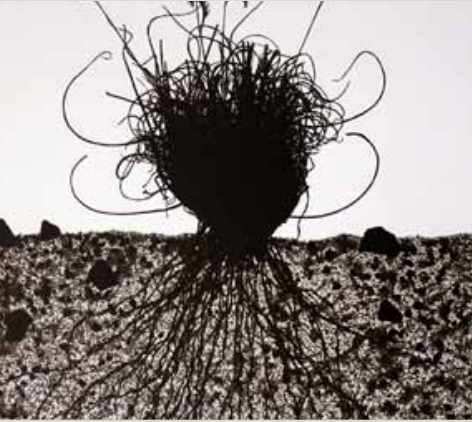


Annual Report 2009





Contents

Executive Director's Letter

Page 3

Theater at the Center

Page 5-7

Children's Theater

Page 9

Music at the Center

Page 10

Education

Page 13

Gallery/Museum at the Center

Page 15

Financials

Page 16

Friends of the Center Donors

Page 18

Arvada Center Volunteers

Page 20

Arvada Center Staff

Page 21

Arvada Center Partners and
Cultural Collaborators

Page 23

William Sanderson, *The Arvada Years, Autumn Trees*



Following the record growth we experienced during the 2008-2009 season, the Arvada Center's primary objective this season was to continue to increase the number of subscribers to our theater series, visitors to the gallery exhibitions, and participants of our classes. Even with the uncertain economy, our efforts were met with success. Our theatrical productions garnered a record 29 Henry Award nominations from the Colorado Theater Guild, and we won the most awards for the second consecutive year, including best musical for our production of *Miss Saigon*.

As we look towards the future, we remain committed to expanding our business through cultural, civic, and commercial partnerships. Our 2010-2011 professional theater subscription series includes a production by the critically acclaimed Creede Repertory Theatre. As a subscription add-on, we have included a one-week run by the Physically Handicapped Actors and Musical Artists League (PHAMALY). Our plans to present our theatrical productions at the Lone Tree Arts Center, scheduled to open in the fall of 2011, are also on track.

Our commitment to building strategic partnerships has resulted in a full summer season, Summer at the Center, at the outdoor amphitheater that includes CenterFest and the Summer Stage concert series in collaboration with the Scientific and Cultural Facilities District (SCFD) organizations and with Nobody In Particular Presents (NIPP), respectively.

The educational component of the Arvada Center is strong and continues to grow. We served nearly 75,000 young people and adults in classes from theater to music to dance and art. Our art gallery exhibitions included new partnerships with major fine art institutions and private collections and were seen by thousands of visitors.

By expanding our programming and building strategic partnerships, we continue to strengthen our position as the major regional institution for culture, art, education, and entertainment.

Gene Sobczak
Executive Director

Our Mission

The mission of the Arvada Center for the Arts and Humanities is to inspire the residents of our region to live and learn creatively by experiencing the performing arts, visual arts, educational programs, and historical exhibits.

Our Vision

The Arvada Center offers its patrons the opportunity to develop an improved understanding of themselves and their environment through a direct experience with the arts.

Our History

Dedicated on July 4, 1976, the Arvada Center was founded through a unique collaboration between the citizens and government of Arvada. Since its inception, the Arvada Center has offered year-round concerts and performances in theater and dance; art exhibitions; a history museum; and classes in ceramics, dance, writing, acting, and the visual and musical arts. With more than half of its patrons coming from outside of Jefferson County, the Arvada Center's influence extends beyond its name, serving more than 350,000 visitors each year.

Through its multidisciplinary, innovative, and comprehensive programming, the Arvada Center carves out a unique niche in the Denver metro area. With an annual operating budget of nearly \$10 million, the Arvada Center is one of the largest employers of creative people in the state of Colorado and is recognized as one of the largest multidisciplinary arts organizations in the country.



All theater photos © P. Switzer

Evita, Lisa Karlinas as Evita,
Jeffrey Roark as Peron



The Crucible,
Jessica Austgen as
Abigail Williams,
Jeffrey Roark as
Deputy Governor
Danforth



Miss Saigon, EJ Zimmerman as Kim



Big River, Alan H Green as Jim,
Alan Shaw as Huckleberry Finn

Theater at the Center

Operating under an Actor's Equity LORT (League of Resident Theaters) B contract, the Arvada Center is one of only two full-season professional theaters in Colorado. Dedicated to quality design and stagecraft, the Arvada Center's critically acclaimed theatrical productions are offered in both the 500-seat Main Stage Theater and 226-seat Black Box Theater.

