

**Media Contact: Jerry Cunningham**  
Phone: 720.898.7272  
Email: [jcunningham@arvadacenter.org](mailto:jcunningham@arvadacenter.org)  
Cell: 720.620.6200  
Fax: 720.898.7217

## Fact Sheet

### General Information

- The Arvada Center for the Arts and Humanities was dedicated July 4, 1976.
- **Yearly attendance:** 310,720 (2007)
- **Subscribers:** 5,496 (2007/2008 Theater Season)
- **Membership:** 1,500 (2007)
- **Budget:** \$9,000,000 (2007)
- **Funding:** Local Government/Scientific & Cultural Facilities District 54%; Gifts, grants, and memberships 4%; Ticket sales and class registration 42%
- **Volunteers:** Approximately 300 volunteers contribute over 24,000 hours to the Arvada Center annually.
- **Accessibility:** In addition to being fully accessible to patrons of all abilities, the Center offers both shadowed performances (for deaf or hard of hearing patrons) and audio-described shows (for guests who are blind or have low vision) as well as interpreted classes, workshops and tours upon request.
- **Square footage:** 144,000 square feet

### Performing Arts

- The Center is home to three theaters. The indoor 6,100 square foot Main Stage Theater seats 500 and the 3,500 square foot Black Box Theater seats 224. The 20,600 square foot Outdoor Amphitheater seats 800 in covered seating and approximately 600 more on the lawn.
- 2007/2008 Theater Season:

<i>Moonlight and Magnolias</i>	Sept 11 – Oct 7, 2007
<i>Defiance</i>	Oct 2 – Nov 4, 2007
<i>Plaid Tidings</i>	Nov 13 – Dec 23, 2007
<i>La Cage aux Folles</i>	Nov 20 – Dec 23, 2007
<i>Of Mice and Men</i>	Jan 29 – March 9, 2008
<i>The House of Blue Leaves</i>	April 8 – May 4, 2008
<i>Buddy...The Buddy Holly Story</i>	July 8 – Aug 3, 2008
- 2008/2009 Theater Season:

<i>Les Misérables</i>	Sept 16 – Oct 25, 2008
<i>Hollywood Arms</i>	Oct 21 – Nov 23, 2008
<i>A Wonderful Life</i>	Nov 25 – Dec 28, 2008
<i>The Crucible</i>	Feb 3 – March 8, 2009
<i>Evita</i>	April 21 – May 17, 2009
<i>Big River: The Adventures of Huckleberry Finn</i>	July 14 – Aug 9, 2009
- The Arvada Center is a constituent theater of the Theater Communications Group (TCG) and a full Equity theater (LORT category B).
- The Arvada Center won three 2007 Denver Post Ovation Awards and four 2008 Colorado Theatre Guild Henry Awards.
- **Children's Theater**—*Kids' Pages Family Magazine* awarded the Arvada Center as its readers' choice for "Best Place for Families 2008," and John Moore from *The Denver Post* wrote, "No one does children's theater like the Arvada Center." Over 90,000 young people are served each year by the Arvada Center children's theater program.

- 2007/2008 Children’s Theater Season:  
*Miss Nelson is Missing* Sept 25 – Nov 2, 2007  
*A Year with Frog and Toad* Feb 19 – May 2, 2008
- 2008/2009 Children’s Theater Season:  
*Seussical™* Sept 30 – Dec 30, 2008  
*Just So* Feb 17 – May 8, 2009
- **Music**—The Arvada Center also presents a variety of musical performances with styles ranging from classical to bluegrass, rock n’ roll to country and jazz to big band. Summer concerts take place in the amphitheater, with other performances hosted in both the indoor theater and galleries.

### Visual Arts

- Two floors of gallery space (approximately 10,000 square feet) host 12 to 15 exhibitions each year with an emphasis on **contemporary art**.
- A permanent 3,000 square foot **museum** visually describes the historical and cultural heritage of Arvada.
- The galleries and museum are free to the public and open daily.

### Education

- Facilities include eleven studios and classrooms, three dance studios, a ceramics studio and a photography lab.
- The education program attracts 63,000 participants annual—both children and adults—each year to its more than 800+ classes in dance, music, theater arts, ceramics, visual arts and the humanities.
- Approximately 25,000 students are served through the Arts Day™ program, a school or group field trip which can include a children’s theater performance, technical theater tour and hands-on workshops. Family Arts Days are scheduled twice a year and are available to the public.
- *5280* magazine ranked the Arvada Center Summer Camps as a “Top of the Town” selection for 2006.
- The Arvada Center is the producing organization for the Front Range Youth Symphony, a forum for approximately 175 students ages 8-21 to gain the experience of rehearsing and performing in a symphonic group.
- The Arvada Center Playground features a 343-foot-long concrete sea-saurus for kids to climb and play on. Squiggles—named Best Sea Monster by *Westword*—was created by Denver artist Bill Gian. This unique, imaginative play environment is accessible to people of all abilities. It is wheelchair accessible and has a variety of textures that provide a tactile experience for the blind.
- In addition to Squiggles, the Playground is home to some “Talking Trash Cans” that talk back when you throw your trash away, as well as a huge sandbox with three additional concrete sculptures. The Playground is open daily and is free to the public.

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