic health and wellness techniques. Laurie enjoys sharing her love and appreciation for dance, massage, and pilates with others as a way to help them stay confident and mobile in their bodies, vital for their activities and families and full of joy and inspiration.

STEVEN WOOD has been a Denver artist since 1988. He studied at Merer University in Macon, Georgia and worked in a number of production studios. This combination of education and experience makes him a successful ceramic artist.

REBECCA LESLIE WRIGHT trained at The Richmond Ballet, where she performed in *The Nutcracker* for four years and one season of *Coppelia*. While studying with VCU she was invited to perform with the Martha Graham Company, performing at the Carpenter Center. She has studied under many guest artists such as Ron Brown, Nicolas Leichter, Gus Solomons Jr. After receiving her BFA she went on to study two and a half years at the Baptist Theological Seminary in Richmond where she took her gift of Arts into the Mission field including two trips to Brazil. She was a teacher in the Richmond area for 12 years and danced and choreographed for PULSE Dance Collective, a modern company, where she was the Assistant Director.

JEAN ZARTNER has an MS in education and has taught social dance in Omaha, Dallas and Denver since 1974. She specializes in making beginning dancers look and feel good. As a former student says, "She teaches with class, intelligence and that twinkle in her eye that makes you want to learn and have fun doing it." Jean is certified in American Smooth and Latin by ADTA (American Dance Teacher Association).

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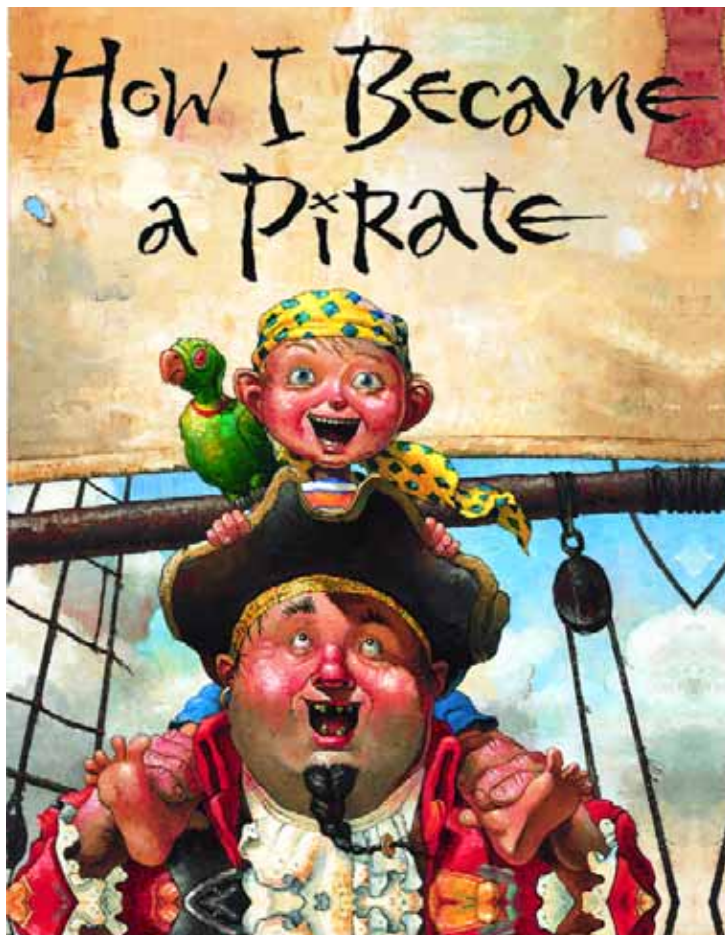
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