In 2009, the Arvada Center's theater series included an extraordinary line-up of popular musicals and powerful dramas, including *Miss Saigon* and the spectacular restaging of *Joseph and the Amazing Technicolor® Dreamcoat*. In addition, the Arvada Center maintained its impressive rise in ticket sales, which included a remarkable 30% increase in subscription sales from the previous year.

With a continued commitment to artistic excellence, the Arvada Center's critically acclaimed theater division is expanding its offerings through professional partnerships and community collaborations. In the upcoming year, the Arvada Center will present a touring production by Creede Repertory Theatre and limited special engagements with PHAMALY.

2009 Theater Season Subscription Series

The Crucible

(44 performances, with an attendance of 8,372)

Evita

(44 performances, with an attendance of 16,544)

Big River

(36 performances, with an attendance of 12,197)

Miss Saigon

(44 performances, with an attendance of 16,761)

The Second Tosca

(44 performances, with an attendance of 6,739)

Joseph and the Amazing Technicolor® Dreamcoat

(44 performances, with an attendance of 19,511)



The Second Tosca, Diana Dresser as Lisa



Joseph and the Amazing Technicolor® Dreamcoat, Mercedes Perez as Mrs. Potiphar

“The Arvada Center's extraordinary production of *Miss Saigon* has it all: Gorgeous voices. Fluid scenery and eye-popping costumes to match. Reasonably ethnic casting. Deeply moving performances.”

- *Denver Post*

“The Arvada Center does it again: *Miss Saigon* is a must see.”

- Deb Flomberg, *Denver Theater Examiner*

The Arvada Center received a record 29 nominations from the Colorado Theater Guild's Henry Awards in 2009. Leading all companies, the Arvada Center received 12 awards including:

- Outstanding musical: *Miss Saigon*, Rod Lansberry, director, David Nehls, musical director
- Actor in a musical: Kevin Vortmann, *Miss Saigon*
- Actress in a musical: EJ Zimmerman, *Miss Saigon*
- Musical director: David Nehls, *Miss Saigon*
- Supporting actor in a musical: Daniel Herron, *Miss Saigon*
- Sound design: Steve Stevens, *Miss Saigon*
- Lighting design: Gail Gober, *Joseph and the Amazing Technicolor® Dreamcoat*
- Costume design: Chris Campbell, *Joseph and the Amazing Technicolor® Dreamcoat*
- Choreography: Stephen Bourneuf, *Joseph and the Amazing Technicolor® Dreamcoat*



Miss Saigon, Herman Sebek as Engineer and cast

For the second consecutive year, the Arvada Center took the lead with 16 finalists for the *Denver Post's* Ovation Awards. The Arvada Center won the following awards:

- Best Musical, *Miss Saigon*
- Best Director of a Musical, Rod A. Lansberry, *Miss Saigon*
- Best Costumes, Chris Campbell, *Joseph and the Amazing Technicolor® Dreamcoat*

“After an eight-year slumber, “Joseph” has roared back to life and is generating enough energy to power a small town.”

- John Moore, *Denver Post*

“David B. Johnson does a wonderful job as our “new” Joseph. As a matter of fact, I loved the whole production. It is witty and colorful and upbeat and, well...just plain fun.”

- *MetroNorth Newspapers* and *MileHigh Newspapers*



Joseph and the Amazing Technicolor® Dreamcoat, David B. Johnson as Joseph and Ensemble



All children's theater photos © P. Switzer

Honk!

“In the end, *Honk!* has more to offer than a lesson in self-esteem. It’s also about forgiveness, leaving the nest and learning to like being different. It should appeal to all who have not yet grown into their inner beauty.”

– John Moore, *Denver Post* Theater Critic

Denver Post's Ovation Awards:

- Best Children's Production, *Honk!*
- Best Year by an Actor, Michael Bouchard, *The Second Tosca* and *Honk!*
- Best Children's Actor, Amanda Earls, *Honk!*

2009 Children's Theater

In addition to musical productions and classical and contemporary theater, the Arvada Center also features award-winning children's theater. By delivering high energy, age appropriate, and curriculum-based productions, the Arvada Center has established itself as the premier producer of professional children's theater along the Front Range.

In 2009, the Arvada Center's Children's Theater program experienced a global decline in attendance from public school groups. However, this did not result in a decrease in the programming available. The Arvada Center offered two productions with over 160 performances. Going forward, the Arvada Center is focused on securing additional funding from community foundations and corporate partners to help subsidize the costs associated with school groups attending these performances.

Just So (88 performances, with an attendance of 22,577)

Honk! (94 performances, with an attendance of 23,864)



Just So, Cast

Accessibility

The goal of the Arvada Center's Accessibility Program is to ensure that all adults and children with disabilities have the opportunity to experience the arts by eliminating physical and programmatic barriers. Our accessibility program serves over 4,000 children and adults with disabilities each year. In 2009, the Arvada Center provided audio-described theater experiences, American Sign Language (ASL) interpreted gallery and museum tours, Assistive Listening Devices (ALD's), large print programs and materials, and special assistance upon request.

Most notable, the Arvada Center provides a unique theater experience for children with hearing impairments through our shadow-interpreted children's theater performances. In these performances, ASL interpreters remain on stage to "shadow" actors by using sign language to communicate the characters' dialogues. The interpreters also use facial expressions and body language to portray the actual characters, allowing audiences to both see and "hear" the action on stage.



Shadow interpreting

Music at the Center

Colorado Cowboy Poetry Gathering

The 2009 Colorado Cowboy Poetry Gathering included five days of education and entertainment with a variety of day-time events and special evening performances featuring several headliners from the Wild West and beyond, including Baxter Black, New West, Brenn Hill, Sons & Brothers, Riders in the Sky, and many cowboy poets and performers.



Baxter Black

Keyboard Conversations® with Jeffrey Siegel

Continuing a popular program, renowned pianist Jeffrey Siegel returned to the Arvada Center in 2009 with four new performances of Keyboard Conversations®, plus a special performance in the Center's outdoor amphitheater. From celebrating Chopin's birthday, to relaxing in the melodies of short musical masterpieces, each performance intertwines music and conversations in a unique and enlightening piano presentation.

Five performances, with 1,768 in attendance

The Longevity of the Short Piece

Musical Pictures

Music for the Young at Heart

Chopin and His Heroes: Bach and Mozart

Chopin the Patriot: Listen to the Dance!

“An unusual gift for commentary as well as extraordinary pianism bring Siegel's audience wholly into the musical experience.”

Los Angeles Times



Jeffrey Siegel

Music with a View

The 2009 Music with a View series featured classical and contemporary presentations from professional, local musicians in the intimate setting of the Arvada Center's Main Gallery. To enhance the "view" of each performance, ArtTalks and ArtTours with exhibiting artists and docents were available prior to each performance.

Fifteen performances, with 803 in attendance

Mollie O'Brien & Rich Moore

Cowhause, featuring Janet Feder

Boulder Philharmonic Chamber Orchestra

Windy Peak

Boulder Philharmonic Chamber Players

Hsing-Ay Hsu: *China through the Lens of Piano*

Arvada Chorale Company: *Treble & Bass*

Masakazu Ito

Boulder Philharmonic Chamber Players

2009 Summer at the Center

Through cultural collaborations and strategic partnerships, the Arvada Center began to strengthen its position as the Denver metro area's premier destination for cultural attractions by presenting a full spectrum of concerts and events in the Arvada Center's outdoor amphitheater.

Seventeen performances, with an attendance of 12,823

A Night on Broadway II: The Songs of Rodgers & Hammerstein

Ballet Nouveau Colorado: *Garrett Ammon's Rock Ballets*

Asleep at the Wheel

Kathy Mattea

Cirque le Masque

Boulder Philharmonic Orchestra: *From Sea to Shining Sea*

Colorado Symphony Orchestra: *Mozart under Moonlight*

Fiesta Colorado: *La Magia de Mexico*

Steve Lippia: *Simply Sinatra*

Dianne Reeves

Felix Cavaliere & the Rascals

Opry Colorado: *An Evening of Fiddles, Fretboards and Folksters*

Colorado Ballet

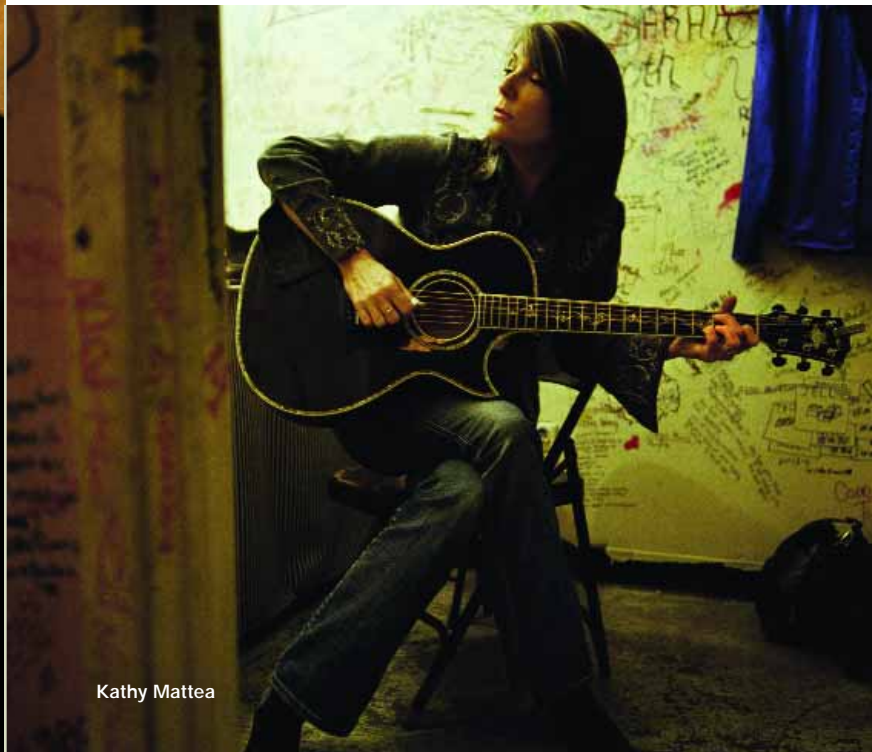
The Denver Brass: *Endless Summer*

PHAMALY: *From Our PHAMALY to Your Family*

Jefferson Symphony Orchestra: *Showcase of American Classics*



Cowhause, featuring Janet Feder



Kathy Mattea



Dance recital. Photo by David Andrews © 2009



Takashi Nakazato

The Arvada Center ceramics studio is proud to host Takashi Nakazato, a 13th generation potter from the Karatsu region of Japan. Mr. Nakazato contributes his time, talents, and original works of art to the Arvada Center.

“The pieces contain characteristics of Asia’s centuries-old ceramic traditions but also display technical innovation and the individual aesthetics of the artists. Not surprisingly, Nakazato’s pieces are the standouts.”

- Kyle MacMillan, The Denver Post

Education at the Center

Education

During 2009, the Arvada Center offered more than 900 classes with an amazing 65,628 individual arts experiences to approximately 8,500 children, adults and seniors from the Denver metro and Front Range areas. Arvada Center staff, plus more than 120 professional artists, educators, and instructors delivered hands-on educational classes, camps, and workshops in acting and performing arts, ceramics, humanities, music, visual arts, and dance.

The Arvada Center offers classes in all disciplines for all ages, including classes through ArtStart, arts experiences for children ages one through six, and Arts for Ageless Adults, a series of classes available for those 55+. As one of the most popular educational programs offered at the Arvada Center, classes in ceramics are available for people of all ages and abilities. Including master workshops from visiting and resident artists, the Arvada Center's ceramics studio provides inspiration and professional instruction for casual and experienced participants.

Arvada Center Dance

In 2009, all levels of dance classes were offered including preparatory classes, classes for children with no previous experience, and Level VI classes for students who train 6-12 hours a week, in preparation to dance at the college level or as a young professional. The Arvada Center Dance Theater and Arvada Center Dance students performed many times throughout the year.

Front Range Youth Orchestras

In 2009, the Arvada Center continued to offer a variety of educational and performance-based opportunities for young musicians in the Denver metro and Front Range communities. The Arvada Center's Front Range Youth Orchestra program, including the Front Range Youth Symphony (FRYS), Concert Strings Orchestra, the Chamber Orchestra, and Studio Jazz Ensemble, finished a successful season with new partnerships and increased outreach efforts. The Arvada Center's Front Range Youth Orchestras performed several times throughout the year.

Arts Day

Recognized for its innovative and integrated approach to learning, the Arvada Center reached nearly 65,000 students and teachers with its school-based Arts Day and Children's Theater programming in 2009. Participants chose from more than 70 age-appropriate workshops in visual arts, drama, dance, humanities, and music combined with a children's theater performance, a historical participation play, or docent-lead gallery or history museum discovery tour. Thanks to our community grants and foundation supporters, corporate partners, and generous individuals, the Arvada Center is able to offer free and discounted tickets to Title 1 schools and students with disabilities.

Of the 87,915 Arts Day and Children's Theater experiences in 2009, 15,527 (18%) were free. The 8,178 Arts Day experiences were provided through the Arvada Center's outreach efforts.

With an institutional focus on collaboration, the Arvada Center's education division is currently aligning with several organizations for its Arts Day, education, and outreach activities. Historically, the Arvada Center's scholarship and outreach programs have made arts experiences available and affordable for thousands of economically disadvantaged individuals throughout Colorado. In 2010 and beyond, the Arvada Center will continue partnering with community agencies to coordinate a schedule of recurring experiences for our patrons. Some of the Center's community partnerships in education include collaborations with the following organizations: the Renaissance Children's Center, a program of the Colorado Coalition for the Homeless; Wayside Day Services and The Gap, organizations for adult groups with disabilities; Friends Unlimited; the Havern Center; Before/After School programs with area elementary schools; Drop-In Summer Camp Program with the City of Thornton; Girl and Boy Scouts of America; YMCA; Colorado National Guard Family Programs; and Commerce City Public Libraries.





Jill Greenberg: Monkeys and Bears
(June 11 – August 30, 2009)

Better known for her photographs of celebrities, Greenberg's large-format portraits of primates and bears, classically posed and with gestures and expressions arrestingly similar to humans, was presented in association with Michele Mosko's Fine Art gallery.

Galleries/Museum at the Center

The Arvada Center's gallery and museum exhibitions are an integral part of its innovative programming. Showcasing contemporary and traditional paintings, photography, graphic arts, jewelry, fiber, ceramics, glass, wood, textiles, and other folk and visual arts, the galleries inspire our patrons, enhance our educational offerings, and provide an opportunity for creative partnerships. Most importantly, without the continual support from the City of Arvada, the SCFD, corporate foundations, and individual donors, the Arvada Center's gallery and history exhibitions could not remain free to the public.

In recent years, the Arvada Center has expanded the scope and delivery of its gallery operations through noteworthy collaborations with Colorado fine arts institutions and community organizations, including the Fort Collins Museum of Contemporary Art, the National Council on Education for the Ceramic Arts (NCECA), Consulate General of Mexico in Denver, individual curators, and private gallery owners.

2009 Gallery Exhibitions

Shooting the West: Colorado Photographers

William J. Collins Photography: The Vanishing West, the Developing West

Edward S. Curtis: Photographs of Native Americans

Pressing the Limits: Four Contemporary American Printmakers

William Sanderson: The Arvada Years

Paul Yalowitz: Just So Illustrations

38th Annual Jefferson County High School Art Exhibition

5th Annual Jefferson County Juried Teachers Exhibition

Joseph Raffael: Touring Exhibition

Arvada Fine Arts Guild Exhibition

Jill Greenberg: Monkeys and Bears

Haze Diedrich: New Work

Keith "Scramble" Campbell: Arvada Center

Continental Divide

Calaveras: Skulls, Skeletons, Devils, and Demons in Mexican Folk Art

Patrick Marold: Sculptures in Locally Reclaimed Wood

Haze Diedrich: New Work
(June 11 – August 30, 2009)

The Arvada Center presented Diedrich's work with abstract lines, shapes, colors, and textures that express the essence and filmy remembrance of real events or personal experiences.



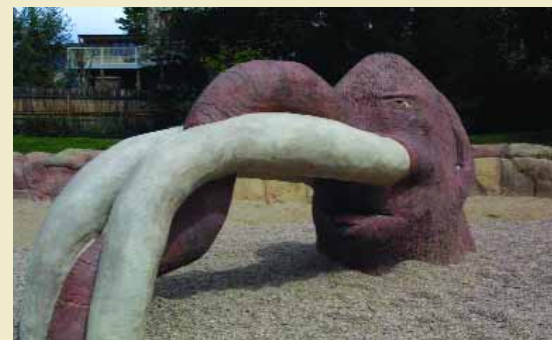
Continental Divide
(September 17 – November 15, 2009)

In association with NCECA, the Arvada Center presented an exhibition with original works by 47 leading ceramic artists representing Wyoming, Montana, New Mexico, and Colorado.



Sculpture Park at the Arvada Center

In 2009, the Arvada Center's sculpture park received a fresh coat of paint and added a new piece. Artist Bill Gian, who designed and constructed "Squiggles the Seasaurus," created a giant mastodon head sculpture with a sound tube from the tip of its trunk to both ears. Much like the old-fashioned tin-can telephone concept, "Wooly Mammoth" has captivated children and added a new "friend" to the playground.



Financials

Balance Sheet as of December 31, 2009 and 2008

	2009	2008
Assets		
Cash and investments	\$ 1,398,610	\$ 2,026,897
Restricted cash	35,503	36,303
Accounts receivable	24,216	11,932
Interest receivable	-	-
Inventories	14,243	6,450
Prepaid cost	<u>57,398</u>	<u>193,526</u>
Total Assets	<u>\$ 1,529,970</u>	<u>\$ 2,275,108</u>
 Liabilities and Fund Equity		
Liabilities		
Accounts payable	\$ 287,055	\$ 539,869
Accrued liabilities	6,545	2,504
Deferred revenue	<u>932,400</u>	<u>952,880</u>
Total liabilities	<u>\$ 1,226,000</u>	<u>\$ 1,495,253</u>
 Fund equity		
Reserved for:		
Inventories	\$ 14,243	\$ 6,450
Prepaid items	57,398	193,526
Grants	24,500	-
Letter of credit	35,503	36,303
Emergencies	182,800	293,000
Unreserved		
Undesignated	<u>(10,474)</u>	<u>250,576</u>
Total fund equity	<u>\$ 303,970</u>	<u>\$ 779,855</u>
Total liabilities and fund equity	<u>\$ 1,529,970</u>	<u>\$ 2,275,108</u>

Statement of Revenue, Expenditures and Changes in Fund Balance
Year Ended December 31, 2009

Revenue	2009	2008
Intergovernmental		
Scientific and Cultural Facilities District	\$ 901,386	\$ 1,016,954
Federal	-	-
State and other local	10,250	12,940
Charges for services		
Performing Arts	3,767,753	4,080,676
Education	883,993	815,354
Gallery/Museum	166,045	127,811
Interest	18,980	40,796
Memberships and donations		
Development	332,316	299,211
Miscellaneous	181,272	236,198
Total Revenue	<u>\$ 6,261,995</u>	<u>\$ 6,629,940</u>

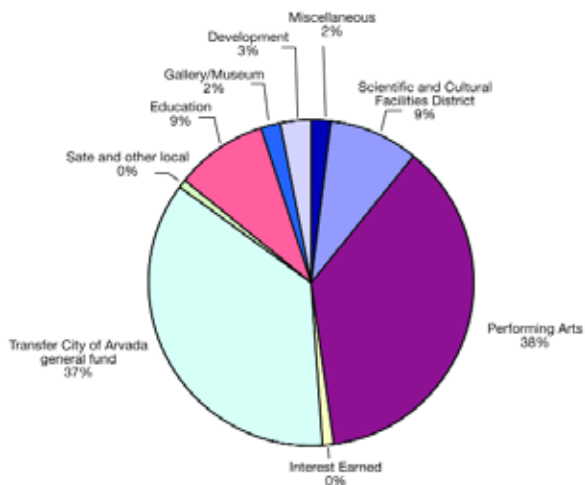
Expenditures

Current expenditures		
Administration	\$ 465,955	\$ 195,309
Performing Arts	5,592,266	5,370,755
Development	242,984	213,640
Marketing/Patron Services	1,685,935	1,634,339
Education	1,494,331	1,397,894
Gallery/Museum	572,031	580,772
Facilities	277,887	372,765
Total current expenditures	<u>\$ 10,331,389</u>	<u>\$ 9,765,474</u>
Capital Outlay	9,374	-
Total expenditures	<u>\$ 10,340,763</u>	<u>\$ 9,765,474</u>
Excess of revenues over (under) expenditures	(4,078,768)	(3,135,534)

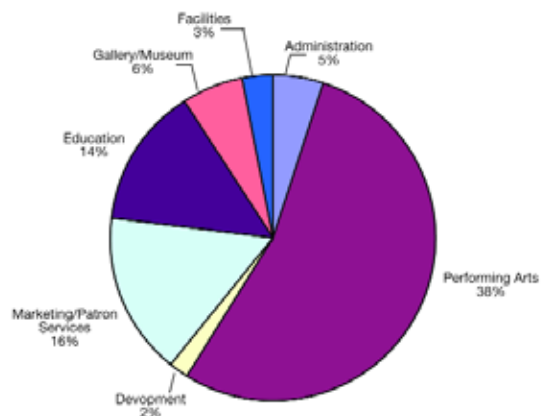
Other Sources

Transfer from City of Arvada General Fund	<u>\$ 3,602,882</u>	<u>\$ 3,904,686</u>
Excess of revenues and other sources over (under) expenditures	(475,886)	769,152
Fund Balance, Beginning	<u>\$ 779,856</u>	<u>\$ 10,704</u>
Fund Balance, Ending	<u>\$ 303,970</u>	<u>\$ 779,856</u>

Arvada Center Revenue 2009



Arvada Center Expenses 2009



Friends of the Center Donors



Our sincere appreciation goes out to the following individual, corporate, government and foundation donors who have generously contributed \$150 or more from January through December 2009. Our Friends of the Center help provide award-winning arts programs to over 350,000 children and adults. Thank you!

Visionary Circle

\$10,000+

City of Arvada
The Denver Foundation
Denver Newspaper Agency
Denver Post Charities, a fund of the McCormick Foundation
Mile High Newspapers
Arvada Press
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2009 Donor Appreciation Event



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\$150 - \$299

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* Denotes Arvada Council for
the Arts and Humanities
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The Arvada Center sincerely
thanks any donor whose name
may have been inadvertently
omitted from this list. Please
call 720-898-7226 with any
errors or omissions.

Volunteers

With a full labor force of 300 volunteers, the Arvada Center's Volunteer Program provides an essential resource for helping the Arvada Center meet its operational needs. In 2009, volunteers contributed over 28,000 hours. Primary program areas received 24,887 contributed hours: Arts Day (2%), Clerical (5%), Dance (10%), Docents (2%), Front Desk (4%), Gift Shop (2%), Hospitality (20%), Security (1%), and Ushers (54%).

Volunteers also provided 1,200+ hours of assistance on special committees (Arts Council, Performing Arts Committee, and Volunteer Council), and 450 hours on special assignments (artist sales, backstage assistance, and museum). Volunteers also willingly help with special events and contributed almost 1,200 hours to Art Market, Colorado Cowboy Poetry Gathering, Craft Fair, Gold Strike Festival, Harvest Festival, Hearts for the Arts, Music with a View, and wine and arts receptions.

Our volunteers enjoy working in the thriving cultural and artistic atmosphere of the Arvada Center and consider it their home away from home. Many volunteers have served in a dedicated and long-term capacity—20 volunteers have given between 25 and 35 years of service; 84 have over 15 years of service—and give countless hours to the Arvada Center—47 have contributed over 1,000 hours of service; 14 over 2,000 hours; 7 over 3,000 hours; 5 over 4,000 hours; 2 over 5,000; 1 over 6,000; 1 over 10,000; and 1 over 16,000 hours of service.

The 2009 Volunteer Council: Mark Arnold (Performing Arts Committee), Nancy Bickford (Clerical/Usher), Elizabeth Cawthorne (Docent); Judy Davisson (Performing Arts Committee/Backstage Assistance), Frances Evans (Hospitality), Mary Jo Giddings (At Large/Historical Society/HOTA), Linda Stevinson (Arts Day), Nancy Terry (Docent), and Shirley Walker (Usher).



Arvada Center volunteers

Arvada Council for the Arts and Humanities



Kimberly A. Wagner,
2009 Chair of the Arvada Council
for the Arts and Humanities

Members of the Arvada Council for the Arts and Humanities (Arts Council) serve as advisors to the Arvada City Council, promote participation in Arvada Center programs, act as advocates for public support, and cultivate new financial resources for the Arvada Center.

In 2009, Kimberly Wagner served as chair of the Arts Council. Focused on refining procedures, the Art in Public Places committee created and implemented policies, guidelines, and procedures for the City of Arvada's Art in Public Places. The cultivation committee continued to engage potential donors and new board members, as well as hosting events for theater and gallery openings. And, the education committee refreshed and developed new materials to broaden the awareness of the Arvada Center's educational programs and opportunities. Looking forward to 2010, the Arts Council is ready to meet new challenges and continue the momentum of success at the Arvada Center.

2009 Arvada Council for the Arts and Humanities:

Kimberly A. Wagner, Chair
Debra Havins, Vice Chair
Steve Swensen, Treasurer
Deb Condo, Secretary
Marilyn Chappell
Jennifer Lusk
Althea Mortensen
Ereka O'Hara
Alethea Smock
Stephanie Tuthill
Luke Wyckoff
Bob Dyer, City Council Representative
Mark McGoff, City Council Representative
Shannon Voirol*
Deanna Chiddix*
David Cooke*
Timothy Geisler*
Stephanie Stastny*
Gregory Tan*

*New memers in 2010

Arvada Center Staff

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Executive Director
Clark Johnson,
Chief Operating Officer
Erin Green,
Director of Institutional
Operations
Danni Sprenger,
Accountant
Gene Evans,
Accounting Tech
Tina Treants,
Database-Direct Mail
Coordinator
Jerry Cunningham,
Publicity
Rene Atchison,
Administrative Coordinator

Development

Natasha Tiff,
Development Officer -
Institutional Giving
Janet Braccio,
Publicity

Education

Lisa Leafgreen,
Education Coordinator
Keith Ewer,
FRYS Coordinator
Bebe Alexander,
Clay Coordinator
Leanne Cadman,
Arts Day Coordinator
Christina Noel-Adcock,
Dance Coordinator
Maggie Eaton,
Education Assistant
Lynn Stapp,
Arts Day Education
Customer Service
Representative

Facilities Management

John Gratkins,
Manager
Tom Lamb,
Security Operational Officer
Jerry Hunter,
Lead Maintenance
Roberta Lusso,
Maintenance

Gallery/Museum

Bernita Christenson,
Gallery Coordinator
Collin Parson,
Exhibition Designer

Marketing & Patron Services

Cynthia DeLarber,
Director
Bryan Koop,
Box Office Supervisor
Manuel Gomez,
Group Sales Coordinator
Chuck McCoy,
Graphic Designer
Amber Reiter,
Senior CSR
Susan Burrows
Valerie Hill
Karey James
Beth Little
Korri Marshall
Sara Padilla
Phyllis Quintant

Performing Arts

Rod A. Lansberry,
Artistic Producer and Acting
Director
Nick Cimyotte,
Technical Director
Adam Stolte,
Technical Manager
Dave Cimyotte,
Lead Theater Technician
Gail Gober,
Production Coordinator
Jon Olson,
Master Electrician
Grant Evenson,
Lead Sound Technician
Elizabeth Harris,
Head of Wardrobe
Lisa Hoffman,
Children's Theater Stage
Manager/Production
Assistant
Lisa Cook,
Stage Manager
Lisa Kurtz,
Stage Manager


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and humanities

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Making It Possible.

This annual report and many other projects of the Arvada Center for the Arts and Humanities are supported in part by The City of Arvada and the Scientific and Cultural Facilities District.

“After an eight-year slumber,
“Joseph” has roared back to life and
is generating enough energy to
power a small town.”

- John Moore, *Denver Post*

Joseph and the Amazing Technicolor® Dreamcoat,
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Partnerships and Cultural Collaborations

The Arvada Center for the Arts and Humanities is proud to recognize our 2009 partners and cultural collaborators*

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Adams County School District 14
Adult Education - Longmont
Allied Jewish Apartments Assisted Living
Arapahoe Library District
Arvada Chamber of Commerce
Arvada Chorale Company
Arvada Fine Arts Guild
Arvada Historical Society
Arvada Press
Aurora Public Schools
Ballet Nouveau Colorado
Bel Four Senior Living
Bennett School District
Boulder Philharmonic Chamber Orchestra
Boulder Philharmonic Orchestra
Boulder Valley Schools
Boys and Girls Club
Boy Scouts
Brighton School District
Broomfield Friends Unlimited
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Colorado National Guard Family Program
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Colorado Symphony Orchestra
Commerce City Libraries
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The Denver Post
Denver Public Schools
Douglas County Public Schools
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Jefferson Center for Mental Health
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Jefferson County Public Schools
Jefferson Symphony Orchestra
Jeffrey Siegel Keyboard Conversations
Jerry Barlow
Ken Caryl Ranch Summer Camp
Keith "Scramble" Campbell
Kids Incorporated
KinderCare
Littleton Public Schools
Kirkland Museum Collection
Meiklejohn After School Enrichment
Metro North Chamber of Commerce
Michele Mosko Fine Art Gallery
Molly O'Brien and Rich Moore
Takashi Nakazato
National Council on Education
NIPP - Nobody in Particular Presents
Paul Riola
PHAMALY - Physically Handicapped Actors and Musical Artists League
The Playground
Rangeview Library District
Red Rocks School Age Child Care
Renaissance Children's Center
Ricks Center for Gifted Children
Sangre de Cristo Arts Center
SCFD - Scientific and Cultural Facilities District
Sheridan Public Schools
St. Vrain School District
Wayside Day Services
Weiland GAP Program
YMCA
The West Chamber of Commerce
Windy Peak

*This is not a comprehensive list.

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